

Florida Flambeau

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SERVING TALLAHASSEE FOR 74 YEARS

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Runner takes AIDS plight to the nation

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

After more than 20 of his friends died as a result of AIDS, Brent Nicholson Earle became so frightened that he wanted to run.

And he did just that.

Since March 1, 1986 Earle has been running around the perimeter of the United States—a nearly 10,000-mile journey—in an attempt to focus more attention on the deadly disease.

"I'm doing this because I couldn't stand still any longer and watch my friends sicken and die," the 36-year-old New York City resident said.

Earle said he wants to make people more aware of the seriousness of Acquired Immune Deficiency Syndrome, which has claimed over 24,000 lives in the U.S. He said many people don't realize that homosexuals and intravenous drug users aren't the only ones vulnerable to the disease.

"Education is our main message," Earle said. "The virus is taking its toll, but there is also an epidemic of hate and fear and ignorance."

Earle, who has so far worn out 24 pairs of running shoes since he began his run from New York City, will make his way down to Miami before he continues back up the East Coast. He expects to make his way back to

Turn to RUN, page 3



Brent Earle

Pietrzyk remains in office

BY JOE PANKOWSKI, JR.
FLAMBEAU MANAGING EDITOR

Jan Pietrzyk was able to convince the Florida Senate Thursday that it should allow him to remain Leon County's elections supervisor.

Pietrzyk may be lucky, however, that he didn't have as much success in his lobbying of the legislature and county government two years ago.

At that time, both state and local lawmakers refused Pietrzyk's wish to allow voters the ability to recall constitutional officers. Today, after having problems in the constitutional office of Leon County supervisor of elections, Pietrzyk is safe from many who want to put him out of a job.

"He was never successful in his lobbying effort, but in the end it worked out for him," said Bobby Bacon, Pietrzyk's campaign manager in 1984. "Here's a situation where those laws would certainly work against him."

Pietrzyk, the county's only elected Republican official, admits that a recall would have been likely if Leon County voters had been allowed to call one.

"If the recall election had been established, I think we could have had a vote," Pietrzyk said. "But since there's never been a poll taken, we'll never know how it would have come out."

'If the recall election had been established, I think we could have had a vote. But since there's never been a poll taken, we'll never know how it would have come out.'

—Jan Pietrzyk

Hundreds of voters were turned away from the polls and others apparently voted for the wrong candidate in a Pietrzyk run primary on Sept. 2. Some observers called it the worst election in Florida history.

But since Pietrzyk is a constitutional officer, the Florida Senate is the only body which could have removed him. On Thursday, the Senate disregarded a hearing officer's recommendation that Pietrzyk be fired and voted 36-3 to keep him as the county's supervisor of elections.

Ironically, some senators said that Leon County voters, not themselves, should be the ones to vote Pietrzyk out of office. This despite the fact that Pietrzyk wouldn't come up for re-election until Fall 1988.

Turn to PIETRZYK, page 2

Designed by pop artist Peter Blake, the Sgt. Pepper sleeve presents the band decked out in colorful military regalia



Pop landmark turns 20 Critics, fans celebrate Sgt. Pepper

BY LISA PHOTOS
FLAMBEAU WRITER

Until someone told Paul McCartney about a certain American soft drink, the Beatles' masterpiece was to be titled *Dr. Pepper's Lonely Hearts Club Band*. Thanks to a little help from Paul's friend, it was finally Sergeant Pepper who taught his one and only band to play, and fans and critics have been celebrating the results ever since.

Sgt. Pepper's Lonely Hearts Club Band was released 20 years ago today on June 1, 1967, after only four months of studio work. At the time, the album's production cost—\$75,000—seemed outrageously high. Even John Lennon was nervous about it. "Will they buy it?" Lennon asked. "I like it, we all feel it's another step up, but will it sell?"

Perhaps the Beatles doubted whether the band's experiments with strange sound effects or revolutionary equipment like mellotrons and four-track tape machines would be appreciated.

But Lennon's fears prove needless when *Pepper* sold over two million copies shortly after its release. And the album certainly was a musical step up, not only for the Beatles but for rock and roll. It was *Pepper* that supposedly proved rock could be taken as actual art, although when critics compared *Sgt. Pepper* to Antonioni's films, Alban Berg's *Wozzeck* and T.S. Eliot's *The*

Wasteland, John Lennon was amazed.

"I just shove a lot of sounds together, then shove some words on," he insisted.

In spite of the Fab Four's protests, critics continued to take the album very seriously for a number of reasons.

For one thing, *Pepper* made the Beatles the first rock and rollers to use orchestral instruments on a grand scale. "A Day in the Life," an almost frightening Lennon composition inspired by several newspaper clippings, features 41 musicians the Beatles borrowed from the London Philharmonic Orchestra. And on the violin-laden "She's Leaving Home," a melancholy McCartney song about a teen-ager runaway, the Beatles don't play any instruments.

Sgt. Pepper was also hailed as the first rock album with a central theme running through every track. Critics argued hard about what this actual theme or concept was. Many insisted that *Pepper* was the Beatles' commentary on middle-class boredom and alienation. Others felt the album was clearly about drugs. Actually, the tracks on *Pepper* are too widely varied to be discussed in terms of either limited theme.

Stephen Holden, music critic for the *New York Times*, discussed the concept of a *Pepper* theme in a recent telephone interview with the *Flambeau*.

"I don't think the songs tell a story, but

they are linked by the idea of having all the songs performed by Sgt. Pepper's mythical group," Holden said. "What the album was really about was rock diversity and a mythical band that played all over the world and took whatever it wanted to from wherever it wanted to."

"That's what the concept was," he said. "A world music grab-bag of playfulness."

McCartney was the musical master-mind behind the idea of presenting the *Pepper* album as a complete concert performance by an imaginary rock/pop/vaudeville band.

Turn to PEPPER, page 6

METROPOLIS

FROM STAFF REPORTS

Stark sailor buried Saturday

A Tallahassee sailor who died in an Iraqi missile attack on the USS Stark two weeks ago was buried Saturday.

Vernon Tyrone Foster was buried in the Southside Cemetery after a two-hour service at St. Mary's Primitive Baptist Church attended by 600 relatives, friends and U.S. Navy officers and sailors.

Foster, a senior chief quartermaster and navigator, was one of three Tallahassee residents aboard the ship. The other two, Seaman Apprentice Robert Vossler Jr. and Petty Officer Christopher Jones survived the attack unharmed.

Innovation Park buildings dedicated

A two-building complex in Innovation Park housing Florida State University researchers and the ETA-10 Supercomputer was dedicated the Don Fuqua Research Complex Friday.

Fuqua, a former U.S. Representative (D-Ala.), was instrumental in gaining federal funds for the 200-acre park and the \$12.9 million supercomputer, the world's fastest.

The building containing the ETA-10 was named after Florida State University President Bernard F. Sliger, and the other building was named for former state Rep. Herb Morgan (D-Tallahassee). Sliger and Morgan both assisted in efforts to create Innovation Park, a 200-acre park for high-tech research begun in 1978.

Among other projects under construction at the park is a \$12 million center which will house the FSU-Florida A&M College of Engineering.

Man shot in Frenchtown

A Tallahassee man was shot in the back early Friday

morning at the corner of Macomb and Virginia Streets.

Jerry Robbins, 35, told officers he was shot by a person who mistook him for someone who had stolen crack cocaine from the gunman earlier last week.

But police investigators said the shooting may have been the result of a drug deal gone bad.

Robbins was listed in fair condition Friday at the Tallahassee Memorial Regional Medical Center. The bullet had entered his back and exited through his lower abdomen.

Police are asking anyone with information about the shooting call the police at 681-4200.

St. George property moves up on purchase list

Land on St. George Island fronting Apalachicola Bay was placed high on a list of parcels up for state acquisition Friday. Developer Gene Brown now owns the land.

Advisors to the governor and Cabinet ranked Brown's property third among 64 projects on the Conservation and Recreation Land program, which is used to purchase environmentally sensitive land throughout the state.

Other gulfside land owned by Brown remained absent from the Save Our Coast lists Friday and Brown requested that the committee have the property reconsidered for purchase.

Brown's property at Bob Sikes cut was ranked high on the list last year—ahead of other projects that had been considered for more than two years. The governor and Cabinet rejected the list after the placement of Brown's gulfside property drew criticism for the coastal lands purchasing program.

Pietrzyk

from page 1

"The right to vote is the most cherished thing we have," said Sen. Peter Weinstein (D-Coral Springs). "We should give the people of Leon County the right to decide whether Mr. Pietrzyk should remain in office."

Ion Sancho, who was an unsuccessful county commission candidate in the Sept. 2 election, said the "voters should decide" they didn't hold water.

"By that argument, you couldn't remove anyone from office," said Sancho, who has filed a lawsuit asking for the Sept. 2 election to be thrown out. "They avoided the real issues by using that as a smokescreen."

Many senators also said Pietrzyk's problems in office didn't rise to the constitutional requirements which are necessary to take him out of office.

"[Pietrzyk] did a sorry job, but it did not reach the threshold necessary to remove him," said Sen. Pat Thomas (D-Quincy).

Weinstein agreed.

"I think it would be a bad precedent to remove someone for lack of judgment," Weinstein said. "We should look at the fact that we have reserved removal for those who commit criminal acts."

B.J. Driver, the hearing officer who took up the Pietrzyk case, said the elections supervisor's neglect of duty and incompetence were constitutional grounds for removal. But, an unwritten rule of the Senate conflicted with Driver's recommendation.

"The standard for removing someone is very high and, unofficially, it's intentional wrongdoing," said Pietrzyk's attorney Douglas Abruzzo. "You really have to go out of your way to do something wrong."

Bacon said he had heard a similar argument.

"The way I understand it, the only way they would have removed [Pietrzyk] is if there was some criminal wrongdoing," said Bacon. "There were some mistakes made. I have known Jan for a number of years and I know there was no intent for this to happen."

But Pete Antanocci, who "prosecuted" Pietrzyk for the governor's office, thought the Senate's interpretation of constitutional removal was skewed.

"Our constitution says that people should be removed for incompetence and neglect of duty," Antanocci said. "The Senate decision sends a signal to all of our elected officials that they need not fear removal no matter how stupid or incompetent they are. Cretons unite! Run for office!"

Once Pietrzyk won his victory in the Senate, it was expected that he would leave the media limelight. But on Friday, Pietrzyk called a news conference in which he blasted Shirley Bowne, Leon County State Committeewoman for the Republican Party, for trying to have him removed.

Pietrzyk said Bowne lobbied for Sandi Randolph to replace him as elections supervisor.

"Shirley Bowne's constant intrigues to install Sandi Randolph as my successor made the controversy worse, contributed to the action



Jan Pietrzyk PHOTO BY ED O'CONNOR

against me and grievously hurt the Republican Party," Pietrzyk said in a prepared statement.

Bowne, however, said Saturday that she was simply trying to get someone ready to replace Pietrzyk should the supervisor be removed. Bowne said Pietrzyk may have been blowing off steam following a very tense time with the removal proceedings.

"I know that Jan has been through a very trying time," Bowne said. "He's just lashing out at someone, I guess."

Bacon, who ran against Bob West in the Republican primary on Sept. 2, said he doubted that the Pietrzyk controversy would hurt local GOP efforts.

"I don't see where the Republican Party would be affected that strongly," Bacon said. "If the party can survive Richard Nixon, it certainly can survive Jan Pietrzyk."

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PLANET WAVES

world

NABATIYEH, Lebanon—Israeli forces Sunday swept out of their "security zone" with columns of tanks and shelled more than a dozen villages after 200 Moslem guerrillas staged their biggest attacks ever against the Israeli-backed South Lebanon Army, sources and officials said.

There were conflicting reports on casualties, but Western officials in southern Lebanon estimated at least 22 people were killed and at least 50, including six Israeli soldiers, were injured in the Moslem guerrilla attacks and the shelling.

MOSCOW—Soviet authorities will permit West German officials to meet early this week with a young pilot who slipped through Soviet radar defenses and landed a light plane in Red Square, a West German diplomat said Sunday.

Alexander Arnot, second-ranking diplomat in the West German embassy, said Soviet authorities formally notified the embassy Saturday that **Matthias Rust**, 19, was arrested after he taxied his Cessna 172 to a halt Thursday near the Kremlin wall.

"We were told that we will be able to see him at the beginning of this forthcoming week. I am not quite sure when," he said.

JOHANNESBURG, South Africa—President Pieter Botha appealed to

leaders of the seven industrialized nations meeting in Venice next week to support his campaign against the outlawed **African National Congress** rebel movement, a government source said Sunday.

Botha's pleas are apparently intended to press the advantage of growing reservations in the United States about the policies of the ANC, which for 26 years has waged a guerrilla war against white rule in South Africa.

In Mozambique, South Africa's eastern neighbor, officials Sunday continued to blame Pretoria for four simultaneous attacks in which three people died early Friday.

Smoke displayed weapons, including spike bombs, grenades and ammunition they said were used in the attacks.

nation

WASHINGTON—President Reagan washing a call "for urgency, not panic," announced plans Saturday for "routine testing" of immigrants, prisoners, hospital patients and others to gauge the dimensions of the AIDS epidemic and guard against its further spread.

"AIDS is surreptitiously spreading throughout our population and yet we have no accurate measure of its scope," Reagan said. "It is time we knew exactly what we were facing. And that is why I support routine testing."

At the last minute they found the Tallahassee AIDS Support Services, a small group providing both one-on-one and group counseling on AIDS.

Chet Kennedy, director of the 18-month-old agency, said that until recently the community hasn't felt a need for such an organization.

"There is a lot of denial that AIDS is a Tallahassee concern," Kennedy said. "People think that it is only in places like San Francisco, Miami or New York."

The Centers for Disease Control statistics prove otherwise. There are 19 confirmed cases of AIDS in Leon County. In Tallahassee, three people have died because of the disease over the past two months.

And because all cases of AIDS are not reported, Kennedy said there are probably closer to 40 local cases.

Earle said although most of the AIDS work going on around the country is extremely good, government support is conspicuously absent.

"It is a great disappointment that the government has not become involved in the struggle," he said. "It is not only inadequate, but counterproductive."

Earle said the Reagan administration's lack of interest in AIDS is the most difficult part of raising the country's awareness of the seriousness of the problem.

"Our leadership is leading us backwards," he said.

Donations to the national group can be sent to the **National AIDS Network**, 1012 14th Street N.W., Washington D.C. 20005.

To make donations or to find out more information about the local group write **Tallahassee Aids Support Services**, P.O. Box 2356, Tallahassee, Florida 32316, or call 575-9728.

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Run from page 1

New York City on Oct. 31.

He is already in the home stretch of his trek. When he arrives in Tallahassee from Pensacola Tuesday morning, Earle will have already logged 6,788 miles.

Earle is not making the journey alone, however. His crew consists of his mother, 70-year-old former school teacher Marion Nicholson, and 39-year-old road manager Bill Konkoy. They follow close behind Earle in a Winnebago as he makes his daily run of 18 to 20 miles.

Konkoy, executive director of the American Run for the End of AIDS, the organization sponsoring the run, said their original intent was to raise money for the National AIDS Network, a group recently formed by AIDS support groups in New York, Los Angeles, San Francisco, Baltimore and Boston. Konkoy said they have raised about \$160,000 for the Network, which provides much-needed assistance for other local AIDS support groups.

But the group changed its plans, Konkoy said, when it realized people were more likely to donate money to their local organizations.

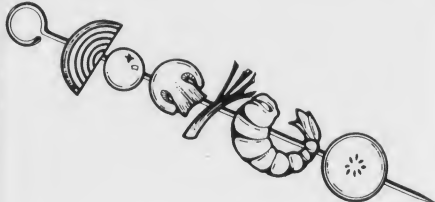
"People are much more interested in what is going on in their own towns," Konkoy said. "Especially when they see that the need is so great in their own communities."

Konkoy said he and Earle usually contact local organizations far in advance so they can help coordinate fund-raising efforts. But they hit a snag when they began to search for such a group in Tallahassee.

"I called a lot of people around the state, and nobody was aware of what was going on in Tallahassee," said Konkoy. "That is a little unusual for a city that size."

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Florida Flambeau

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Petrol priorities

County and city commissioners have finally ended their squabbling over how the two governments would divide the revenue from a two-cent gas tax increase. Now all that remains is for the Leon County Commission to approve the tax at a public hearing to be held sometime within the next three weeks.

So far, discussion has centered on the city-county turf battle over the potential new revenue. But with the county expected to enact the new tax, it's time to consider where the money will be spent instead of who'll be controlling it.

Both the city and the county have a choice in their spending priorities for their cut of the roughly \$6 million to be raised annually by a six-cent tax, which will be used for transportation improvements within the county. Either they'll use the money to build new roads and widen existing ones, or they'll accommodate neighborhood priorities that benefit the majority of residents in Leon County and Tallahassee.

Unfortunately, one of the few projects targeted for funding stands to benefit a select segment of those who will shoulder the burden of the increase. City staff have suggested using most of the increase to make Capital Circle a four-lane freeway with an eye toward relieving congestion in the northeast section of the city.

Although everyone who drives in the county will have to pay the tax regardless of income, a Capital Circle freeway would benefit those who can most easily pay their share—drivers in the affluent northeastern suburbs. The freeway would also help developers plan subdivisions and shopping centers farther from the city—all of which would leave most city and county residents unwittingly paying for their own neighborhood's destruction.

Construction of the freeway can only be funded at the expense of sorely-needed improvements which would benefit the majority of city and county residents. Instead of committing most of the revenue to a highway designed to funnel more vehicles onto crumbling city streets, more money should be devoted to repairing existing roads, building new bike paths and sidewalks, and funding the city bus system to make it a viable mass transit system. Stressing these priorities would serve to alleviate the county and city's growing traffic woes while addressing the transportation needs of all those who will have to pay the tax.

Nobody can deny that Capital Circle should be widened, especially on its most crowded sections. But without an equal commitment to improvements in other sections of the city and county, a higher price at the pump for everyone will mean a smoother journey on the road for a few.

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CONTRA



LETTERS

Senatorial thanks

Editor:

I want to thank you and let you know how much I appreciate your article of May 26th. *Flambeau* writer Barrington Salmon wrote a fine article that described my ascent from the Quarters to the Florida Capitol. The article truly delineated my character and mission in life: that of service to others. Thank you for sharing my life with your readers.

Carrie P. Meek
state senator, District 36

Filthy Flam

Editor:

Once again I am horrified and dismayed at the trash I see representing our school. The *Flambeau* is the most flagrant display of yellow journalism it has been my misfortune to encounter. I have called your newspaper the "commie rag" before and I do so again. In particular, I refer to the May 26 edition following Memorial day. How dare you take proud and noble memories and attempt to drag them down to your level of filth.

In your editorial "Unfairly framed" you would have us believe that the Constitution was written by vain shallow men with nothing in mind but their own interests. Besides the problems, they created a document that is a jewel, a symbol more than just parchment. You would have us believe that our bicentennial and statue of liberty celebrations are mere shams. Perhaps we should give it all up—the flag, national defense, and patriotism. Maybe then the world would stop picking on us.

Your cartoon on the *Stark* incident was tasteless, as is most of your writing. Again you would have us believe that it is the sole fault of our government that those sailors died, because they sent the ship there. Wouldn't it be nice if we could send all our ships to port, safe spots. Perhaps we shouldn't have a navy, perhaps our ships should stay in port. For your information a navy is to project power abroad and protect sea lanes.

I myself am a sailor on a ship identical to the *Stark* also based out of Mayport, Florida. Believe it or not, individuals join the military for more

than pay—they join because they believe in a principle, a belief, in our country and all that it stands for. They realize it isn't always safe, but someone has to stand up for those same principles. Risk is always there, whether in the Mediterranean or an airport, but anything worthwhile is worth standing up for.

It is a sad fact that wars must be fought, but those that did believed in something, and to cheapen their memory and their cause is a heinous crime. I am ashamed that my university is represented by such a paper. In my opinion you don't represent the students, but a few shallow, biased, and self-righteous individuals; your staff. I for one am tired of your pathetic ramblings and attempts at holier-than-thou journalism. Get off your high horses and print both sides of the stories, not just your twisted views. Viva la revolution!!!

Dale Hickman

Celtic dreamer

Editor:

In response to Jack Clifford's commentary about the "inevitable" Celtic blowout this week, I'd just like to remind him about something. Every year, someone like him gets the chance to take a few cheap shots at the boys in green. We've heard all the Laker predictions before—words much like his "thrash, drub, pummel, tromp, whip, pound" and the like. But in two of the last three years it has been the Lakers who have gone home empty-handed. Then the whining starts.

Once again, this is supposed to be the Year of the Laker. They are healthy and rested. Boston is crippled and tired. But we don't make excuses. When Boston does it again this week, just keep an ear out for those L.A. fans:

There was no sir conditioning in

Boston Garden.

The lighting was poor in Boston Garden.

The refs were crooked in Boston Garden.

The week off threw the Lakers off.

Etc. etc. etc.

Yes, folks, soon the whining starts. So Mr. Clifford, call them Gang Green, call them the Wels, but call them *there*. The Garden has a few miracles left, my friends.

David Berry

Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Reagan goes for credibility through war with Iran

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Jim Reagan and Tammy Bush

If you really think about it, those many Jesus Christs Jim and Tammy Baker aren't the only couple in America to have a loyal following of hoodwinked true believers hanging on their every word. Ronald Reagan and George Bush also come to mind. But their true believers aren't the rich, bored and alienated soulless who desperately send their money to twinkleduck hucksters like the Bakkers or the Falwells. These believers are none other than our bankrupt national press and the United States Congress.

This analogy from hell came to mind when I realized that no one in the national media or the Congress, at least to my knowledge, has had the courage to state the obvious concerning President Reagan's new and oh-so-improved Persian Gulf policy. A policy which, on the face of it, amounts to a virtual declaration of war on Iran. The "obvious" being that this president, presently under the subtle threat of impeachment, and/or indictment, is apparently willing to start a war to regain the credibility he has lost with a significant slice of the American public. An American public shocked and outraged that behind our backs our president was selling sophisticated military equipment to the country he now wants us to believe is a "threat to our national security." All of which should lead anyone with their critical faculties intact, to believe that the true threat to our national security lies elsewhere—at 1600 Pennsylvania Avenue. Never mind that the Europeans and the Japanese on whose behalf the president claims to act, have pretty much ridiculed the enterprise by declining to take part in this great charade. Unlike the press and Congress, they know full well why the president is doing what he is doing.

The Naked Emperor Ron exposed

Thursday's *New York Times* came close to breaking the taboo on exposing the nakedness of Emperor Ron, but the story which stripped him bare was, unfortunately, buried on page nine. Written by Les Daniels, and titled, "Oil from Persian Gulf, little threat seen now," the myth of imminent threat to the West's oil supply is knocked down by experts from the oil industry itself.

"Despite their substantial reliance on oil from countries bordering the Persian Gulf, the world's industrial powers would probably not immediately experience serious supply problems if ships were suddenly unable to carry crude oil through the gulf, experts on the energy industry said yesterday," Daniels' story begins. John Lichtblau, president of the Petroleum Industry Research Foundation, even came close to expressing the hope that oil supplies would be interrupted.

COMMENTARY

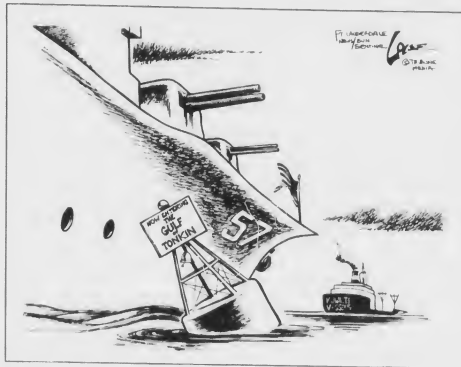
FOR WHAT IT'S WORTH

Noting the rapid drop in price of crude oil from \$30 to less than \$10 a barrel during the last year, he says, "There's been too much oil coming out of the gulf in recent years."

More significantly, other experts consulted by Daniels drive home the point that the only real threat to oil coming from the gulf would be direct attacks inside key oil-producing countries like Saudi Arabia, Kuwait and the United Arab Emirates. So much for the "threat."

Tammy Bush in Iowa

Ironically, one of the few national figures



who, pardon the expression, seems to be "in control" of his senses on the matter is Republican presidential candidate Alexander Haig. Haig took issue with Vice President George Bush's call to war in the Persian Gulf in a speech Saturday at a Republican gathering in Iowa. Said Tammy Bush, "No one mourns the loss of the men on the *Stark* more than I," (sounds familiar, huh?). "But having said that, we cannot let fear be our guide. We cannot run and hide. We must not let the fainthearted voices carry the day."

And finally, said Bush, "I, for one, will not cut and run from the president when the going gets tough." Jesus loves you for that, George.

Said big Al in reply, "I find it difficult to justify the administration position. Giving protection to Kuwait amounts to de facto

military alliance with Iraq."

Why can't the press and the Congress at least muster up the courage to tell it like it is, a la Alexander Haig?

A shrouded press

While we all get off on making fun of Jim and Tammy Bakker, I think it's about time we do the same to the press for its role in legitimizing religious hokum. For example, the *Atlanta Constitution* on Sunday had a front-page story on the ridiculous "Shroud of Turin controversy." The big news is that the Catholic Church will now let scientists examine it to determine its age. As though it mattered. Millions of men in the Middle East resembled—then and now—the guy with long hair and a beard whose face supposedly adorns the front of the shroud. You're not alone, Jim and Tammy.



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ARTS

Beat the summertime blues at Moore

Summertime is here and nearly half the student population has taken off for parts unknown. For some, the peace and quiet is a godsend. But those looking for a break in the fall should check out the summer film series at Florida State University's Moore Auditorium every Monday and Wednesday night, except *Gandhi* on June 16. All films begin at 8 and admission is free.

Mon. June 1: *Jason and the Argonauts*

Wed. June 3: *Arsenic and Old Lace*

Mon. June 8: *Twentieth Century*

Wed. June 10: *Cat People* (R)

Mon. June 15: *The Maltese Falcon*

Tue. June 16: *Gandhi* (PG)

Mon. June 22: *Days of Thrills and Laughter*

Wed. June 24: *The Shining* (R)

Mon. June 29: *Yankee Doodle Dandy*

Wed. July 1: *Dead Men Don't Wear Plaid* (PG)

Mon. July 6: *Tommy* (PG)

Mon. July 5: *Adam's Rib*

Mon. July 13: *Gone With the Wind*

Wed. July 15: *Life of Brian* (R)

Mon. July 20: *1941* (PG)

Wed. July 22: *Once Upon A Time In America* (150

min. version, rated R)

Mon. July 27: *The Secret of Nimm*

Wed. July 29: *The Island of Dr. Moreau*

Mon. Aug. 3: *The Crimson Cult* (PG)

Wed. Aug. 5: *The Pit and the Pendulum*

Pepper from page 1

His own contributions to the album shine, and songs like the vaudevillian "When I'm Sixty-Four" dispel the theory that *Pepper* is about the drudgery of middle-class life.

"Doing the garden, digging the weeds/Who could ask for more?" Paul sings. And he means it.

McCartney claimed he wrote most of "When I'm Sixty-Four" when he was 16 years old and that he completed it for his father's 64th birthday and for *Sgt. Pepper*.

His other contributions to *Pepper* include "Fixing a Hole"—McCartney's gripe against intrusive fans—and the album's catchy title track.

Lennon rather resented McCartney for taking extreme control over the *Pepper* project, but he managed to write two of the album's best and most popular tracks. When McCartney phoned Lennon and told him to come up with some new material, Lennon responded by writing "A Day in the Life" and "Lucy in the Sky with Diamonds" in only 10 days.

Like Paul's "A Little Help from My Friends" (appropriately sung by Ringo), both songs were banned by the BBC for supposedly being drug oriented. After all, weren't the dreamy Lucy's initials LSD? And how did that fellow in "A Day in the Life" blow his mind out in a car?

The John Birch Society called the Beatles communists and said the *Sgt. Pepper* album and songs like "Lucy" were meant to drive America's youngsters to drug-use and self-destruction.

Lennon grew weary of the accusations. "Who would ever bother to look at initials of a title?" he asked, and he explained where he actually got the idea for his most imaginative song.

"My son Julian came in one day with a picture he painted about a school-friend of his named Lucy. He had sketched in some stars and called it 'Lucy in the Sky with Diamonds.' Simple."

Many of the songs on *Sgt. Pepper* have similarly simple but fascinating sources. Paul wrote "Lovely Rita" when he learned that "parking-meter women" are called meter-maid in the United States. John copied nearly all the lyrics of "Being for the Benefit of Mr. Kite" from a 19th-century circus poster he bought "in a junk shop." George Harrison composed his only *Pepper* contribution,

It was *Sgt. Pepper* that supposedly proved rock could be taken as actual art.

the Indian-style "Within You, Without You," when he discovered a harmonium at a friend's house during a visit.

But if the music on *Sgt. Pepper* was diverse and fanciful, it was only living up to the album's cover. Designed by pop artist Peter Blake, the sleeve presents *Sgt. Pepper's* band decked out in colorful military regalia and backed by a collage of 62 famous and not-so-famous faces. Mar West, Karl Marx, Edgar Allan Poe and everybody else the Beatles cared to add adorned the dazzling record jacket.

"It was the latest and perhaps the prettiest, most extreme example of the Beatles' dabbling in psychedelia," said critic Holden. "The cover with all those different people on it from throughout history reflected the intermingling of pop culture and serious culture that took place in the record and in the broader culture."

Maybe so, but Beatles manager Brian Epstein begged the Fab Four to drop the wild cover and to use a brown paper bag in its place; he was terrified of being sued by any of the celebrities who helped make up the crowded collage.

But McCartney's argument in favor of the sleeve won out. No one sued and *Sgt. Pepper* won a Grammy Award for the Best Album Cover of 1967, along with Grammys for Best Album, Best Contemporary Album and Best Engineered Album.

But where does *Sgt. Pepper*—with its macho meter-maid, stars and Plasticine porters—stand 20 years after its initial release?

Many critics still consider *Sgt. Pepper* the finest album in rock history.

"I think it's brilliant," said Holden. "All the music of the Beatles is remarkably fresh. It has to do with the playfulness with which their records were made. There was a genuine experimentalism with albums like *Pepper* that has gone out of the mainstream of pop, to a large extent. *Sgt. Pepper* was the peak, the pinnacle, of rock experimentation."

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SPORTS

Few Seminoles qualify for NCAAs at meet

BY
JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

Although the outdoor track season has come to an end, a few athletes were in town this weekend trying to grasp that last chance to qualify for next week's NCAA Outdoor Championships in Baton Rouge, La.

On Saturday evening, the Tenth Annual Seminole Twilight Meet was held at Mike Long Track. The meet was the last chance for runners from around the Southeast to qualify for the NCAA event.

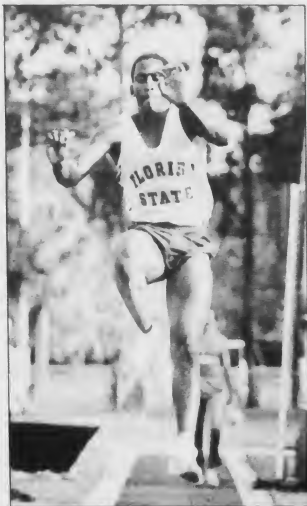
The do-or-die tension couldn't have been more present than in the women's 1,600-meter relay. For the Florida State 4x400 relay team of Janet Levy, Angela Curry, Janet Davis, and Michelle Finn, it has been a long and troublesome year.

But all that trouble came to an end Saturday. The women were able to qualify with a time of 3:34.02, despite losing the race to the Young Achievers Track Club team that finished with a time of 3:33.80.

"It has always been those little things that kept them from qualifying, but their time has finally come," said FSU women's track coach Terry Long. "This is a situation of a group of young ladies getting confidence in themselves."

Heading into the championships, the FSU team has some of the best 400 meter relay times in the nation and the women are looking forward to competing in the NCAA event.

"We feel that we are the team to beat



FSU long jumper Billy Close

PHOTO BY DEBORAH THOMAS

in the four by one relay," Long said.

No new FSU men were able to qualify for the NCAA meet, which worried Coach Dick Roberts a bit.

"We have the potential to do some things that can make us a top 20 team. But we don't look as promising due to the reason that (sprinter) Arthur Blake got mono three weeks ago and is just recovering," Roberts said. "We are looking forward to the competition in the Southeast, but unfortunately, I cannot predict a high performance for us."

Braves topple Cubs 2-1

UNITED PRESS INTERNATIONAL

ATLANTA—Gerald Perry blooped to center with two out in the 10th inning to score Ken Oberkell from second base Sunday and give the Atlanta Braves a 2-1 victory over the Chicago Cubs.

With two out in the 10th, Oberkell doubled to left-center field off reliever Ed Lynch, 1-5. Perry looped a 1-2 pitch in front of center fielder Dave Martinez, whose throw to the plate was too late to get the sliding Oberkell. Gene Garber, 7-3, pitched one inning for the victory.

Chicago had tied the score 1-1 in the eighth off starter Doyle Alexander. Keith Moreland led off with an infield single and took second on Shawn Dunston's single. Chico Walker then pinch-ran for Moreland. Jim Sundberg sacrificed the runners ahead before Gary Matthews' single to deep short scored Walker.

Glenn Hubbard hit his third homer of the season to give Atlanta a 1-0 lead in the seventh against starter Scott Sanderson.

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Seminoles stayin' alive in Omaha (see page 7)

Florida Flambeau

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VOL. 74 NO. 137

It's not a wrap for film school at FSU

BY PATRICK RYAN
FLAMBEAU WRITER

Although it was hoped that the cameras would be rolling this fall, it may be over a year before a new film school is established at Florida State University.

Last month, the Florida Board of Regents gave the university permission to plan a new bachelor's degree program in motion picture, television and recording arts. And though officials at FSU say they could admit students into the program as early as this fall, the BOR has not approved final plans for the program.

"A bachelor's program is unlikely to be approved for this fall," said College of Communications' Dean Theodore Clevenger. "Most likely it will be a year from this fall."

The Florida Legislature hopes the new school will attract more movie and film production to the state. Last year, \$200 million was spent in the state on movie and film productions, according to Department of Commerce spokesman Ralph Marcucci.

There are a few parts of the program that still need to be worked out, Clevenger said. For instance, it has not been decided whether the film program will be a department, a school or an interdisciplinary program. Academic standards for admittance to the program must also be determined.

But much of the program has been set, including class sizes which FSU has determined will intentionally be kept small.

"It will be a limited access program

because the key classes have to be relatively small," Clevenger said. "You can't have 200 students in such a program."

Although many faculty members have expressed interest in the new program, Clevenger said none would be "stolen away" from other departments for the program.

Courses presently being offered by Peter Stowell of the FSU English department, Donald Ungarut of the College of Communications and Robert Fichter of the art department would be included in the program, Clevenger said 30 to 40 current faculty members would be involved.

Clevenger said a number of people involved in the film industry would serve as faculty, chair holders and artists-in-residence.

"A close working relationship with the film industry is essential for the kind of program we want to have," Clevenger said. Although no firm budget has been set, Clevenger said the proposed program will cost between \$250,000 and \$500,000 in start-up costs, and at least that much per year.

And when the Board of Regents permits FSU to plan for a master's degree program, the costs would be even more. It will cost between \$15 million and \$2 million to begin the program, and \$1 million a year to operate.

The hefty price tag, Clevenger said, is due to the enormous cost of the equipment necessary.



PHOTO BY ED O'CONNOR

This mutt was bothered by the heat on a recent dog day afternoon

BOR report forces FSU to write off journalism classes

BY DAVID HECHT
FLAMBEAU WRITER

A report to the Florida Board of Regents has once again recommended that journalism courses remain the domain of Florida A&M University in Tallahassee, instead of both Florida State University and FAMU offering duplicate courses. The report also suggests that FSU and FAMU work harder toward increased cooperation.

The recent report said that a journalism program at FSU would be "costly, duplicative of effort, and would inevitably lead to increased tension and further lack of cooperation between the two institutions."

Theodore Clevenger, dean of FSU's College of Communication, said the report is accurate in its analysis of the problems facing the two universities.

"The report is perceptive and bears close attention," Clevenger said. "It's a useful guide for our future planning."

Clevenger said there was a push more than a year ago for FSU to once again offer some journalism courses. However, he said these courses would not have competed with those already in existence at FAMU.



'The FAMU journalism program adequately serves the needs of any FSU student.'

—Robert Ruggles
FAMU dean

"There has never been a formal proposal to start a journalism program at FSU," Clevenger said.

FSU originally had such a program, but the BOR decided to consolidate it with the journalism school at the University of Florida more than 20 years ago. FSU continued to teach a few journalism courses until 1974, when the Legislature introduced the Florida State Plan for the Equalization of Educational Opportunities. This plan complied with federal civil rights laws designed to end segregation at Florida universities.

The plan sought to balance equal education opportunities at the nine state universities, so FSU stopped teaching journalism because it was felt that the newly developed journalism program at FAMU could survive only if FSU did not compete with it.

Turn to JOURNALISM, page 2

Contras helped by CIA, official says

UNITED PRESS INTERNATIONAL

WASHINGTON—The CIA's station chief in Costa Rica told Congress he passed information to private individuals airlifting equipment to the Nicaraguan contras, but maintained his actions did not violate the law, a censored transcript of the Iran-contra hearings revealed Monday.

Tomas Castillo, the pseudonym of the CIA official who appeared in closed session Friday before the panel, told congressional investigators he served as a conduit of information between those directing the airlift, the contras and some officials in the CIA. Sources have identified Castillo by his given name as Jose Fernandez.

He also raised questions about earlier denials by CIA and State Department officials that they had any knowledge of the arms flights.

Castillo's testimony, given in closed session to investigators for the Iran-contra panels Friday, was released in transcript form early today after being edited by the CIA. His testimony is likely to prompt the committees to question other CIA officials.

He said he reported to White House aide Oliver North about the resupply efforts and that North directed the mission. He said he became personal friends with North.

Turn to CIA, page 3

State lottery hits a snag

UNITED PRESS INTERNATIONAL

A last minute hitch stalled final agreement Monday on a \$145 million state lottery, one of the major issues separating the House and Senate as the 1987 Florida Legislature began its final hectic week.

Senate President John Vogt said he wanted more time to review the details of the compromise bill to let lottery tickets go on sale Jan. 15. Vogt said the measure would likely be formally approved by a House-Senate conference committee today.

The conference tentatively agreed last week when to begin the wagering, but legislative leaders remained at odds on how to spend the money. The controversy has been left to budget negotiators, who made little headway Monday morning and were scheduled to try again Monday night.

The House and Senate must also resolve lingering differences over lake and beach

Senate president John Vogt said he wanted more time to review the details of the compromise bill.

restoration, indigent health care and prison construction if they hope to adjourn on time Friday. The final design for the \$18 billion state budget rides on the outcome of the various negotiations.

Top lawmakers shuttled back and forth across the rotunda separating the House and Senate chambers to try to break deadlocked negotiations. House Speaker Jon Mills emerged from a huddle with Vogt and other senators on the Senate floor, but announced no progress in the talks over beach and lake restoration. "We're not there yet," Mills said.

FSU professor dies from cancer

FROM STAFF REPORTS

Florida State University biological science professor and women's rights activist Margaret Menzel died from lung cancer Saturday. Menzel was 62.

Menzel, who had been at FSU since 1955, was widely recognized for her work in evolutionary genetics. She had many articles published in scientific journals and received the Association of Southeastern Biologists' 1985 Meritorious Teaching Award.

Menzel also spent much time working for the equal treatment for women. She was the founder and first president of the local chapter of the National Organization for Women. In 1972, she was one of six

women who filed a class action suit against the state university system to give women faculty members the same salaries as men in comparable jobs.

She and five other women won that suit and it resulted in the university system appointing a committee to investigate salary inequities and correct them.

Memorial services for Menzel will be held today at 2 p.m. at Culley's Meadowood Riggins Road Chapel. Rather than sending flowers, the family asks that contributions be made to the FSU Foundation, Margaret Menzel Award Fund, in care of the Department of Biological Sciences, FSU.

Journalism

from page 1

Robert Ruggles, dean of FAMU's School of Journalism and Graphic Arts, said the high enrollment in his school's program proves its worth.

"The FAMU journalism program adequately serves the needs of any FSU student," he said.

There were more than 200 students enrolled in FAMU's journalism program in 1987, Ruggles said. About 50 FSU students also took classes at FAMU.

While Ruggles said he agreed with the recommendations made by the consultants, he was bothered by certain generalities regarding the issue of cooperation between FAMU and FSU.

"FAMU's journalism program and

FSU's communications program talk every semester, trying to avoid major conflicts," Ruggles said. "It's impossible to set up classes so that there are no schedule conflicts. We hope the ultimate value of the education the students receive overcomes any inconveniences."

Ruggles said he would like to simplify the registration process for FSU students taking FAMU courses. Presently students must wait until the end of the drop-add period. Clevenger agreed with Ruggles and said he would also like to alleviate the problems students face of shuttling between the two universities.

State universities responses to the draft report are due by the end of May. A workshop on the subject is planned for June, and the final report will be presented to the Board of Regents in August.

IN BRIEF

LATIN AMERICAN SOLIDARITY Organization meets tonight at 7 in Rm. 214 FSU Duffenbaugh Bldg. Call 224-8626 for more information.

NORTH FLORIDA WOMEN'S Health and Counseling offers a herpes support group tonight at 7 at 126B Salem Court. Call 877-3183 for more information.

FSU SHOWCHOIR HAS AN information table in Rm. 352 Union Wednesday night from 7:30 to 9:30. Call Rod DeWeese at 644-3072 or 222-9037 for

details.

DEADLINE FOR THE SMITH- WILLIAMS Service Center Summer Enrichment Program is Friday, June 5. The program provides tutorial services, cultural and educational enrichment in the areas of health and safety, government, consumer economics and parent/child relationships. The program, which runs from June 15 to July 28, is free to children kindergarten through fifth grade. For more information call Gwen Williams at 575-8696.

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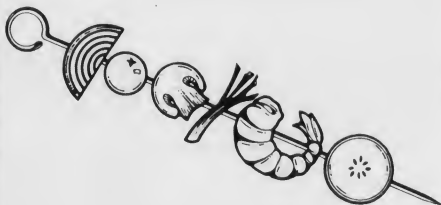
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PLANET WAVES

world

BEIRUT, Lebanon—Prime Minister Hashid Karami was killed Monday when a bomb exploded in his brief case aboard an army helicopter en route to Beirut from Tripoli. Police said Karami died immediately and several others were wounded, including Interior Minister Abdullah Al Rassi and the pilot.

JERUSALEM—The Shin Bet security service, already the subject of a police probe because of charges it has used illegal interrogation methods to extract confessions from Arab terrorist suspects, now also is the target of an inquiry by the Israeli Cabinet.

BONN, West Germany—Chancellor Helmut Kohl bowed to pressure Monday and agreed in principle to a superpower accord eliminating from Europe nuclear missiles with ranges exceeding 200 miles. Kohl's decision brought West Germany into line with the United States and virtually all other NATO members.

MOSCOW—West German officials met Monday with the teenager who flew a light plane from Finland to Red Square sparking a Kremlin shakeup and embarrassing the Soviets, who questioned

whether he acted alone. A Foreign Ministry spokesman gave no details on where pikt Mathias Rust, 19, was being held.

nation

WASHINGTON—A unanimous Supreme Court ruled Monday the wrong court considered damage claims filed by Japanese-Americans interned in camps during World War II, assuring further delays in the 44-year-old case. The justices vacated a lower court ruling that enabled camp survivors to seek compensation for violation of their constitutional rights.

PEBBLE BEACH, Calif.—Fire officials say a brush fire that destroyed 38 luxury homes on the Monterey Peninsula and forced the evacuation of up to 200 people was nearly contained Monday. About 375 firefighters battled the blaze that consumed about 130 acres.

WASHINGTON—President Reagan has put the AIDS epidemic on his agenda, dubbing it Public Health Enemy No. 1 and proposing a broad testing program to gauge its dimensions and curb its spread. He was both applauded and hissed at an AIDS conference Sunday.

CIA from page 1

and their families went on vacation together in February 1986, but North never asked him to break the law.

Castillo said he never heard North say he had discussed the contra resupply effort with President Reagan.

Castillo said he believed the head of the CIA's Central American Task Force, and the head of the CIA's Latin American Division knew of his work for North. But he said he did not brief Clair George, the CIA's deputy director of operations, and CIA counter-terrorism chief Duane Dewey Clarridge on the operation.

The CIA's Central American Task Force chief has been identified as Alan Fiers, who told the Senate Intelligence Committee under oath last fall that he was not aware of Castillo's participation in the arms drops, sources have told United Press International.

Castillo also said Assistant Secretary of State Elliott Abrams brought up the subject of construction of a secret airstrip in Costa Rica in September or October 1985, months before Abrams said he first became aware of the effort to build the jungle airstrip to help the resupply effort. Abrams, who has sought to distance himself from the operation, will be questioned in open session by the committees today and is expected to be grilled about inconsistencies between his comments and those of other witnesses.

Castillo's testimony came during an extraordinary 5 1/2-hour closed session of the joint House-Senate committees investigating the secret supply of U.S. arms to Iran and the diversion of profits to contras.

Castillo told congressional investigators he disagreed with a statement made last October by George in which the CIA deputy director of operations denied any agency involvement with the resupply missions.

George told the House Intelligence Committee last Oct. 14, "The CIA is not involved directly or indirectly in arranging, directing, or facilitating resupply missions conducted by private individuals in support of the Nicaraguan Democratic resistance."

But in response to a question by Sen. Sam Nunn, D-Ga., Castillo said, "I would have to disagree with that. My participation did facilitate because it provided the information. I couldn't interpret that to mean otherwise."

Castillo told the panels he delivered information on zones where the privately supplied materials should be dropped, how long the contra rebels would secure the drop zones and roughly when the supply planes would arrive, among other data.

He said to the best of his knowledge there were nine successful arms drops between April and September 1986.

Asked "what was your role in these resupply flights?" Castillo replied: "Passing information."

Castillo said he requested flight information, weather reports and intelligence information from CIA headquarters and received it in most cases.

He said he also filed intelligence reports with headquarters of each successful flight that was made.

But Castillo, on leave from his job as CIA station chief in Costa Rica, said neither he nor other CIA officials in Washington ever, "intentionally violated any law of the United States in spirit or otherwise." He said he was fully aware of the restrictions of the Boland Amendment.

The Boland Amendment barred the CIA and other U.S. intelligence agencies from providing military aid to the contras from October 1984 to October 1986. Starting December 1985, the agency was allowed to pass intelligence information that did not relate to specific military operations.



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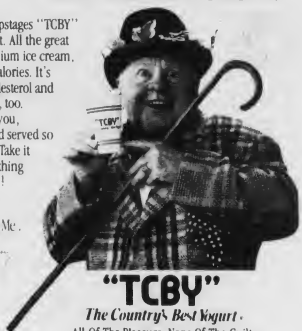
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A generation occupied

On the fifth of June: We were born anew

Samith al-Qasbi, Palestinian poet
It was 20 years ago this Friday that the Arab-Israeli War erupted, changing the course of Middle Eastern history. It was a war that is now being celebrated by many Israeli and American Jews as a milestone in developing strength and statehood for a group of historically victimized people. In 1967, Israel took the Golan Heights from Syria, the West Bank from Jordan and the Gaza Strip from Egypt and has relied on military occupation ever since.

But in the 20 years that have passed since Israel's successful occupation, a whole generation of Palestinians have now come of age without ever knowing a homeland. Stripped of their rights, they, like the Syrians living in Israeli-occupied Golan Heights, have lived a life of terror from childhood. In any discussion of Middle Eastern terrorism, Israel's systematic daily oppression of two million Palestinians must top the list.

If, in less tangible terms, the 1967 war is viewed by the proponents of Israel as a symbol of power for its historically persecuted Jewish citizens, then the same war gave birth anew to a stronger Palestinian resistance movement. The ensuing two decades of Israeli occupation witnessed a growing nationalist movement; the patriotic fervor increased with each Israeli bomb dropped and each Palestinian murdered.

The establishment of Israel's chains around the occupied territories in 1967 also meant that the nation's policies would thereafter center on keeping the links intact. That essentially translated into Israeli-style apartheid earning the Palestinian homelands the same reputation as South Africa's black ghetto of Soweto. While Israel boasts that it is a democratic oasis in the region, it continues to enforce discriminatory laws restricting Palestinian property ownership, education and civil rights. In this case, Meir Kahane, a self-professed Arab-hater and Israel's biggest cheerleader, is right: Israel can't at once lay claim to both democracy and the occupied territories.

Israel remains the region's military giant thanks largely to the United States, which sees fit to annually provide \$4.7 million in aid to its Zionist friends. That goes hand in hand with an unconditional blessing of the Knesset's policies—the U.S. shuts its eyes to Israel's crimes and refuses (despite United Nations recognition) to acknowledge the Palestine Liberation Movement as the legitimate voice of the Palestinian people.

It's sad, but not surprising, that Israel's American allies are touting Israeli power on the 20th anniversary of military occupation. Such reliance on brutality is an indictment against that government, an indication of situational impotence and failure in its aspirations of becoming a light unto the nations.

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Thatcher assured of fourth term

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

"Maggie, we WANT you out, out, OUT!" goes the favorite chant in demonstrations in the trendy South of England and the impoverished North, in the council estates of London and the sectarian roads of Belfast.

With over four million unemployed (this is the figure from the Unemployment Council—the government continues to claim only three million, counting enforced "training schemes" as work), industries being privatized and the National Health Service being dismantled, you would think there would be a groundswell of support for a change in the regime, a new leader, a new party.

Not a chance. Thatcher has called a general election for June 11, less than two weeks away. She and the Conservatives are going to win by a mile: if they weren't going to win, there would be no election.

Here is how it works. The ruling party has a mandate to serve up to five years. The leader of the party, the Prime Minister, is empowered to call an election any time during those five years. Obviously, the head honcho wants the country to vote when the political climate looks sunny for his or her outfit. Thatcher has consulted her oracular opinion polls (though she often claims to take no notice of them) and has correctly noted that the Tories are a good six to 10 percentage points ahead of Labour and/or the SDP/Liberal Alliance. So she's hitting the campaign trail.

It might strike you as unfair, even undemocratic, for the people running the show to control the electoral process to this extent. But in reality, it is never a surprise when an election is called. All the parties know about it, the press knows about it—they can usually even predict the date. Thatcher waited till the last minute this year to announce that June 11 was the big day out of political cynicism and an attempt to gain a psychological advantage she hardly needs.

So Thatcher is going to the country touting her leadership experience, her economic policies that have allegedly "transformed" the British economy, and the radical redirection of industry toward profit. She will be attacking Labour as the party who would "give away" the British "nuclear deterrent," the party who would "impose" socialism on the nation and the party who would bow down to the unions and so redistribute wealth as to remove the profit motive from British society.

Labour, on the other hand, will display the government's striking failure to do anything about unemployment, racism, education and the declining health service. They will present

COMMENTARY

ENGLISH BEAT

The television adverts (held to be more original, sleek, slick and expensive than in any campaign in history) begin this week.

themselves as the "caring party," but they are so embattled from within (an image the Tories help to spread and exploit) from extremes on the scale of socialism from gradualists to Marxists that party unity will be difficult under Neil Kinnock.

The Social Democratic Party-Liberal Party Alliance will play spoiler. They claim they can force a hung Parliament—steal the Conservatives' clear majority—and will soon take over from Labour as the viable opposition. This is probably not true. Labour has a very large number of historical constituencies. Parliamentary seats in place like the North East of England and the Midlands which have always been Labour.

But the Alliance will appeal to the sense of the middle way, the benign capitalism (most of the leaders of this hybrid party used to be at least nominal socialists), a nuclear freeze (but not disarmament), human services spending but not higher taxes.

Mud will be slung. Kinnock has already accused Thatcher of "arrogance" in seeking a "disastrous" fourth term. A Tory minister has (equally enough) accused the Labour Party of "egalitarianism." The television adverts held to be more original, sleek, slick and expensive than in any campaign in history) begin this week.

But with this major hoo-ha-ing and making of noise by all political factions, the election looks stunningly unexciting, at least at this point. The Tories have sufficiently brain-washed the good folk of the U.K. into thinking that Thatcherism is the only way to fly. So unless it is discovered that Thatcher is implicated in the Iran-Contra scandal or that Kinnock falls on water, the Conservatives will be returned easy as you please.

Hope for miracles.

ARTS

Sophomore novelist beats the jinx

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

When novelist Padgett Powell lived in Tallahassee as a child, he used to play among the burial grounds at Indian Head Acres off Magnolia street behind Myers Park.

"We'd dig up arrowheads and pieces of pottery," Powell said. "Fun stuff. It was a great time."

Powell, now an assistant professor at the University of Florida, returns to his old hunting grounds tonight to read from his new novel, *A Woman Named Drown*, at the Alley.

The last three years have been good to Powell; his success story is material enough for a book. Working as a roofer while enrolled in the University of Houston's graduate writing program, he wrote a novel that was championed by his advisor, novelist Donald Barthelme. The book, *Edisto*, was published to wide acclaim. Since then, Powell has received an American Academy and Institute of Arts and Letters Rome Fellowship, his second novel is currently on the stands and he's at work on a new book.

A Woman Named Drown is a kind of epistolary account of a man who drops out of mainstream American life and hits the road. Along the way he encounters a truckload of eccentric characters and a little insight into himself. As in *Edisto*—a coming-of-age story about a precocious 12-year-old named Simons Manigault—Powell's second novel has certain similarities to his own life.

"There are larger parallels in the second novel," Powell said. "The two writers (from the novels) are different, I hope. *Edisto* has almost nothing from my life."

Powell, like the protagonist in *Drown*, was jilted by a woman via a Dear John letter from Europe, but instead of hitting the road, he pieced together a literary career. "Like the character in the book, I flunked out of graduate school, but I did it in 10 minutes instead of four years. And the woman lived in Sweden instead of Norway," he said. "Once abandoned, I didn't travel around the country. I went to writing school."



Padgett Powell and a friend

That's where he hit his stride.

"I just got into a situation that made me write. Looking back on it, I found that it was a useful experience."

Powell described writing class as a place to eliminate mistakes quickly—a place to learn whether you can write.

"Law school doesn't make a lawyer, it helps cut down on stupidity, I hope. The student as in any other situation has to have talent," he said. "Hopefully, by the time you get to that position, you know what you're doing."

Padgett Powell will read tonight at 8 in the Alley at 210 South Monroe Street. Beer is sold before, during and after.

MOVIES ON TV

Fun with proto-yups Bob and Jane

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
TUESDAY

Golden Boy (1939)—Barbara Stanwyck stars as the wicked lady who leads William Holden into the boxing ring instead of letting him play his violin. It's become a cliché, but this is the original film version of Clifford Odets' play about a young man who chooses the grimy world of professional boxing over his father's wish for him to play music. Holden boxes but soon discovers the alms of the business and tries to get out. Stanwyck tells him he'll lose her if he goes back to his wimpy violin. Yeah its schmaltzy, but the anti-boxing message manages to get through the morose and Holden, and Stanwyck find time to give fine performances in a flawed film. (1:05 p.m., WTBS, cable 2)

Thunder Road (1958)—He's a Southern bootlegger, he's a singin' fool—it's Bruce Springsteen and a car named Mabel with a one-way ticket to hell. Actually it's Robert Mitchum who came up with the story and stars as the best moonshine runner in Tennessee. He's so successful that both the mob and the feds are after him. The film featured many car chases down winding backroads that gave rise to an entire genre. Mitchum co-wrote three of the songs in the film, including the classic title track. Jokes aside, this was the inspiration behind Springsteen's lead-off song on *Born To Run*. But besides that, it is a fun exciting film. (10:05 a.m., WTBS, cable 2)

THURSDAY

Shadow of a Doubt (1942)—One element consistently runs through the work of Alfred Hitchcock: disastrous results come to those who want to change their otherwise

dreary lives. People who are restless stumble into trouble—as in *Rear Window*, *Vertigo*, *The Man Who Knew Too Much*, *Psycho*, etc. This one is no different. A young, spirited girl named Charlie (Teresa Wright) is bored with smalltown life in Santa Rosa, California. Her uncle—also named Charlie (Cotten)—pays a surprise visit that the younger Charlie hopes will perk things up. After some clues tip her off, young Charlie comes to the conclusion that her "twin" is actually the "Merry Widow Murderer" who is the object of a nationwide search. But she doesn't tell on him, she just tries to make him leave town. Meanwhile Uncle Charlie thinks up pleasant ways to kill her. Hitchcock spends time focusing on the bond that exists between the two Charlies. Hitchcock also manipulates the audience into rooting for Uncle Charlie, whose many fine qualities are diminished only by the fact that he's an insane murderer. This slice of American Gothic predates the current trend by 40 years and was helped by the scriptwriting of Thornton Wilder. Don't miss it. (10:05 a.m., WTBS, cable 2)

FRIDAY

Barefoot In The Park (1967)—See Hanoi Jane run around in a bra and pants. Watch Robert Redford play the character he's made an entire career out of. Neil Simon's farce was turned into a successful film starring Jane Fonda and Redford that, while not great, works because of the energy of its performers. The plot concerns two New York yuppies (before there was such a term) who move into a Greenwich Village apartment. Fonda wants to be wild and free while Redford has a lead pipe in his shorts—and the movie goes from there. (9:35 a.m., WTBS, cable 2)

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SPORTS

Lewis is FSU's Omaha insurance

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Even with an opening game loss to Louisiana State, Florida State coach Mike Martin doesn't mind the position his team holds in the College World Series in Omaha.

The Seminoles, 55-17, stayed alive in the double-elimination tournament Sunday by beating Arizona State 3-0. FSU's next game will be Wednesday night at 8:10 p.m. against the loser of Tuesday's Texas-Stanford matchup.

Though his club certainly has a tough upcoming game, Martin believes his Seminoles are still in the thick of things—provided they beat the Longhorn Cardinal loser.

"If we can win Wednesday night, we're right back where we were in '86 with two wins and one loss," Martin said. FSU went all the way to the CWS championship game last season, falling to Arizona.

One thing that should help inspire Martin's confidence is the fact that he will have his ace pitcher, Richie Lewis, on the mound Wednesday.

"Texas and Stanford are very strong," Martin said. "If we get into a situation of deciding who we would rather play, we're in trouble. We're just glad we have Richie Lewis ready to go with five days' rest."

Lewis, 15-3, will be attempting to rebound from a 6-2 loss he suffered against LSU last Friday. The junior from Muncie, Ind., ran into a bit of hard luck in the game against the Tigers when FSU center fielder Ronald Lewis misplayed two fly balls late in the game. Martin said the righthander won't let that loss waiver his confidence one bit Wednesday.

"I'm sure (the LSU loss) will make him more determined to win," Martin said.

FSU is one of six teams left in the eight-team field. Arizona State and Georgia were sent packing with losses Sunday night.

The Seminoles' Wednesday night game, along with all other CWS contests, can be seen on ESPN, cable channel 5.



FSU baseball coach Mike Martin (left) said his team's position in the College World Series is like that of last year.

FILE PHOTO

Lendl, Wilander advance in France

UNITED PRESS INTERNATIONAL

PARIS—Ivan Lendl and Mats Wilander, who between them have won four of the last five French Open championships, advanced to the quarterfinals Monday with comeback victories.

Lendl, the top seed who won at Roland Garros in 1984 and last year, completed a more than four hour match stretched over two days by defeating Sweden's Joakim Nyström in a baseline battle, 2-6, 6-1, 6-7, 6-0, 6-2. The match began Sunday evening, but was halted by darkness with Nyström leading two sets to one and Lendl ahead 4-0 in the fourth set.

Wilander, the 1982 and 1985 champion and the favorite to win again, fought off early problems with concentration to defeat Frenchman Thirik Benhabiles 5-7, 6-1, 6-3, 6-3 with a sharp passing shot.

This extended Wilander's consecutive match winning streak to 15, including victories at the Monte Carlo Open and the Italian Open in the past six weeks.

Second seeded Boris Becker, looking for his first tournament victory on clay courts, took revenge on American Jimmy Arias, 5-7, 6-3, 6-2, 6-0. Arias had beaten Becker at the Monte Carlo in April, but was overpowered by the West German two-time Wimbledon champion's thundering serves and forehand shots.

Steffi Graf of West Germany, seeded second, advanced to the semi-finals with a quick 6-4, 6-1 victory over sixth seeded Manuela Maleeva of Bulgaria to extend her consecutive match winning streak to 37, including six tournament titles.

Gabriela Sabatini of Argentina, seeded seventh, fell behind 3-0 and then won 12 of 13 games to defeat 15-year-old Spaniard Arantxa Sanchez, 6-4, 6-0 to reach the semi-finals for the second time in three years.

Sabatini, 17, who lost to Chris Evert in the 1985 semi-finals, ran her career record against Sanchez to 4-0 and ended the Spaniard's hopes of repeating Sabatini's feat of making the semi-finals at age 15.

11, is the deadline to sign up.

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Flambeau Dining Guide...see page 7

Florida Flambeau

THURSDAY, JUNE 4, 1987

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VOL. 74, NO. 158

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Pietrzyk fires worker for not resigning

BY JOE PANKOWSKI, JR.

FLAMBEAU MANAGING EDITOR

It's only been three days since Jan Pietrzyk reclaimed his post as Leon County's supervisor of elections, but he's already making heads roll.

One employee has been fired and three others are unsure of their jobs this week due to a Pietrzyk "loyalty test" in the elections office.

Pietrzyk, who was reinstated as supervisor last Thursday by the Florida Senate, asked all four of his employees for their resignations Monday, but none complied with his request. On Tuesday afternoon, Pietrzyk called the senior member of his staff, Ann Morrison, into his office and fired her when she refused to submit her resignation.

"As the senior employee present, your refusal to cooperate caused other junior employees to balk," Pietrzyk said in a memo to Morrison. "Your outright defiance of my request sets an example of insubordination and lack of cooperation which cannot be tolerated if I am to regain control of this office."

Morrison said Wednesday morning that she refused Pietrzyk's request because she had done nothing wrong.

"I had no reason to submit my resignation," Morrison said. "I have always done my job to the best of ability."

As for any influence over the other workers in the elections office, Morrison said she had none.

"Whatever decision the three others made was strictly a personal decision," Morrison said. "I have not and will not try to have an impact on their decision."

Pietrzyk said that he asked for the resignations because he wanted to have a new start with his workers. By being willing to put their futures in his hands, Pietrzyk said,

Turn to PIETRZYK, page 5



Recently-reinstated Supervisor of Elections Jan Pietrzyk back in his office in the First Florida Bank Building.

North is regarded as knowing how money was taken from the profits of U.S. arms sales to Iran and used to aid the Contra rebels in Nicaragua.

Prosecutor: North shouldn't be given immunity to testify

BY E. MICHAEL MYERS

UNITED PRESS INTERNATIONAL

WASHINGTON Independent prosecutor Lawrence Walsh told Congress's special Iran committee today that Lt. Col. Oliver North does not deserve immunity protection in order to testify on his key role in the Iran contra affair.

Sen. Daniel Inouye, chairman of the Senate committee, told reporters the immunity question will be resolved within 48 hours.

North is regarded as knowing how money was taken from the profits of U.S. arms sales to Iran and used to aid the Contra rebels in Nicaragua. But Walsh opposes allowing North immunity because he fears it will hinder his efforts to establish a criminal case against the Marine officer.

Walsh said if North, as he has stated previously, is anxious to tell the public his story, he is free to come forward without immunity protection. He also questioned whether North's testimony is necessary at this stage of the congressional investigation.

Turn to HEARINGS, page 5

Legislators bet lottery is winner

UNITED PRESS INTERNATIONAL

The Legislature voted Wednesday to enact the state lottery overwhelmingly endorsed by the voters last fall. And Gov. Bob Martinez promised to sign the bill Thursday morning.

The House accepted the lottery compromise on a 116-4 vote. The Senate took up the bill about one hour after the House vote, approving the measure 30-3.

The bill authorized the sale of "instant winner" lottery tickets Jan. 15. Players will scratch an opaque covering off tickets to win relatively modest prizes.

"On line" games—where players select a series of numbers to win multi million dollar stakes—would begin May 1. The games could be delayed if the new Department of the Lottery has trouble organizing.

The lottery is expected to gross \$1 billion its first full year of operations. The state's profit was expected to be \$144 million next year, all of it earmarked for schools.

In the Senate, the debate centered on language cloaking the bidding process for companies wanting to do business with the lottery department, and on minority access to retail rights. Fifteen percent of lottery business is set aside for minorities.

Senate Rules Chairman Dempsey Barron—one of the Senate dissenters—said lawmakers could revisit the issues if they meet this summer in special session on medical malpractice, as is widely expected.

One of the House dissenters, Rep. Michael Langton, D-Jacksonville, said he didn't believe the state ought to be in the business of promoting gambling.

"I just have to go down fighting, saying it is the wrong thing to do," he said.



Mayor Betty Harley gives certificates of appreciation to 32 seventh and eighth graders from Florida High for the quilt they made to show children in Krasnodar, Russia what life in Tallahassee is like. County Commissioner Bob Henderson will bring the quilt with him when he visits the Soviet Union as part of the Tallahassee-Krasnodar Sister City Program in August.

City finds itself in taxing situation

BY SCOTT BAKER

FLAMBEAU STAFF WRITER

If preliminary Tallahassee City Commission discussion of the issue is any indication, an agreement over how to spend the city's share of an expected gas tax hike probably won't come easily.

After reviewing a proposed gas tax expenditure plan from city staff Wednesday, city commissioners disagreed over whether the revenue should go toward funding existing priority projects throughout the city or toward building new roads and relieving the problems of one area.

The Leon County Commission is expected to raise the current four cent tax by two cents after a public hearing within the next two weeks. The additional tax will be divided under a formula agreed upon by the city and county last week.

Each penny of tax will raise about \$1 million annually for transportation improvements.

The proposed staff plan calls for raising \$16 million from a bond issue to be used for citywide projects scheduled between fiscal years 1989 and 1991.

Mayor Betty Harley and Commissioner Frank Visconti objected to the money being earmarked for improvements that would have been funded anyway, and suggested that the additional revenue be used for new

roads and projects in other parts of the city, like the Killdeer Lakes area.

Under the proposed plan, Visconti said "Killdeer doesn't get the right bang for its buck."

"(The additional revenue) ought to be spent in the highest traffic and most congested areas of the city," Visconti said.

When asked by Commissioner Dorothy Inman if he would devote all the gas tax revenue to the northeast Killdeer area, Visconti replied "If it comes out that way, so be it."

But Commissioner Jack McLean said he wanted to "balance equity and need" by distributing the revenues on the projects around the city due to receive improvements.

"We still need a decent program of maintaining local streets," McLean said.

Mayor Harley joined Visconti in opposing the use of the bond money for existing priority projects in the city, preferring instead to build new roads. She suggested using general government revenue for those projects which would have been funded anyway.

The city commission will continue discussion of transportation issues in a meeting scheduled for 3 p.m. on June 15 in the commission chambers.

Activists arrive with a glowing message

FROM STAFF REPORTS

When the Florida Department of Agriculture and the U.S. Department of Energy identified Gainesville as the possible site for a food irradiation plant, local residents formed Citizens Against A Radioactive Environment (CARE) to resist the plant's opening.

CARE director Kiki Carter and other irradiation experts who debated with agriculture department representatives in Gainesville Wednesday night will be bringing their message to Tallahassee today with a public information meeting in City Hall at 5:15 p.m.

Opponents of food irradiation say the practice, which exposes food to gamma radiation to kill bacteria and sterilize insects, is an environmental hazard which may make food harmful to eat.

"It has not been proven to be safe yet," said Martha

Weinstein Correia, public information director of the Leon County Food Co-op. "There are too many questions about what happens to the people who eat them and the environment."

Weinstein Correia said irradiating foods may cause chemical changes which produce known or suspected carcinogens.

The irradiation process utilizes cesium 137, a water soluble byproduct of plutonium extraction. CARE members fear the proximity of the proposed plant to residential areas and businesses poses a threat to residents, since any spillage of cesium could seep into the water table.

The Food and Drug Administration currently requires irradiated whole foods to carry a label, but foods with irradiated ingredients are not required to carry the label.

IN BRIEF

FSU SAILING CLUB MEETS TONIGHT AT 8 AT Wings n Rings on Pensacola Street. Everyone is welcome. Call Rick Morris at 222-6250 for more information.

CAMPUS ADVANCE MEETS THURSDAYS from 12:15 to 12:45 in Rm. 212, Dittenbaugh Bldg. for their weekly women's Bible study. Call Anne Stutzman at 644-6431 for details.

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cussion of platform and convention tonight at 7 in Rm. 352, Union. Call Brian M. Taylor at 222-4560 for details.

CPE OFFERS A FREE GENWA-KAI MARTIAL Arts class Mondays and Thursdays from 6 to 8 on Landis Green, FSU. Call CPE at 644-8577 for more information.

FSU DEPARTMENT OF PHILOSOPHY PRESENTS James Bachman on "Agnosticism and Abortion Policy" Friday at 2:30 in Rm. 204, Dittenbaugh Bldg. Call the Department at 644-1483 for more information.

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Grand jury indicts two in slayings

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Indictments were returned Tuesday in the slayings of Doris and Jesse Foster of Tallahassee. Both Paula Foster Stallworth, the 20-year-old daughter of the Fosters, and her boyfriend Thomas Wesley Malone, 18, were charged with two counts of first-degree murder, "alleging that the Fosters were killed by premeditation on May 17," according to Assistant State Attorney Warren Goodwin.

In addition, Malone was charged with one count of discharging a firearm in a dwelling, a second degree felony, and one count of using a firearm in commission of a felony. Both charges indicate that Malone is believed to be the one who pulled the trigger on the Fosters.

Goodwin would not comment on whether either of Stallworth's children from a former marriage, one-year-old Patrick and three-year-old Randall, had witnessed the murders. He said neither child will be a witness at the trial. Both children are in the custody of their father,

now estranged from Stallworth, and living in Tallahassee.

The Fosters were found dead in their house on May 13, victims of multiple gunshot wounds. Stallworth, who lived with her parents, was located two days later, along with her two sons and Malone, in a motel room in Pontotoc, Mississippi. Shortly after being returned to Tallahassee, they were charged in connection with the murders.

The murder of the Fosters is believed to have revolved around an argument over custody of Stallworth's children. Stallworth apparently had a reputation for irresponsibility. The probable cause affidavit drawn up by Detective John Livings says that when Doris and Jesse Foster Stallworth were to talk of obtaining custody of the kids, Stallworth swore she would not allow it.

Stallworth and Malone are being held without bail in Leon County Jail. A trial date will be set at the arraignment scheduled for June 15.

Prof: wrongs of religious right no surprise

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

The recent bitter conflict between two pillars of the religious right—Jerry Falwell and Jim Bakker—has exposed Bakker's dishonesty and immorality, while highlighting the pretense and impety of the right's philosophy. But Florida State University Professor of Religion William Jones says the public shouldn't be surprised.

"When you inspect the philosophy and norms of the Moral Majority, you'll find it's a sign of honor to be both immoral and a minority. They are neither right nor religious," Jones told an audience of about 70 in FSU's Longmire Building Tuesday night.

Jones said the public bloodletting painted a sordid but accurate image of the televangelism, and served as a fitting backdrop for his lecture entitled, "The Religious Right: The Politics of Hypocrisy."

In his hour-long address, Jones addressed questions of Ronald Reagan's divorce as a moral issue, the gap between preaching and practice and the biblical teaching of nonviolence and the religious right's support of military spending.

Jones asserted that the Moral Majority is insincere, inconsistent, hypocritical and self-serving. These groups, he said, merely use biblical texts to justify their right-wing reactionary agenda.

"The religious right says the bible is the norm and omni-competent," said Jones. "They assert that gays shouldn't hold office because homosexuality is an abomination, but why haven't people asked about Reagan's fitness for the presidency because he was divorced?"

Jones, who is also director of the Afro-American Studies Department, said Reagan was unfit for public office based on Chapter 10 of the Book of Mark, which essentially says divorce plus remarriage equals fornication. Using the Moral Majority's premise, he said, it could be argued that many of this nation's problems might stem from Reagan's immorality.

"Critics of my statement said God forgave divorcees," said Jones. "But gays continued to live that life-style. The right says AIDS is God's punishment for breaking natural law, but what about cancer? Is that punishment for adultery? Humans read what they want into biblical text."

Jones said the religious right is hypocritical for being vehemently anti-abortion on one hand, but espousing use of nuclear weapons and/or force against those threatening American interests.

"Falwell's said he wished there were no bombs, but the Soviets won't disarm," said Jones. "That's such a weaseling and weak response—what about turning the other cheek?"

Jones said it is easy to use the Bible as a source of justification for social, economic and political policy. Everyone legitimizes their beliefs with biblical text, he said. A problem arises, however, when one group holds flawed concepts as absolute. In everyday settings, he said, situational ethics (right or wrong depending on the situation and context) is most common.

"The religious right attempts to blame the moral decline on secular humanism," Jones said. "They're trying to assume a position of authority, but then they cannot produce the goods when they are called upon to deliver."

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Aptly named

It's sadly appropriate that Florida State University dedicated its supercomputer research complex to former United States Rep. Don Fuqua. After all, more than half the user time on the multimillion dollar machine is reserved for the Department of Energy—which is responsible for developing much of this nation's defense technology—and if anyone could be called a walking Minuteman, it is Fuqua.

During his 24-year stint on Capitol Hill, Fuqua chaired the powerful House Science and Technology Committee and is widely credited for FSU's acquisition of the supercomputer, the world's fastest and most advanced computer. Now Fuqua spends his time defending pro-military interests and lobbying for the nation's largest defense corporations.

Not that he did any differently while in office. He protected the same interests then as now—he simply doesn't use public money anymore. While a group of Tallahasseeans protested contra aid at Fuqua's local office two years ago, the congressman was in Paris wining and dining with his military friends. He subsequently voted for two aid packages to the contras. And even though teachers, farmers and activists sharply criticized Fuqua's voting record at a local town meeting, Fuqua paid no heed to his constituents' needs.

Never a man for the people, Fuqua no doubt does well in his current job as president of the Washington-based Aerospace Industries. He is operating a public relations firm that represents corporations like Rockwell, Northrop, Martin Marietta and Pratt & Whitney—all of which collaborate with DOE and the Department of Defense on military research including the Strategic Defense Initiative. Ironically, the latter two are presently working with DOE on FSU's supercomputer.

Buildings should be named after people who are deeply respected in the community. Those who decided to dedicate the Innovation Park complex in honor of Fuqua have brought nothing but shame to this university. But there's a reason for honoring a man who is just a tool of the American war machine. Although shrouded in controversy from the start, the supercomputer's link to the military establishment has been a well-kept secret. Lurking behind the rhetoric of jobs and prosperity is a yet unmasked truth about the high-tech machine that remains an abstraction to most of the community. What exactly does DOE do with 63 percent of the user time? Why aren't FSU students, faculty and staff being alerted to the fact that there are military monsters using equipment partially funded by state money?

Hopefully, associating Fuqua's name with the supercomputer will help demystify the type of research being conducted on FSU property. It's time the public demanded the right to know.

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Hearings: roost of the chicken hearted

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Will Reagan fire Walsh?

One result of the lackluster performance by the special congressional committee investigating the Irangate scandal is that it has further emboldened the Imperial Reagan junta to even more dizzying heights of arrogance and abuses of power. Thus the implied threat by our lawless president to plunge us into war in the Persian Gulf. Thus the declaration on May 24 by Secretary of Defense Caspar Weinberger that the War Powers Act is illegal.

So it came as no surprise last week when a Justice Department official told a congressional committee that the president has the power to fire independent prosecutor William Walsh—currently in the process of planning to indict several of president Strangefellow's former political aides. The context of the threat to fire Walsh was the Justice Department's contention that the president could order Walsh to issue immunity for prosecution to Lt. Col. Oliver North. If he refused to do so, the Justice Department maintained, the president could summarily fire him.

In another time and another place it would be worth the investment of mental energy to hope he would do just that. After all didn't Richard Nixon lose all support in Congress, the press and the country after he fired Watergate Special Prosecutor Archibald Cox in the infamous "Saturday Night Massacre"? The answer is a qualified yes. Qualified, because it's entirely possible that Nixon may have survived if he had destroyed the tapes which contained many "smoking guns" revealing the high crimes and misdemeanors of the president and his advisors.

But the Senate Watergate committee had a lot more fire in its belly than this gaggle of chicken-hearted political impotents. For example, after the existence of the tapes was revealed the president would only agree to provide the panel with "edited (by Nixon) transcripts" of the taped conversations in the Oval Office. To its everlasting credit, the committee fought the president all the way to the Supreme Court, which voted unanimously to order Tricky D. to cough up all of the tapes.

Compare this to the Irangate panel. Despite the fact that the Reagan has a complete set of logs and notes of all his meetings with respect to the Iran-contra affair, the cowardly committee agreed to accept transcribed notes edited by the White

COMMENTARY

FOR WHAT IT'S WORTH

House. For public relations purposes the committee refers to these documents as "The President's Diary." The purpose here is to play upon the taboo against reading someone's diary. Yet another victory for Reagan in "privatizing" government.

Thus there is no reason to expect that this Congress, itself complicit in the rancid deeds of the Reaganistas, would react to such an outrageous act with anything but the usual bland statements of disagreement. Ditto should the rumor that the Godfather of this scandal issue a presidential pardon come to pass.

Notable quotes

Said presidential front runner Jesse Jackson in answer to critics who say he has no foreign policy experience: "I went to Syria to bring back down Navy flier Robert Goodman. And I didn't leave any arms behind."

Florida Congressman and Irangate panelist Dante "the Inferno" Fascell on barking displeasure to witness Elliot Abrams over \$15 million dollars in missing U.S. tax dollars originally intended for the contras: "I voted to fund the contras and I probably will again."

Abrams the draft dodger

If the Irangate panel wasn't possessed by what Norman Mailer once called the "totalitarianism of totally pleasant personality," someone would have asked state department witness warhawk Elliot Abrams some tough questions about his patriotism. When Abrams, the fierce anti-commie, was presented with the opportunity to fight the great red menace in Vietnam, he chose instead to protect our national security by accepting a draft deferment for graduate work at Columbia University.

From his testimony, it's apparent that Abrams is still letting others do his dirty work. Instead of owing up to his role in the administration's conspiracy to violate the Boland amendment, Elliot the Brave blamed everything, ironically, on Vietnam veteran Oliver North.

Duke Wayne would have been proud of you Elliot.



'I wanted to have faith in (my employees) and I wanted them to have faith in me. I wanted to start anew and get a clean break point'

—Jan Pietrzyk

Pietrzyk, from page 1

they would show the kind of trust necessary for an effective staff.

"I wanted to have faith in them and I wanted them to have faith in me," Pietrzyk said. "I wanted to start anew and get a clean break point."

Morrison said a loyalty test wasn't necessary.

"I would hope at this point the supervisor would know who's behind him because of the quality of work I've done," she said. "My personal feeling is that there could have been another approach, but Jan's the supervisor and that's his prerogative."

While almost all county workers have some protection from being fired, those who labor under the supervisor of elections do not. As a constitutional officer, Pietrzyk can hire or discharge employees at will.

Pietrzyk said Wednesday afternoon that he had not made a decision on the futures of his three remaining workers. He said he was still having discussions with them.

One staff member, who wished to remain anonymous, was slightly antsy about her job.

"It's a little unnerving to be asked for your resignation," the employee said. "But he's assured us of the benefits of procedural due process."

Morrison's firing, however, came with little or no warning.

Morrison said Pietrzyk called her into his office at about 4:15 Tuesday afternoon and asked her for her resignation. When she refused, Pietrzyk said, "You are fired and have 10 minutes to get on the other side of the desk," according to Morrison.

The firing was in the past, Pietrzyk said, and he didn't wish to discuss the

Morrison situation.

This controversy is just one of many that Pietrzyk has been engulfed in since a bungled county election nine months ago. Hundreds of voters were turned away from the polls and others apparently voted for the wrong candidate due to voting machine malfunctions in a Sept. 2 primary. Pietrzyk was suspended on Dec. 5 by then-Gov. Bob Graham for mishandling that election.

Following hearings on the case in March, retired judge B.J. Driver recommended that the Senate fire Pietrzyk for incompetence and gross neglect of duty. But last Thursday, the Senate disregarded the recommendation and voted 36-3 to keep him as the county's supervisor of elections.

During floor debate of the resolution to keep Pietrzyk in office, Sen. Malcolm Beard said Pietrzyk didn't have enough control over his staff. Beard suggested that Pietrzyk should have asked for his employees' resignations when he first took office in 1984 and then rehired them once he had their support.

"I know when I became sheriff of Hillsborough County, I required everybody to send me a resignation, and those that didn't were automatically fired," Beard told his fellow senators. "I rehired 90 percent of those people, but they were my people then. I interviewed them and I hired them over a period of seven months."

"Mr. Pietrzyk should have done something like that," Beard said.

Pietrzyk admitted that Beard's statement did influence his decision to seek the resignations.

Sen. Beard's comment was like "Son, if you'll listen to me, I'll tell you something," Pietrzyk said. "But, it's deeper than what Beard said. I really just want to start fresh."

Switzerland for Lt. Col. Oliver North's family in case anything happened to the hard-charging Marine.

Hakim, the business partner of retired Air Force Maj. Gen. Richard Seard, said North never got any money from the account—called "Belly Button"—which was established in May 1986, just before North accompanied former national security adviser Robert McFarlane on their fateful trip to Iran.

Hakim's bombshell capped a dramatic day in which members of the Iran-contra committees expressed frustration at the possibility that some witnesses had lied to the panel that is investigating the U.S. arms sales to Iran and the diversion of arms sales profits to the Nicaraguan contra rebels.

"Somebody is not being honest with us," said Sen. Daniel Inouye (D-Hawaii) chairman of the select Senate committee, in noting a wealth of contradictions between Assistant Secretary of State Elliott Abrams and other witnesses before the select House-Senate committees.

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Hearings from page 1

"There are now many witnesses who have been giving testimony as to his activities and therefore it may be that by the time the committee is through, they will not need the additional testimony of Colonel North," Walsh told reporters.

North, like other major figures in the scandal, has refused to testify so far under his Fifth Amendment rights against self-incrimination.

The committees already have granted immunity to North's former boss, Rear Adm. John Poindexter. The president's ex-national security adviser has been questioned privately by investigators and is to testify publicly in July.

In his first day of testimony before the committee, Albert Hakim, the Iranian-born businessman who handled the private purserings of the Iran-contra deals, said Wednesday he set up a \$200,000 "death benefit" account in



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Pigging out

Hot tips on Tallahassee's taste tempters

TICKLER'S

Tickler's gets its silly name from a device shrimpers use to stir the pesky crustaceans off the bottom of the bay and into their nets. Where the owners get their seafood is anyone's guess. With most of their dinner prices hovering around the \$5 mark and an entire lunch menu below \$3.95, they can't be buying from the same market that serves Tallahassee's other, pricier seafood emporiums.

Located on the northwest corner of John Knox Road and Monroe Street in the building that used to house Grant's Ribz, Tickler's features straightforward seafood amid Spartan surroundings. The pink and powder blue neon ornaments seem like an afterthought pinned on flat white walls that used to enclose the womb-like Grant's and the well-weathered wood floor belongs next to Apalachicola Bay rather than Bill Thomas Chevy. But if the new proprietors traded fern bar atmosphere for oyster-bar asceticism, they've more than made up for it with their menu. In addition to a variety of fish and oysters (\$2.99 doz.), Tickler's lunchtime fare includes a quarter-pound hot dog with fixin's for \$2.49 and a roast beef sandwich with loads of pig-tail fries for \$2.99. At the high end of the afternoon scale is their Choctaw Seafood Salad at \$3.95.

Dinner brings expanded offerings and slightly higher prices; the quarter-pound "steak" will cost you a whopping 50 cents extra. \$1.99 buys a kid's meal, and mom and dad can spend up to \$9.95 for a pound of Alaskan crab.

If Tickler's were any closer to campus, it'd probably replace The Grand Finale as the hangout of choice for college bohemians looking for a place to spend their pocket change on something more substantial than burgers. If it were closer to Killebrew they'd have to charge extra and hang a few more plants around the fish tank. But sitting quietly across from Tallahassee Mall, Tickler's could qualify for Tallahassee's Best Kept Secret Sweepstakes. For those who appreciate seafood but don't feel like spending enough to pay off the middle-man's Mercedes, Tickler's is worth the trip.

Tickler's restaurant is located at 2400 N. Monroe St.; 386-4385; open Mon.-Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-midnight, Sun. 3-10 p.m.; Local checks and all major credit cards are accepted.

—Jim Richardson

For those who like seafood but don't feel like paying off the middle man's Mercedes, Tickler's is worth the trip.

CHINA GOURMET

Just what this town needs, right? With Lucy Ho's, Ouy Lin's, Bahn Thai, The Dragon Room, Ming Tree, etc., Tallahassee seems to have its fill of oriental restaurants. But China Gourmet proves you can never have too many good places to eat moo goo gai pan.

China Gourmet recently opened in a former Pizza Inn on Monroe Street and has already come into its own. With great atmosphere, better than average food and decent prices, it should do well against the established oriental restaurants in the Capital City.

This place is good almost any time of the day, but lunch is best with smaller portions and lower prices. Moo goo gai pan is \$3.50 at lunch and \$6.25 at dinner, and you also get an egg roll with your meal.

Overall, China Gourmet gets three chopsticks out of four.

China Gourmet is located at 2580 N. Monroe St.; open Sun.-Thurs. 10 a.m. to 10 p.m., Fri. and Sat. 10 a.m. to 11 p.m.; All major credit cards are accepted; local checks aren't.

—Joe Pankowski, Jr.

CAPTAIN PETE'S

Contrary to what you might think, Captain Pete's isn't

Flambeau Dining Guide



GRAPHIC BY LISA KUHNE

a seafood restaurant.

When George Ragheb bought the little deli 17 months ago he decided not to make too many changes. That's why you still can order a Pop Deck (turkey sandwich), a Surf Side (corned beef sandwich) or any number of nautical sounding niceties.

But Ragheb, who worked in a Greek restaurant in New York City for three years, decided he was bored serving just cold cuts. Last week he put in a kitchen and added traditional Greek, Arabic, Spanish, Italian and French foods to his menu. Now Captain Pete's is nicknamed "The House Of Gyro."

The sandwiches are the most reasonably priced of any Arabic restaurant in town. Most of the sandwiches on the menu, like the familiar gyro (beef, vegetables and tzatziki sauce) and the falafel (a vegetarian de-light chick full of fava beans) are around \$2. Even the top-of-the-line roast leg of lamb sandwich (very tasty and very filling) is only \$2.95.

Others might prefer the keftedakia (meatball sandwich) or the spanakotiropita (spinach-cheese pie), both around \$2.

But in addition to what's on the menu, Captain Pete's also has an amazing array of imported foods. Many hard-to-find items like fava beans, ghee and tahini are within easy reach. A wide array of spices like curry, coriander and cumin are also available and affordably priced. In fact, Ragheb says they wholesale to all the other Arabic restaurants in town.

They also sell halloumi, feta fentina, gorgonzola and a lot of other exotic cheeses nobody has ever heard of.

Captain Pete's is located at 1184-B Circle Plaza East, Capital Circle N.E.; 877-8012; It is open from 7:30 a.m. to 7 p.m. Mon.-Fri. and from 10 a.m. to 6 on Saturday. Closed Sunday. They don't take plastic, but they do take local checks.

—Mark Sullivan

CALICO JACK'S

This latest in a long line of pink neon and fishnet-festooned oyster bar-and-grills has been launched into instant popularity with the same success secret of C.J.'s restaurants statewide: a good, simple surf-turf menu and endless pitchers of beer.



Neon on the walls, paper towels at the table and cold crab in the bucket: for affordable seafood Tickler's can't be beat.

PHOTO BY DEBORAH THOMAS

Turn to EATS, page 14

Doing business over two-bite Chinese delicacies

BY CLARE RAULERSON
FLAMBEAU STAFF WRITER

In Hong Kong, there is a famous five-story restaurant where local business brokers wheel and deal over tables full of *dim sum*—sumptuous two-bite Chinese delicacies that include steamed dumplings stuffed with meat or seafood, sweet paste or preserves. More than 20,000 people eat there every day, said Chaik Chow, owner of the venerable Ouy Lin restaurant, a 15-year Chinese cuisine mainstay in Tallahassee.

"The businessmen eat a little of this, a little of that. They drink some tea, maybe jasmine or Oolong or chrysanthemum. And all the while they are talking business," said Chow, who owns and operates Ouy Lin with his wife, Lynne. "When the eating is over, the business is finished."

Dim sum was not available to the Tallahassee eating public until two months ago when the Chows succeeded in luring two chefs from the five-story Hong Kong restaurant to Tallahassee.

"We wanted to bring *dim sum* to Tallahassee to give people a chance to try something new," said Lynne Chow. "And the business is growing."

"But some people are afraid to try it. It's amazing how unadventurous people can be about food, what some people's mentality is about food. There are those who always order shrimp fried rice and say, 'Put lots of sugar in my tea.'"

"If people would only try *dim sum* they would like it because *dim sum* is very good food."

Waters pass up and down the aisles with carts or trays holding small plates of dumplings or shrimp balls or waffles or some other dim sum specialty. The customer takes a plate of whatever appeals to him (or her). However, I simply take some of absolutely everything offered.

—Calvin Trullin, *Second Helpings*

At first, the Chows tried traditional *dim sum* lunches, with servers negotiating the Ouy Lin dining room with trays of *dim sum*, but the experiment was soon abandoned. "We spent all our time explaining what everything was," Lynne Chow said, "and people were still afraid to try it because it is new."

Now *dim sum* is no longer confined to the lunch menu, although that is the Chinese way of *dim sum*. At the Ouy Lin, *dim sum* is served all the time and there are more



Wah Shun displays his *dim sum* treats at Ouy Lin's Chinese restaurant. PHOTO BY DEBORAH THOMAS

than 25 versions on the menu, from scallops and shrimp steamed in a hand-pleated won ton wrapper to warm shredded coconut baked buns.

Some *dim sum* isn't on the menu and varies with seasonal produce and the chef's inclination. Recently there were Chinese sausage turnip cakes, a favorite of Lynne Chow's who describes the taste as "subtle," mild and slightly sweet, bound with rice flour and made from

'The cooks have been in the kitchen since they were this high. They had no formal education; food is their education. It is their art.'

—Lynne Chow

turnips grown on the Chows' farm. The most heady offering came in the form of a perfectly round, deep fried ball encrusted with pale sesame seeds. Hidden inside the orb was a sweet, intense, sesame filling.

The Chows readily attribute the excellence of their product to the three Chinese chefs wooed from Hong Kong: Yiu Tam, Wah Shun and Jin Wu.

"The oldest chef—he won't tell me how old he is—has more than 40 years of experience," said Chow, who graduated from Florida State University in 1972 with a master's degree in physical chemistry.

"The cooks have been in the kitchen since they were this high," added Lynne Chow, indicating a level near her knee, "since they were three or four years old. They had no formal education; food is their education. It is their art."

Anyone who has ever tried to hand-pleat a won ton wrapper or turn a carrot into a diaphanous flower will appreciate the sheer physical dexterity involved. But the art of marrying tastes and textures is where Tam, Shun and Wu excel. Each *dim sum* is a tiny masterpiece that "touches the heart"—the literal translation of *dim sum*.

"We're going to add on more as we go along," Lynne Chow said. "First, you have to walk on something to test its strength and then you can go further." Coming *dim sum* attractions include stuffed duck feet and phoenix feet in black bean sauce.

Ouy Lin restaurant is located at 229 W. Tennessee St., 222-0876. The Ouy Lin is open for lunch, Mon.-Fri. from 11 a.m. to 2:30 p.m. It reopens for dinner at 4 p.m., weekdays and closes at 10 p.m., except for Fridays when it closes at 11 p.m. On Saturday, the Ouy Lin is open from 4-11 p.m. and on Sunday from 11 a.m. to 10 p.m. They accept Visa, Mastercard, American Express and local checks with an ID.

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Belly up to the wash basin

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

You've got drinking on your mind, but remembering what Mom always said about going out wearing dirty underwear, you realize it's time to do laundry. Well, now there's a place in town where you can combine your washing with downing a few cold ones.

The new Tennessee Street laundromat, Soap N Suds, opened its doors about a month ago and the man behind the bar—uh, idea—Andy Pace of Pace Marketing, knows the drudgery of washing can get you down. The Florida State University graduate had college students in mind when starting up the place to get rid of those "dirty laundry blues" with a beer or glass of wine.

"I remember as a student I'd just drop it off at some service to have it done," said Pace. "This place is not your typical laundromat."

The idea of drinking and drying came from a "What's In" story in *Forbes* magazine, and Pace knew it would go over well here.

"We didn't feel like we were taking a big chance with this," Pace said. "I know Tallahassee pretty well and since we're located near the big draws—McDonald's, Kentucky Fried Chicken—we felt good." Skip Walters, manager of Soap N Suds, said the biggest crowds have come in Sunday, Monday and Thursday, but the presence of a television has made sports a big draw.

"We've been doing well during the NBA playoffs," said Walters. "We sell a lot of beer during that time. We have a lot of other sports, too. Hockey, baseball. . .



Soap N Suds

PHOTO BY ED O'CONNOR

like sports, but enough is enough."

While the novelty of Soap N Suds is the alcohol, tetaletars can grab a Pepsi and peruse a menu that includes what Walters calls "football stadium food—hot dogs, nachos, etc." New machines are a people pleaser, too, according to Walters.

Customers of Soap N Suds like the atmosphere and find laundry can be fun. "Other laundromats are gross, disgusting and noisy," said Michelle Porter, an FSU student doing her laundry with two friends one night last week. "We don't want anyone else to know about it. But, I do think it will get more guys to do their laundry."

Is there a chance of a place that serves alcohol becoming a "pick-up place," even if it is a laundromat?

"It is a comfortable place, but I don't think people come here looking for someone," said Susan Wool.

Porter agrees with her friend that singles should look elsewhere for the person of their dreams.

"I was thinking about that," said Porter. "But, if they do come here for that, they're pretty desperate."

Fetch a second helpin' o' Bones

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Fetichin' Bones plays kitchen sink music. Hailing from Charlotte, North Carolina, and led by the manic Hope Nichols, the Bones aren't just another Southern band. Instead of featuring Byrds/R.E.M. swirling guitars, the band cooks up a home-brewed combination of country, funk, blues and heck, you name it. Even with a revamped lineup, Fetichin' Bones, in Tallahassee tonight for their second appearance, can still shake to hell and back.

Their 1985 debut album, *Cabin Flounder* on dB Records, launched the group into an unsuspecting world. Spotlighting Nichols' lyrics and frenzied vocals, Fetichin' Bones dredged up such lovely testaments as "God's Hanky," "Kitchen Of Life" and "Asteroids." Produced by Don Dixon (R.E.M., The Smithereens) Fetichin' Bones came across like a gospel caravan hellbent on white lightning. Supposedly Nichols' songs (in a statement to *The Daily Wildcat*) cover everything from "fairy tales about the devil" to little statements about "ill-fated love, love you shouldn't get involved with, alcoholic love, and big ideas that are to talk about."

Their second album, *Bad Pumpkin*, also produced by Dixon, was released on

Capitol Records on last year and kept up the bleeps.

While promoting the album, Fetichin' Bones got a much-deserved shot at "big" audiences with an opening slot for R.E.M.'s *Pageantry* tour last fall. In front of large crowd of wet fans at Oak Mountain Arena in Birmingham, Fetichin' Bones quickly had the crowd on their side. Hope Nichols danced and sauntered across the stage like a marionette out of control while the guitars whooped into a frenzy accompanied by violin and every conceivable percussion instrument on Earth. Combining ecstasies and rock 'n' roll, Fetichin' Bones looked like Jerry Lee Lewis offspring weaned on punk rock. It was that kind of show.

Recently, Fetichin' Bones broke-up and reformed with a new guitarist and drummer. They're currently on a Southern tour and it should be interesting to see if Hope Nichols still has the same manic drive. But in the words of one of their songs: "There are miracles happening all the time/trees and lightning and boa constrictors."

Fetichin' Bones and The Beggar Weeds play tonight at The Metro. Tickets are \$5 and it's an all ages show so no alcohol will be served during the concert. Doors open 10:15.

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Dancing above the Metalville slime

BY KATI KAIRIES

FLAMBEAU STAFF WRITER

Watching MTV can be an intellectual exercise. I didn't say it was intellectually stimulating. Watching PBS can be intellectually stimulating. So can viewing *Wheel of Fortune*, if you're in the right frame of mind.

No, MTV is an intellectual exercise in that it will occasionally cause questions of burning, cosmic importance to spring to mind.

Some of this week's burning, cosmic questions are: • Why hasn't any one ever made a surfing video? You know—some really bad surfing video, footage of the best on the boards. Just think what sorts of visual puns the Butthole Surfers could come up with.

• What marketing genius signed Ringo Starr to do those wine cooler commercials? You know, the ones where he has such catchy lines as "Classic Noooooose," and "I was supposed to bring the cooler, you were supposed to bring the chips." Where's Grace Jones when you need her?

• Do people really get paid to watch this stuff and write about it?

...

Janet Jackson

"Pleasure Principle"

This black-and-white gem is yet another video from the *Control* video, "Nasty," was a production number worthy of her eccentric brother Michael. It featured Janet with a cast of extremely talented dancers and was as flashy and sassy as the song itself.

The second was a concert clip of the album's title song. "Control" gave a little taste of how hot Janet can be on stage, and it, like "Nasty," was all show biz.

Not so in "Pleasure Principle." This video is all Janet—not another soul occupies the set during the entire song. The scenery, lighting, camera work and course Janet herself combine to make this her best video effort yet.

It's set in a huge, gloomy warehouse/studio, sort of like the warehouse apartment the dancer heroine lived in in *Flashdance*. The light is muted. The props are the mundane things you might find in an abandoned storehouse.

From the minute Janet strides in and begins to dance, she dominates the huge space. This is a Janet Jackson we haven't seen before—libe, dressed down in tights and kneepads, with no makeup (or the most natural makeup job ever) and straight hair. She looks gorgeous and passionate and brimming with raw energy.

This video features Janet's best dancing yet and ought to put to rest criticism that her style relies on gimmicks. She is positively transcendent in "Pleasure Principle" and if Brother Michael doesn't watch out, she's going

to leave him so far behind he'll never catch up.

Whitesnake

"In the Still of the Night"

From the sublime to the slime.

For some reason, I kept missing this video. I heard about it plenty, though. And what I heard made me glad

COMMENTARY CATHODE RAVE

I hadn't seen it—fellow vid junkies told me it was a piece of sexist scum that somehow managed to be worse than any of Duran Duran's softcore porn.

Well, I'm here to tell you this video isn't just sexist scum. It's exploitative trash that takes the heavy metal image of women as meat to new depths.

On the surface, "In the Still of the Night" is just another metal anthem with long-haired guitarists in real tight pants. But the recurring image of a sexy, provocatively dressed woman being followed through the streets is disturbing. The woman keeps whirling to face the camera, as if she's confronting her stalker.

This same woman is later shown lying on her stomach on a couch, wrists and feet tied, naked body barely covered by a fur coat. As the camera moves in closer, she turns her head and screams soundlessly into the camera, her eyes covered by a blindfold.

Nice, huh? It's the very image woman have been battling for ages—the "well-if-you-dress-like-that-you-deserve-to-be-raped" image.

This video is garbage. It's degrading and promotes violence toward women. I'm a heavy metal fan, and I happen to like some of Whitesnake's music, but I think whoever conceived of this wretched excuse for a video should be taken out and shot—or worse.

Ozzy Osbourne/Randy Rhoads

"Crazy Train"

Not all is scum in Metalville. This video from the album *Tribute*, a compilation released in memory of Quiet Riot's late great guitarist Randy Rhoads, does justice to both the song and the man.

The video consists mostly of still photos of Rhoads and his ax on stage. But there are also pictures of Rhoads with a child and Rhoads in a quiet moment with an acoustic guitar.

This video is a fitting tribute to one of metal's legends. Give Ozzy the credit for caring enough for his late mate to put the album together, and appear only very briefly in the video.

I was touched.

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Guitarist Segovia dies in Madrid

UNITED PRESS INTERNATIONAL

MADRID, Spain—Andrés Segovia, hailed as the greatest guitarist of all time and whose 71-year career raised the folk instrument to the classical realm, died peacefully surrounded by his family, it was announced Wednesday. He was 94.

Segovia was sitting in his favorite easy chair, watching television Tuesday with his third wife, Emilia Corral and their 16-year-old son Carlos Andres when he slumped over, stricken by a heart attack.

"It was a quick and peaceful death," Dr. Angel Castillo told United Press International in a telephone interview at the family apartment in downtown Madrid.

Castillo said Segovia's wife, a former prize pupil who took an active role in managing his career, was "overcome with grief and sadness," and requested that his death not be disclosed until Wednesday.

"She asked for time to assimilate what had happened," he said.

Known simply as "el maestro," Segovia said on his 94th birthday Feb. 21 that "work is what keeps a person alive." Despite a heart attack two years ago, he kept up a busy schedule of performances and master classes.

He returned last week from a three-month concert tour in the United States "full of vitality," according to painter and close friend Manuel Ribera.

As usual, Segovia had reserved a seat on the flight to Madrid for "Miss Segovia"—his guitar.

Castillo said Segovia died of a heart attack brought on by lung congestion. He said his health took a turn for the worse in early April when he was hospitalized in New York with cardio-respiratory problems.

Segovia also was survived by a 60-year-old son, Andres, from a previous marriage. Segovia fathered his younger son at the age of 78.

City authorities said Segovia's body will lay in state for four hours Thursday at the Fine Arts Academy, where a mass will be said before his burial at the San Isidro cemetery.

Composer Joaquin Rodrigo praised Segovia as "the greatest guitarist we have known... With him, the guitar rose to the realm of the great instruments."

Culture Minister Javier Solana said Segovia was "one of those Spaniards who fill an entire era, one of the greatest figures of Spanish culture in the 20th century."

Segovia was credited with raising the guitar's image from a gypsy instrument to concert stage category and his repertoire ranged from Bach and Debussy to Manuel de Falla.

Little classical music for the guitar existed when Segovia began his career and he spent a lifetime adapting the works of such classical composers as Bach, Haydn, Handel and Mozart. Segovia transformed 200 works originally conceived for the piano, harpsichord, lute and other instruments into fresh music for the guitar.

Segovia said there was nothing particularly Spanish in his music. In 1986 he noted some 4 million Japanese were studying classical guitar.

"The future of the guitar is assured," he said. "I put the guitar at the level of the piano, the cello or the violin."

In 1977 he published *Segovia: An Autobiography of the Years 1893-1920*, and in 1979 *Segovia: My Book of the Guitar*.

He was born in the southern town of Linares on Feb. 1893, and gave his first stage performance at the age of 16 after learning to play the guitar by ear.

Segovia once said his interest in the guitar began when he was 8-years-old.

"One day a man walked by me in the street playing a guitar. He put my fingers on the strings and I played, not as if I were learning but as if I were remembering."

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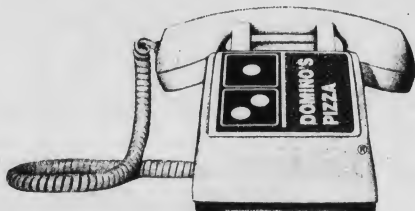
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CALENDAR

HAPPENINGS

Far Zen zealots, the first ever Tallahassee Zen retreat happens this weekend at the John Neuman Center, 685 Micossee Road, next to Blessed Sacrament Church. Zen Master Dharma teacher Lincoln Rhodes of the Kwan Um Zen School in Providence, Rhode Island, will lead the two-day retreat, which costs \$65. Interested people should call David Jordan at 878-3491 for more information. Rhodes will also speak Friday night at 8:15 at the Apalachicola Community Mental Health Center.

What is the state of contemporary opera in America? Find out June 7 at 2 p.m. in the recital hall of the Housewright Music Building at Florida State University. Discussions will feature performer Janice Harsanyi, composer John Boda and conductor Melvin Strauss.

CLUBS

THE ALLEY Call for information (222-9463)

BARNACLE BILL'S Cypress Creek Fri. & Sat. 9:30 close; no cover, casual dress. (385-8734)

BULLWINKLER'S Dickie Horsford and the Rainbow Band Fri. 5:30, The Bogazoid Band 9:30 close Fri. & Sat. night in the beer garden; no cover, appropriate dress required. (224-0651)

FLAMINGO CAFE Tennessee Street Crush Fri. & Sat.; no cover, appropriate dress. (224-3534)

THE GRAND FINALE Bill Wharton tonight, RF&S with Bill Wharton Fri. & Sat.; cover, casual dress. (599-9358)

KENT'S LOUNGE The Muffin Men Fri. & Sat.; no cover. (224-1510)

THE METRO (at the Cinema 'n' Drafthouse after 11 p.m.) Fetchin' Bones tonight. See page 9 for details. DJ dancing, laser light show on other nights; cover, casual dress. (222-6416)

PEANUT BARREL PUB Dell Suggs 9:1 Fri. & Sat.; no cover, casual dress. (656-0056)

PEARL OYSTER BAR Paul & Katz Fri. & Sat.; Bluegrass Jam Sun. with Cypress Creek, Bottom Dollar Boys, Big Bend Ramblers and others; cover, casual dress. (878-9444)

Eats

opening on page 7

Since C.J.'s opening in January, the collegiate trendy have been lining up around the block to cram inside and dance on the picnic tables. Tuesday nights feature 25-cent beer, but ask the waitress identifiable by her pink Delfin shorts and hose! for \$5 worth—because of the sheer numbers of customers, her visits are few and far between. Wednesday nights wings are a few cents off, but if you buy in bulk you'll be rewarded with a bit of free beer.

Burgers, spicy chicken wings and ribs augment the menu staple of oysters. Oysters cost \$3.25 a dozen, wings are \$2.75 for 10 and work their way incrementally up to \$19.50 for 100. A pitcher of Bud runs \$3.95.

Calico Jack's is located at 2745 Capital Circle N.E. and is open seven days from 11 a.m. to 2 a.m.; Mastercard, Visa and American Express are accepted, but a checkbook will get you nowhere.

—John Lowndes

THE SANDWICH SHOP

It used to be Deano's, but it doesn't matter what the name is—this diner in the Northwest Mall makes the best hamburgers bar none in Tallahassee.

Occupying a corner in the center of the mall, The Sandwich Shop retains the ambience of an authentic lunch counter from 1957, right down to the formica top and red plastic swivel chairs. The Sandwich Shop isn't really like a restaurant—any time between 11 a.m. and 3 p.m. during the week, the same group of faithful discuss politics and sports over their meals and a cup of coffee. The Sandwich Shop is not only a place to eat, it's a place to relax and be friendly.

As for the food—the hamburgers are as juicy as those from your grandmother's kitchen. The French fries are so hot you have to dunk them with ketchup to cool them off. What's more, The Sandwich Shop offers breakfast, hot dogs, chicken sandwiches and salads—all cheaper than you'll find at many chains.

RICCO'S LOUNGE (in the Quality Inn Southernaire) Dave Armstrong, piano; no cover, casual dress. (224-7116)

RICKS OYSTER BAR Jim Dallas and Billy West 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress. (599-9260)

ROCKY II Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. (386-9122)

THE NEW TROLLEY LOUNGE (San Francisco Trolley; Night Train Fri. & Sat.; cover, appropriate dress; (386-2681)

FLICKS

Movies and times listed start Friday, unless otherwise noted.

CAPITAL CINEMAS (2432 N. Monroe St., 386-1311) *Extreme Prejudice* (R) 9:15; *The Secret of My Success* (PG-13) 4:30, 7:30, 9:45; *The Chapman Adventure* (G) 5:30, 7:30; *Ishtar* (PG-13) 4:30, 7:30; *Beverly Hills Cop II* (R) 5:15, 7:15, 9:40; *Ernest Goes to Camp* (PG) 6, 8, 10; *MIRACLE 5* (1815 Thomasville Rd., 224-2617): *The Untouchables* (R) 2:30, 4:30, 7:30, 9:50; *Munchies* (PG) 3:25, 5:25, 7:35, 9:30; *Platoon* (R) 2:40, 5:00, 7:25, 9:45; *Armageddon* (G), 5, matinee Sat. & Sun. at 1, *Three Kings of Heat* (R) 3:30, 5:30, 7:40, 9:35; *Good Wife* (R) 5:10, 7:10, 9:10.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): Call for film schedule.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *The Gate* (PG-13) 7:30, 9:50, midnight; *Three Kings of Heat* (R) 7:20, 9:20, midnight; *Beverly Hills Cop II* (R) 7:15, 9:45, midnight; *Project X* (PG-13) 7:15, 9:40, midnight; *The Steptether* (PG) 7:25, 9:25, midnight.

CINEMA TWIN Tallahassee Mall, 385-9000: *Harry and the Hendersons* (PG) 12, 2:20, 4:45, 7:20, 9:45; *Betty Blue* (R) 2:00, 4:30, 7:00, 9:30.

Varsity 3 (1833 W. Tennessee St., 224-2617): *Lethal Weapon* (R) 5:10, 7:25, 9:45; *Project X* (PG) 4:55, 7:10, 9:25; *Blind Date* (PG-13) 5:15, 7:35, 9:35.

CINEMA 'N' DRAFTHOUSE (118 N. Monroe St., 222-6196): *Hostlers* (PG) 7, 9.



George Ragheb, alias Captain Pete, shows off his deli's exotic delights

PHOTO BY GEBORIAN THOMAS

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—Gary Fineout

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(PG-13)

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HARRY AND THE HENDERSONS (PG)

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BETTY BLUE (R)

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JUNE IS
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Would Tisch Rather switch

UNITED PRESS INTERNATIONAL
NEW YORK—Just when it seemed that things were calming down at CBS's Black Rock headquarters in Manhattan, the news division hit the fan once again.

The latest ruckus started when the June issue of *Washingtonian*, a capital area magazine, hit the stands; more precisely, when it hit the executive offices of CBS Inc.

The article says CBS Evening News anchor Don Rather is losing favor and power in good part because of Laurence Tisch, president and chief executive officer of CBS Inc.

Rather, whose salary is more than \$2.5 million a year, is being "cut down to size," according to the article by Barbara Matusew, because Tisch and others at CBS believe the anchor has grown too powerful. Plus his ratings are slipping.

The article says Tisch has been heard saying of Rather, "Why do I have to pay the No. 1 salary to the No. 2 anchorman?"

According to an unnamed source at CBS quoted in the article, Tisch "thinks you can get someone just as good for \$500,000."

When Tisch saw the article this week he fired off an angry response to the author.

"I was angry and disappointed to read your article in the *Washingtonian*," wrote Tisch, according to the *Daily News* in New York. "The quotation attributed to me is completely false. I have never entertained any such sentiment."

The CBS chieftain went on to say, "Don Rather is the bedrock of CBS News. He is our emblem. He is indelibly wrapped into the fabric of that division and this company."

His news show is also No. 3 at the moment.

This week, the A.C. Nielsen Co. ratings for the week ending May 29 showed that *CBS Evening News* Dan Rather had slipped to the No. 3 spot for the first time in almost a year. The week before Rather had finished in second place, just one tenth of a ratings point ahead of third.

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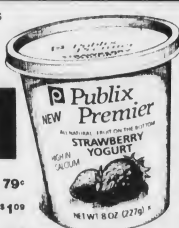
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Native American actor dies

UNITED PRESS INTERNATIONAL
HOUSTON—Will Sampson Jr., the 6-foot-7 Native American actor who began his screen career in the film *One Flew Over the Cuckoo's Nest*, died Wednesday, 41 days after undergoing a heart lung transplant. He was 53.

Sampson's son, Tim, and his former wife, Jill, were at his bedside when he died at 8:50 a.m., said Methodist Hospital spokeswoman Brenda Blake.

"He knew, and his doctors knew, his chances for survival were extremely small because of his weakened condition prior to surgery," Blake said. "But all felt he deserved whatever small opportunity the transplants would offer him."

Sampson had suffered from scleroderma, a chronic degenerative disease characterized by swelling of the skin. In Sampson's case, the disease affected his heart and lungs.

"While the transplant itself was successful, with an exceptionally good function of the transplanted heart and lungs, Mr. Sampson succumbed to a combination of problems—severe pre-operative malnutrition, post-operative kidney failure and post-operative infection with a fungus," Blake said.

Sampson entered the hospital in mid March and was extremely ill before the surgery, she said, with his weight dropping from a normal 260 pounds to 140. He received the new heart and lungs April 23.

Doctors believe Sampson was exposed to the fungus in California, and it was reactivated following surgery because of his suppressed immune system and malnutrition.

Sampson's ability to fight infection was hindered following surgery in order to keep his body from rejecting the new organs.

Sampson began his screen career playing a silent Indian mental patient in *One Flew Over the Cuckoo's Nest*. The film won five Oscars in 1976, including best picture.



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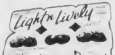
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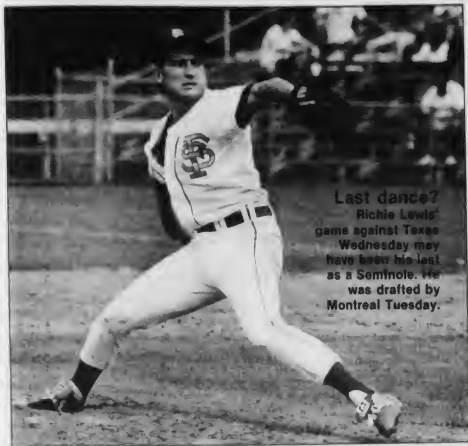
UNITED PRESS INTERNATIONAL
Gerraldo Rivera testified in the Fort Lauderdale, Fla., cocaine trial of three men he helped arrest in a live television broadcast but the defense attorneys didn't think much of him. Rivera was on the stand for 70 minutes and the defense lodged more than 30 objections to his testimony. The case stems from Rivera's outing with police last December when he filmed drug arrests live for *American Vice: The Doping of a Nation*. He described his role as a "relatively sleazy looking drug dealer" who was along as undercover police set up a drug buy. After the transaction was completed for 2.2 pounds of cocaine, Rivera announced to the dealers and his television audience: "This is pure cocaine. I am Gerraldo Rivera. You're on Candid Camera."

Dr. Heimlich tackles AIDS

UNITED PRESS INTERNATIONAL
Dr. Henry Heimlich developed his special maneuver to save choking people and now he says he thinks he can develop a treatment for AIDS. While most of the top AIDS researchers were at a big conference in Washington, Heimlich was in Cincinnati, telling the Cincinnati Executives Association he needs \$500,000 to further his research. "In analyzing it, it's really very simple," he said. "When we do get the funds, we will proceed." But the doctor won't explain his treatment, saying it is "too early to spill it out." A spokesman for Stonewall Cincinnati, a human rights organization, said the group was concerned that Heimlich didn't present the information in a scientific paper and that no trials were being conducted. "I would not question his scientific credentials or his motive. He's extremely credible," said Richard Buchanan. "It would seem extremely unusual that he has not gone to the international conference (on AIDS) this week in Washington) to provide them with his thesis."

SPORTS

Seminoles, Lewis get hooked by the Horns



Last dance?
Richie Lewis' game against Texas Wednesday may have been his last as a Seminole. He was drafted by Montreal Tuesday.

PHOTO BY ED O'CONNOR

FROM STAFF REPORTS

OMAHA—Doubles by Scott Coolbaugh and Mike Patrick broke a 4-4 tie in the top of the tenth inning and gave Texas a 6-4 win over Florida State in a College World Series elimination game at Rosenblatt Stadium. Texas will advance to play Oklahoma State Friday, while the Seminoles end their season at 55-18. FSU had lost to Louisiana State in the first round of the event last Friday to fall into the loser's bracket of the double-elimination tourney.

Texas' loss came at the hands of Stanford, which handed the Longhorns a 6-1 decision Tuesday night. Coolbaugh and Patrick's hits both went down the left field line and drove in a run apiece to saddle FSU starter Richie Lewis with his fourth loss of the year. The junior right-hander, who was picked by the Montreal Expos in Tuesday's amateur draft, won 15 games this season. He lasted 9.2 innings Wednesday night before giving way to Rod Beyerly.

Texas grabbed leads in the top of the first, third and eighth innings only to see the Seminoles tie the game in the bottom half of those frames. The FSU rally in the eighth, which included two runs that tied the game at 4-4, chased the Longhorns' starting pitcher and forced longtime Texas coach Cliff Gustafson to bring in Curt Krippner, a pitcher who had thrown nine innings against Stanford the previous night.

The move proved to be wise as Krippner entered the game and allowed only one hit, a single by Marc Giordano in the tenth, in his two plus innings of work. Giordano's single was quickly erased by a Don Erickson double play ball and Deion Sanders ended the game and FSU's year when he took a called third strike.

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Boxing's golden oldies need equality

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

If this was a column on the weather it would definitely be the hottest subject around. But, let's not get carried away; it's just a sports column.

Baseball has its Oldtimer's Game and golf has its Senior circuit, so I think it's time for boxing to get into the act. With Earnie "The Acorn" Shavers and George Foreman recently making comebacks to the ring after long layoffs, the WBA, WBC and IBF (did I forget any?) need to look into having an association for boxers who aren't quite punch-drunk enough. Yes, we could once again hear Mr. Poetry-in-motion Muhammed Ali telling us like it is: *I float like a butterfly, sting like a bee. But, watch out world, because I have no idea when I pee.*

Don't look for Alysheha to capture this Saturday's Belmont Stakes and complete the Triple Crown. This better from way back is putting his two bucks on Cryptoclearance. Crypto will have Laffit Pincay, Jr., probably the second best jockey behind Willie Shoemaker, in the saddle and the longer distance will be a plus for the Florida Derby winner.

Isiah Thomas and Dennis Rodman are being tagged as racists because of remarks they made after Saturday's loss to the Boston Celtics. The two said Larry Bird would be an "ordinary player" if he were black. Now comes word that Brent Musburger will have Thomas as a halftime guest on Thursday's Game Two of the NBA Championship. Tune in and watch Brent ask stupid questions and make an idiot of himself, which he's prone to do anyway.

Howser taken to Kansas City hospital

UNITED PRESS INTERNATIONAL
KANSAS CITY—Former Kansas City Royals manager and Florida State baseball coach Dick Howser, who has been fighting a cancerous brain tumor for nearly a year was taken by ambulance Wednesday to St. Luke's hospital, officials said.

Howser was taken to the hospital shortly before 4 p.m. and was admitted, a hospital spokesman said.

Officials at St. Luke's said information on Howser's

COMMENTARY

Chris Evert and Martina Navratilova will meet in the semifinals of the French Open. It will be the 72nd match between the longtime rivals and the winner will most likely face 17-year-old Steffi Graf in the women's final. No rest for the weary.

Anybody who is a Mike Tyson fan and saw his fight Saturday against Pinklon Thomas has to be pleased that he didn't allow it to be a re-enactment of his last bout. In that one, James "Bonecrusher" Smith held and pushed his way to survival against "Kid Dynamite." After being close to out after the first round, Thomas began using the same tactics. His manager Angelo Dundee also tried the ol' rip-in-the-glove trick in the fifth round. A dumb move on both counts: Tyson ended the fight in the sixth round with an awesome display of power that probably still has Pinklon wondering what his last name is.

Jack is back! It doesn't matter if you're a Laker fan or a Celtic fan, you no doubt made some sound of acknowledgment when Jack Nicholson was shown during Tuesday night's game from the Forum. Nicholson, looking as dapper as ever in his black get-up, had the shooting for his latest flick worked around the finals so he could be there. The nutty and crazy Laker fan will no doubt exercise use of his middle finger once the series moves to the Garden.

condition would not be released until Thursday morning and all statements would be given by the baseball team, which was en route to Seattle for a four game series against the Mariners.

On March 20, Howser underwent a third brain surgery on the cancer, which was diagnosed last summer. During a three-hour operation in California, Howser underwent immunostimulation, an experimental procedure in which cancer killing cells are injected into the area of a tumor.

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VOL. 74, NO. 159

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Group offers creatures comfort

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

You're cruising down the highway when suddenly you spy a large something dragging itself along the roadside. Hesitantly, you pull over, get out and walk back to the spot. There it is, a large, red-tailed hawk huddled up, its dark eyes staring up at you. One of its wings has been shot off.

What do you do?

Tallahassee veterinarian Mike Rudegear hopes you'll call the St. Francis Wildlife Association, a nonprofit organization, staffed by 30 trained volunteers, which provides care, respite and rehabilitation for injured wildlife. Animals requiring serious medical attention are sent over to Rudegear's veterinary clinic.

Rudegear and his wife, veterinarian assistant Cynthia Rudegear, have been donating their services for several years to St. Francis because, they said, "we want to take care of these animals. It's incredibly rewarding to see them released."

Last year, the Rudegears provided medical care for

several hundred St. Francis animals.

"I have to do a good business because I spent about \$15,000 last year in treating wild animals," Mike Rudegear laughed. "In the last two weeks alone we've treated 36 wild animals."

Because Rudegear's area of expertise is birds, he performs a wide variety of surgical procedures involving wing repair and reconstruction. His services are in greatest demand during and immediately after hunting season when he sees a great number of wounded birds of prey. Rudegear doesn't attribute all blown-off wings to accidental shootings.

"Some (hunters) are so gun-happy, they're ready to shoot at anything," he said.

According to Rudegear, injured hawks are often found along roadides foraging for roadkills because they are unable to fly. Owls are also frequently discovered along the road, he said, but typically owls fly into or are hit by cars.

Rudegear has also treated more common roadside birds—vultures add buzzards.

"The amount of tetanus (vultures) eat could probably wipe out the world," Rudegear said. When frightened, a scavenger bird's natural defense mechanism is to vomit. "It's mostly carrion of course, and smells like, well—far worse than the worse possible thing you can imagine."

In addition to all manner of birds, the Tallahassee vet has provided medical care to turtles, rabbits, squirrels, opossums, deer, snakes, foxes, ferrets, cougars and bears.

St. Francis volunteer Betsy Knight is spending her summer caring for two baby black bears. The Blountstown resident has devised a unique method of "bear care" which will allow the cubs, now almost four months old and weighing about three pounds each, to be released back into the wild in early November, when they should tip the scales at 80 to 100 pounds. A healthy adult Florida black bear, Knight said, usually weighs about 250 to 300 pounds, but some bears have been known to roll in at over 500 pounds.

Prior to Knight's method of care, which she first used on two twin cubs in 1985, the Florida Game and Fresh Water Fish Commission required all hand-raised bears to be placed in zoos.

"When (bear cubs) are hand raised, they imprint on humans," Knight explained. "Then, when they come face to face with a hunter, they think, 'oh boy, a friend.' Or they end up in somebody's garbage can."

Knight's method of cub rearing involves feeding



PHOTO BY E.D. O'CONNOR

Tallahassee veterinarian Mike Rudegear and assistant Cynthia Rudegear operate on an injured bird

the bears only their natural foods and keeping them isolated from humans. The only human being the cubs ever regularly see is Knight, who said she has as little contact with them as possible.

When Knight feeds her cubs berries, she brings in parts of the bush itself, forcing the cubs to learn to pick the delectables for themselves. The cubs learn to eat acorns in the same manner, with Knight leaving eight- and 10-foot tree branches laden with the nuts in their cage. The cubs dig for larvae in the rotting oak limbs they find in their ten-foot-wide, 55-foot-long cage, which, Knight said, cost St. Francis \$3,000 to build.

The St. Francis of Assisi Wildlife Association intends to expand its services to injured animals in the near future, according to its founder and director Mary Jane Shaw. The 10-year-old

Turn to **ANIMALS**, page 3



PHOTO BY E.D. O'CONNOR

A red-tailed hawk undergoes some delicate surgery to reconstruct a wounded wing.

LEGISLATURE '87

Sleepyheads prevail: '87 session is history

BY MICHAEL MOLINE

UNITED PRESS INTERNATIONAL

A weary Florida Legislature wrapped up its 1987 session shortly before daylight Saturday, approving an \$18.5-billion state budget, an array of tax measures and an ambitious environmental package.

Legislators approved a 12-hour extension shortly before the 60-day regular session expired at midnight Friday, then wound up using more of those extra hours than leaders had intended.

But by the time House Sergeant-at-Arms Wayne Westmark and Senate Sergeant Wayne Todd dropped the traditional white handkerchiefs in the Capitol rotunda—signaling the end of the session—the Legislature had approved an historic expansion of the sales tax, a

groundbreaking indigent health care package, a crash prison construction program and the biggest budget in state history.

Legislative leaders say they probably will return for a special session on medical malpractice this summer or in the fall. They must deal with a south Florida shortage of hospital emergency room care and the threat by the two major malpractice insurance carriers to pull out of Florida later this year.

"I think we scored real big," said Gov. Bob Martinez, savoring a successful first session in Tallahassee. "We stabilized the state's income, plus we have a healthy reserve fund, so we don't have to worry about an emergency. We feel it turned out real good."

"We've had one of the most remarkable sessions in

history," said House Speaker Jon Mills. "We have accomplished just about all we set out to do."

The Legislature began its final day at about 9 a.m. Friday with negotiations over education spending, a bill to clean up problems in the services sales tax bill and a local option tax package still unresolved. The session ended nearly 20 hours later, at 4:50 a.m.

Martinez settled the budget fight by giving up \$12 million from the state "rainy day" fund to provide for a total 8.5-percent salary increase for teachers, including a one-shot, 1-percent bonus from lottery profits.

But legislative staff needed hours to print the massive spending plan. A conference committee met hastily to sign

Turn to **LEGISLATURE**, page 3

PLANET WAVES

world

VENICE, Italy—Leaders of the major non-socialist industrialized nations prepared Sunday for the 13th annual Economic Summit with tension in the Persian Gulf shaping up as a major issue.

With the annual conference scheduled to begin Monday, three of the seven leaders had already arrived in this spectacular city of canals and palaces. But most of the leaders are facing political problems at home and many officials put out the word that not too much should be expected from the three days of meetings, at least on the economic front.

STOCKHOLM, Sweden—Western Europeans believe Soviet leader Mikhail Gorbachev does more for peace and disarmament than President Reagan, according to a nine-country opinion poll released Sunday.

The survey, conducted by the Swedish IMU opinion poll institute in cooperation with similar agencies on the continent, clearly showed that Gorbachev is beating Reagan in the propaganda war.

MANILA, Philippines—About 1,000 cheering supporters of deposed ruler Ferdinand Marcos celebrated Sunday a U.S. appeals court judgment unfreezing Marcos' assets, estimated at more than \$1.5 billion.

Shouting "Marcos, Marcos" and flashing the "V" for victory sign, the supporters gathered in front of Manila's main post office to celebrate the Thursday decision by the 9th U.S. Circuit Court of Appeals in San Francisco.

"This should be a day for celebration," said Vicente Millora, a member of the former ruler's KBL (Kilusang Bagong Lipunan—New Society Movement) Party.

Tel Aviv, Israel—A roadside bomb exploded Sunday in Israel's self-declared "security zone" in southern Lebanon, killing one Israeli soldier and wounding two others, the military said.

The bomb was detonated by remote control when a routine patrol of Israeli soldiers and militiamen of the Israeli-backed South Lebanon Army passed near the town of Taibe, 3 miles north of the Israeli border, the army said.

IXTAPA, Mexico—Mayor Gabino Fernandez announced plans to screen AIDS carriers from among the thousands of U.S. tourists who visit the seaside resort of Ixtapa every year, the *Novedades* newspaper

reported Sunday.

Fernandez said Saturday the anti-AIDS program will involve special surveillance of "gay nightclubs to carry out a discreet and efficient control," *Novedades* reported.

MOSCOW—Soviet citizens, fingers itching for the fabled personal computer, waited in mile-long lines to play computer chess and simulate instrument landings at the first American exhibit in the Soviet Union since 1979.

"It's like you've shown them the ultimate Christmas present," said Stephen Morgenstern, 34, of New York, a computer specialist at the "Information USA" exhibit that opened in Moscow last week on an 18-month tour of the Soviet Union that will include eight other cities.

nation

ANGOLA, La.—Benjamin Berry, the first in a series of convicts to be executed in Louisiana this month, went silently to his death in the electric chair early Sunday for killing a bank guard during a 1978 robbery.

Berry, 31, appeared in a stupor as officers escorted him to the death chamber shortly after midnight. He indicated he had no final statement and the first of three jolts of electricity was applied at 12:09 a.m. He was pronounced dead at 12:16 a.m.

WASHINGTON—Retired Maj. Gen. Richard Secord wants to reappear before Congress to rebut criticism he used money from the Iran-contra deal for his benefit, insisting: "I'm not a profiteer." *The New York Times* reported Sunday.

Secord was the first witness called by the joint House-Senate committee investigating the scheme to sell arms to Iran and divert the profits to the Nicaraguan rebels fighting to overthrow the Sandinistas.

WASHINGTON—The average offender ordered to federal prison is being sentenced to more time behind bars, with sentences last year averaging one-third longer than seven years earlier, the Justice Department said Sunday.

The average prison sentence for offenders last year was 5½ years, according to a new study by the department's Bureau of Justice Statistics. The report also showed the number of people whose parole was revoked for committing new crimes more than doubled during the same period.

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PHOTO BY DEBORAH THOMAS

Sen. Ander Crenshaw, Rep. Robert Shelley, Rep. James Lombard and Rep. Chris Meffert watch as Gov. Bob Martinez signs the lottery bill into law.

Legislature

from page 1

a first copy of the document about 2 a.m. The Senate approved the compromise 39-1 a short time later. The House followed with a 113-3 vote of approval.

A 1-percent local option sales tax was also approved after Martinez forced lawmakers to tie the levy to local referendums. Local governments lobbied hard for the right to raise the tax by votes of county commissions, fearing voters

would reject more tax increases in the year of the service tax.

The House voted 101-13; the Senate voted 39-1. Sen. Bob Johnson (R-Sarasota) "fallen asleep at his desk, so he did not participate.

The final hold-up to adjournment was the so-called "glitch" bill to clean up several troublesome areas of the landmark sales tax on services. Senate Rules Chairman Dempsey Barron (D-Panama City) outmaneuvered himself by accepting a long list of amendments granting tax breaks he opposed.

Animals

from page 1

organization hopes to open a rehabilitation and respite center for injured wildlife on a 35-acre landsite in Havana. An old hunting lodge still stands on the donated site, Shaw said, but the entire area is in need of renovation.

The organization, whose erratic budget depends totally on donations, hopes to be able to open the wildlife center, complete with a live-in caretaker, by the end of the year.

"The demand for our services has grown to the extent that we require a full time person just to answer all the phone calls," Shaw said. "The first couple of years we took care of a couple hundred of birds and wild animals. Now that figure's up to over a thousand a year. On a busy day, we get about 30 phone calls."

Shaw said that since its inception in 1977, the association has cared for "anything that flies, walks or swims,"

including: octopuses, mice, bobcats, armadillos, pelicans, ospreys, beavers, horseshoe crabs, bats, alligators, rattlesnakes, lizards and toads.

"The Tallahassee Democrat called us once to come remove a rattler from their doorstep," Shaw said.

St. Francis is one of about 300 wildlife rehabilitative organizations licensed by the state, according to Capt. Kyle Hill, chief of field operations for the Florida Game and Freshwater Commission. The St. Francis organization and others like it perform an invaluable service to the state of Florida, Hill said.

"These folks are extra dedicated," he said. "Mary Jane Shaw has never refused an animal I've taken to her."

St. Francis responds to calls concerning injured wildlife Mon.-Fri. from 10 a.m. to 6 p.m. On weekends and holidays, 10 a.m. to 2 p.m. at 222-8436. Persons interested in volunteering should write to the Association at P.O. Drawer 20248, Tallahassee, FL 32316.



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Apartheid about-face

American corporations entangled in South Africa once explained their presence there as a positive influence for the end of apartheid. Ten years ago this rationalization was slickly packaged and sold as the Sullivan Principles, named for Leon Sullivan, "constructive engagement" proponent, Baptist preacher and General Motors board member.

But, finally realizing that "constructive engagement" is veiled complicity, Sullivan changed his mind last Wednesday about the code of conduct and called for total divestment and economic sanctions against the Pretoria regime. While Sullivan's change of heart is a decade too late, his decision is an important victory for those struggling against apartheid. Of the 199 American firms in South Africa, 110 adhere to the Sullivan Principles. Hopefully, many of those companies will adopt Sullivan's revised philosophy and leave South Africa altogether.

Believing that the presence of U.S. corporate giants could somehow further change South Africa's racist practices, Sullivan designed his principles to ensure fair employment of black South Africans. But only 45,000 of the nation's 25 million blacks are employed by those companies and the Sullivan guidelines don't apply to employees once they leave the workplace. The brutal status quo in South Africa is the clearest signal that "reform" under apartheid is, at best, window dressing.

Thankfully, Sullivan has come to realize that nothing short of dismantling the entire system can bring an end to apartheid. And nothing less than the severing of the American component is acceptable.

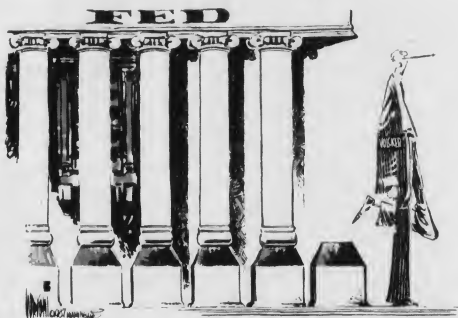
For many years, U.S. multi-national corporations have used the Sullivan Principles to legitimize their profit-making enterprises in South Africa. With the leader of the "constructive engagement" movement gone, those firms may now find it more difficult to justify their presence there. Not that morality has much to do with it, though. It's called the "hassle factor" and it is likely to be a topic of discussion in many a corporate boardroom. South African holdings generally comprise about 1 percent of most companies' total assets and that figure is sorely disproportionate to the amount of time company heads have to spend defending their presence in South Africa. In short, it simply might not be worth it to profit from apartheid.

Already this year, 18 U.S. corporations have divested from South Africa and 15 others are closely following suit. Excuses are quickly running out for American cooperation with South Africa. With Sullivan's abdication of his dubious role as apartheid apologist, American corporations may be left with no other choice but to put on a moral facade and divest.

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LETTERS

Carrie on

Editor

The May 26 *Flambeau* article on Senator Carrie Meek was excellent. I have had to opportunity to work with Senator Meek from time to time, and all the things you reported about her are true. Thank you taking the time and effort to recognize the outstanding and dedicated work of Senator Meek. She is most deserving of the recognition.

Barbara Palmer
Florida State University
Associate Vice President
for Governmental Relations

Criminal in power

Editor:

Thirty-seven American service men were killed in the Arabian Gulf when an Iraqi pilot misidentified their vessel and attacked it; that was sad. It was the Iraqi government, me, and everybody else, except the Iranian government, that was sorry it happened.

One million people have been killed so far in an area that is very close to where the thirty-seven Americans were killed during the last seven years as a result of a war that is kept going because of the governments of the United States, North Korea, China, Libya, Syria, and the so-called "Israel" and are still selling arms to Khomeini and other criminals in power in Iran. One million Iraqis and Iranians? Who cares? I do, and all the people with honor care, too.

Why did the deaths of thirty-seven people draw more attention than the death of one million people? Are the lives of American people worth more than the lives of Iraqis and Iranians? Surely not; God created all people equal. Am I right or wrong? Then why? Don't you think that every one of the million people who were killed in the Iraq-Iran war have some people who care about them? Sure they do. Don't you think that most of the Iraqis and Iranians who were killed in the war have wives and kids who cried hard for the death of their beloved husbands and fathers and are perhaps still crying? Believe me, they do. Then why does the United States government and other governments keep arming Khomeini so the war will continue?

When I share with the people of the U.S. their sadness for the death of their people in the Arabian Gulf, I expect the people of the U.S. to with me share my sadness for the death of my

Iraqi people in the same area. What could you do? Many things.

First of all, write to your representative in Congress to increase the pressure on your government to stop arming Khomeini, and to stop the friends of the American government from selling American-made weapons to Iran.

Second, ask your representative in the congress to put more pressure on the U.S. government and its friends to block arms shipments to Iran. Without these shipments, the Khomeini government will fail in a few months, because no one in Iran wants that government and no one wants its war against the people of Iraq.

If you do what I am asking you to do, and if the U.S. government succeeds in stopping arms shipments to Khomeini, the Iranian current government will have no choice but to agree to stop its war against Iraq. If the war stops, the Iranian people will be able to punish Khomeini and his followers for their crimes against the people of Iran, Iraq, the Arabian Gulf, and the whole world.

I have good faith in most people of our world, which we all share, and which we all should respect.

Imad A. Al-Sabbagh

Sons of Satan

Editor:

Entrepreneurs have money and therefore security. They can afford to take risks and seize more opportunities. If their risks are carefully calculated, they may thrive to their accomplishments. If they fail, they can console themselves by not only dipping further into their inheritances, but by realizing that Adam Smith's free market has not reached a topic state and the proverbial "stale calm." Armed by this realization, and their bank accounts, they truly have the freedom to strive ever onward and upward with dignity, and occasional beneficence.

The common man, who chose to be common, works for the entrepreneur. Entrepreneurs are chosen by God, who helps them as they are unaccustomed to helping themselves. The truly uncommon man, however, loves to live in a box and on welfare or prefers the disciplined life of jail. Needless to say, any quadruplegic, male or female, can become an entrepreneur, or president.

The only impediments to the above alternatives are cooperatives, collectives, and laws against greed; the sons of Satan.

Tom MacDonald

ARTS

Don't mess with Ness

BY MITCH MONTAGNA
FLAMBEAU WRITER

The *Untouchables* plods along, throwing in an occasional surprise or fountain of blood. At its worst, watching this film is like reading a decent book for the 20th time.

Directed by Brian De Palma from a screenplay by David Mamet, *The Untouchables* strives for the larger-than-life feel of myth, or the opera Al Capone (Robert De Niro) loves so much. But when you shoot for greatness and miss, you leave the audience leaning forward in its collective seat, not so much in anticipation, but...waiting. The producers must have been better off giving us a quick, tight shoot-em up along the lines of *The French Connection*, or even the original *Untouchables* TV show. What we get is hot air and ponderousness, and you have to fight through lethargy to get to a few undeniably great moments.

Brilliantly decent Kevin Costner plays Eliot Ness, a federal agent who arrives in Chicago in 1930 to get Capone. After an embarrassing screw-up where Ness and a bunch of cops on the take raid a warehouse to seize bootlegged liquor and get a shipment of paper umbrellas instead, Ness decides to recruit a special force of trustworthy men—*The Untouchables*.

The first member of Jim Malone (Sean Connery), a beat cop on the verge of retirement. At first Malone rejects Ness' offer, then changes his mind. We soon know why in a conversation like this, the young hero always needs a mentor, and the grizzled Malone, constantly spouting grating, fatherly advice, serves the purpose.

The group quickly fills its remaining slots. Once Wallace (Charles Martin Smith) is a nerdy accountant who apparently never handled a gun before. But Malone gives him a rifle anyway and Wallace makes like John Wayne. We know why Wallace is an *Untouchable*—so the film can pick up a few easy laughs; it's always fun to watch a geek run wild.

The final member is George Stone (Andy Garcia), who is chosen, presumably, because he is a fighter. He gets mad when Malone calls him a stinking wop. Elementary school basketball teams are assembled with more care than Ness uses in choosing *The Untouchables*.

In a film about police work, you want to see the men operating behind the scenes, putting together clues, planning strategy. It's illuminating and it's also the sign of an intelligent, un-lazy production. Unfortunately, in *The Untouchables* the men go out and do the job. The veteran Malone says there's a shipment of liquor coming to such and such a place and presto—there's the shipment (another convenient reason to have a character like Malone around). As a gunfight ensues, De Palma shows bloodshed in a mildly interesting way, and the film lumbers on. What we're dealing with here is not exactly a tapestry.

Recognizing a challenge from the forces of good, Capone vows revenge. Shot constantly in closeup, De Niro gets to make amusing speeches that demonstrate what a charismatic guy Capone was. De Niro also gets to show what a meanie Capone was, and what he does with a

We know why Wallace is an *Untouchable*—so the film can pick up a few easy laughs; it's always fun to watch a geek run wild.

baseball bat and a henchman's face makes for a brilliant bloody "art" shot from De Palma. Certainly De Niro has the sinister smile and beady eyes required for the role. But his work is not so much a performance as a series of small cameos the movie keeps cutting away from him when he threatens to become interesting. As a result, De Niro is not even as fun here as he was in *Angel Heart*, where he had a similar part. Needless to say, he can do these roles in his sleep.

Mamet's insistence on showing Ness as family man also slows things considerably. Periodically, he hugs his kid or kisses his wife—a woman with a delicate Irish face and absolutely no personality. We don't get much sense of family love. The domestic scenes obviously help show Ness' character evolving during the course of the movie. He is a conservative family man who, in the beginning, says he'll get Capone by whatever means he can "within the law." By the end, he is throwing a thug off a roof.

But Ness hasn't much virtue to his character—neither does anyone else on screen—so his attitude change is nothing to get excited about. It's also predictable—the old "you have to become an animal to fight an animal" syndrome. In any case, when Capone threatens to kill Ness' family, you don't much care.

One payoff in sitting through all this is a terrific shootout scene in Union Station. De Palma is known for his carefully worked-out set pieces and this one ranks with the best. The sequence is derived from the classic *Odeon Steps* scene in Sergei Eisenstein's *The Battleship Potemkin*, and De Palma obviously takes such fenshish delight in the sequence that you wish the rest of the movie had been half of its sense of excitement and spirit. The scene includes a wall clock, a staircase, Ness, a soda, a gun, a woman and, incredibly, a baby in a stroller; it's enough to wring applause from the most bored viewer.

Another payoff might have been the presence of Sean Connery, who is always wonderful to watch. You'll keep your eye on him, but his character is a ponderous advisor he keeps saying things like, "Cold? Stomp your feet. That'll keep 'em warm!" He evokes the image of Grandpa Walton. When a heavyweight like Connery makes you think such thoughts, a crime has been committed.

The film looks sort of early-American brown. Everything appears tinged with dung. This doesn't help keep you awake when the plot is sputtering. Along with its generous offerings of rich red blood, the color scheme, in its totality, reminds you of rust. Sadly, it's appropriate.

The Untouchables plays at 2:30, 4:50, 7:30 and 9:50 p.m. at the Miracle 5 Theatre, 1815 Thomasville Road.

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Two views to a nuclear kill

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Fluoridation in water scares people—witness the recent efforts of Tallahassee's Pure Water Coalition. Some have even labeled it a "Communist plot."

In *Doctor Strangelove, Or How I Learned To Stop Worrying and Love The Bomb*, Air Force General Jack D. Ripper (Sterling Hayden) sends a squadron of bombers to attack the Soviet Union because of fluoridation. Ripper is convinced it will destroy "America's precious bodily fluids" and reasons Russians don't drink water anyway; they only drink vodka. But when United States President Merkin Muffley (Peter Sellers) informs the Russians of his wacky General's faux pas, the Soviets reveal that an attack will trigger a doomsday device which will kill everyone on Earth.

Dr. Strangelove, a hilarious screwball nightmare comedy directed by Stanley Kubrick (*Clockwork Orange*, *The Shining*), was originally intended to be a serious film about nuclear war. When Kubrick, Terry Southern and Peter George were attempting to write a screenplay based on George's novel *Red Alert*, Kubrick claimed he kept running into many ironic possibilities. So instead of making a tense film like *Fail-Safe*, which also came out the same year, Kubrick turned the unthinkable into brilliant black comedy.

Kubrick divides the action of the film between three settings—the Pentagon War Room, an Air Force base and the cockpit of a B-52 bomber. Kubrick also relies on multiple characterizations by Peter Sellers to anchor the film—along with the mild-mannered President Muffley Sellers is the bewildered Royal Air Force Capt. Lionel Mandrake who is imprisoned by Ripper, and Nazi scientist Dr. Strangelove who has an out of control mechanical hand. A fourth role was axed after Sellers broke his leg.

COMING ATTRACTIONS

Marking time until Arnold arrives

FROM STAFF REPORTS

Big fun awaits this weekend as shock fans anxiously anticipate the release of Arnold Schwarzenegger's latest, *Predator*. Rumor has it this one's a cross between *Rambo* and *Alien*, with the Stone-faced One's steroid-enhanced magic mixed in to make it tick. And, as if one Arnold flick per summer isn't enough, *The Running Man* is due out in August with the big guy and *Alien*'s own Yaphet Kato doing the *Logan's Run* routine.

TODAY

The free summer films at Florida State's Moore Auditorium continue with *Twentieth Century* at 8 p.m.

TUESDAY

Authors Granger Carr and Mary Jane Ryaals read their work at 8 p.m. in The Alley, 210 S. Monroe St. The readings are free. The imported beer isn't.

George C. Scott stars as the sexually-motivated gum-chewing general Buck Turgidson who wants to "catch 'em with their pants down." Slim Pickens plays the B-52 pilot who rides the bomb to its target and Keenan Wynn does a classic bit as a sergeant who shoots up a Coke Machine.

In *Dr. Strangelove* the whole issue of "precious bodily fluids" is tied into the sexual antics of the main characters. Portraying Generals and political leaders vying for sexual conquests, Kubrick presents war as the ultimate test of a man's staying power.

The opening scenes show two jets coupling in mid-air via a fuel line while "Try A Little Tenderness" plays on the soundtrack. The film then switches to Ripper who wants to protect his "bodily fluids" and later to Turgidson who is in the bathroom after a sexual encounter with his secretary.

While Kubrick ponders a possible future, *The Atomic Cafe* explores America's nuclear past and the country's early obsession with the bomb.

The Atomic Cafe is a powerful collage of clips, civil defense ads, training films, newsreels and music from the late '40s and early '50s that display the United States' love and ignorance of the bomb. Compiled by Kevin Rafferty, Jayne Loader and Pierre Rafferty, the film contains various highlights of soldiers and scientists who explain the minimal danger of fallout and radiation from a nearby explosion. The centerpiece of the movie is the infamous "duck and cover" song sung by Tommy Turtle.

The Student Alliance for a Non-Violent Society sponsors *Dr. Strangelove* and *The Atomic Cafe* tonight at the Florida State University Women's Center, 112 N. Woodward St., at 7 p.m. Admission is free.

WEDNESDAY

Nasty Nastasia Kinaki and perennial weirdo Malcom McDowell prowls New Orleans in *Cat People*, an atmospheric exploration of bestiality, bondage, incest and mysticism set to a haunting soundtrack by Giorgio "Mr. Disc" Moroder featuring David Bowie's "Cat People (Putting Out Fires With Gasoline)." The film starts at 8 p.m. in FSU's Moore auditorium and admission is free.

THURSDAY

The Tallahassee Veteran's Action Group sponsor's Haskell Wexler's *Latino*, about a Special Forces advisor in Central America. The film gets under way at 7:30 p.m. in the Education Building of the First Presbyterian Church on the corner of Park Ave. and Adams St. Admission is free.

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SPORTS

Boston beats Lakers to pull within 2-1

UNITED PRESS INTERNATIONAL
BOSTON—Larry Bird scored 30 points, Dennis Johnson added 26 and the pair ignited a scorching second quarter Sunday that rallied the Boston Celtics to within 2-1 in the NBA finals with a 109-103 triumph over the Los Angeles Lakers.

The defending champions connected on 81 percent of their shots in the second period to overcome an early 9 point deficit. They then held on in the final quarter to rebound from blowout losses in the opening two games of the series at the Forum.

The Celtics, their bid to become the first team since 1969 to win consecutive titles suddenly alive, can even set for their home court Thursday evening.

The victory was the Celtics' 35th in the last 87 games at Boston Garden, and it handed the Lakers only their second loss in 15 playoff games.

The Celtics sank 17 of 21 shots in the second period—hitting 10 of their last 11 attempts of the quarter—to lead 60-56 at the half. In the opening two games at the Forum, Boston faced halftime deficits of 15 and 19 points.

Bird had 22 points at the half. He led the second quarter charge with 14 points on 6 of 7 shooting in the quarter while Johnson added 12 on 5 of 6 from the floor after a scoreless first period.

FSU swim team signs 20 prospects

FROM STAFF REPORTS

Terry Maul was definitely busy this spring.

The Florida State swimming coach inked more than 20 prospects, including a dozen who have attained All-American status. Maul said that FSU's commitment to a revised men's and women's swimming program convinced many of the swimmers to sign on as Seminoles.

"The newness in our program is actually the restructuring of our duties as coaches and the combination of what used to be separate men's and separate women's programs," Maul said. "We have now successfully merged into one cohesive unit and the result is that our product is much more appealing to young athletes."

The Seminoles will open their season at home on Oct. 2 against the Miami Hurricanes.

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Florida Flambeau

TUESDAY, JUNE 9, 1987

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VOL. 74, NO. 160

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Supreme Court denies stay

UNITED PRESS INTERNATIONAL

ANGOLA, La.—The Supreme Court Monday refused to stay the execution just after midnight of a former Sunday school teacher who raped and stabbed to death a neighbor in a robbery that netted a box of half dollars and a bucket of pennies.

Alvin Moore Jr., 27, of Bossier City, would be the 77th person executed in the nation since the high court lifted its ban on capital punishment in 1976 and the ninth in Louisiana—the second in 48 hours.

Poll: clemency is a rare thing

UNITED PRESS INTERNATIONAL

Inmates on death row have little chance of getting their sentences overturned by the Supreme Court and even less chance of winning clemency from governors, a survey by United Press International shows.

The poll of governors in the 36 states which have capital punishment also reveals that attitudes toward clemency have changed dramatically since the first half of the century, when governors frequently commuted death sentences as an act of mercy.

Today, most governors say the legal system gives an inmate plenty of opportunities to clear his name. They hesitate to interfere with a jury's decision to sentence someone to die unless there is compelling evidence an inmate's rights were violated or he is innocent.

"The appeals process, although lengthy, provides many opportunities for the courts to review sentences and that's where these decisions should be made," Arkansas Gov. Bill Clinton said. He said he would commute a sentence "only if I were convinced the defendant was not guilty."

Arizona Gov. Evan Mecham agrees, saying he would be

Turn to DEATH, page 2

Small newspapers get big break

BY DAVID HECHT

FLAMBEAU WRITER

Though in difficult financial straits, Florida's two independent university papers, the *Florida Flambeau* and *The Independent Florida Alligator*, breathed a sigh of relief early Saturday morning.

In the final hours of the legislative session, state lawmakers passed the hybrid "son-of-a-glitch bill," which contained a provision giving tax exempt status to the two non profit, student oriented papers. The status will save the *Flambeau*, formerly under the direction of Florida State University, and the *Alligator*, formerly of the University of Florida, between \$20,000 and \$30,000 a year in capital expenditures.

For *Flambeau* General Manager Rick Johnson and Ed Barber, general manager of the *Alligator*, the tax exempt status was a welcome change.

"We have a better chance of staying alive," Barber said. Johnson agreed.

"It puts us in a better position, since we lost our printing exemption in the same tax bill," Johnson said.

State Rep. Sid Martin (D-Gainesville) filed House bill 638 to amend the state law concerning the designation of non profit newspapers. However, no similar bill was introduced in the Senate. So, it was felt the way to get the bill enacted was to include it in the glitch bill instead. The bill was included as an amendment when the "son-of-a-glitch bill" was passed early Saturday morning.

Both newspapers have been running into financial problems due to an industry wide downsizing in advertising revenue. And, both Johnson and Barber predict a further loss of advertising revenue due to Florida's new tax law, which includes a tax on advertising.

The tax exemption given to the *Flambeau* and the *Alligator* was already held by the 34 other college newspapers published in Florida. The two papers were not covered previously because of their independent status and because "we fell through the cracks," Johnson said.

"This was not a life or death issue before," Johnson said.

Turn to TAX, page 2



PHOTO BY DEBORAH THOMAS

Flambeau General Manager Rick Johnson won't have to bury his books thanks to a law passed by the legislature Saturday.

Soccer advocate makes final pitch

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Pat Leduc's three year struggle to make soccer a varsity sport at Florida State University ends today. Whether he wins or not.

"It's time for me to carry on," said Leduc, who is graduating from FSU at the end of the summer. "But if they say no, then someone will come and take my place."

Leduc, captain of the Florida State Soccer Club and a student senator, will be attending the FSU Athletic Board's meeting this afternoon at 3 when it convenes to vote on the future of soccer at the university. The board is scheduled to make a decision on recommendations 28 and 29 of the goals and priorities subcommittee report which recommends that soccer should be canned.

The report, which was presented to the committee May 29 by subcommittee chairman Dean Jerry Draper, said a large athletic budget deficit and a current policy against adding new varsity sports made the creation of soccer unreasonable at this time.

But Leduc, who has heavily lobbied for varsity soccer since he came to FSU, quickly submitted a response to the subcommittee report. His proposals included utilizing Dick Hower Stadium for the soccer playing field and using Soccer Services on North Meridian Road as a practice facility. Leduc's report also suggested playing afternoon soccer matches prior to home football games to draw more fans.

"What is the stadium for if it's not being used—winter baseball doesn't start until October," said Leduc. "Put lines down and goals, and you've got a (soccer) field. You

bring in South Carolina, who have a football game that same day and 10,000 Gamecock fans will come down here. You think they want to mope around all day?"

Currently, Leduc said every team in the Metro Conference except FSU and Southern Mississippi has a soccer team.

Leduc's ace in the hole, however, is Colin Phipps, the owner of Soccer Services. Phipps has guaranteed to raise \$100,000 a year for varsity soccer at FSU for five seasons if a program was initiated.

But, should FSU decide to turn thumbs down on soccer, Phipps may send the funds to the University of Florida.

"I'm seriously discussing of taking the money to Florida," said Phipps. "I really feel one of the two schools should have a program, if not both of them. Soccer has to be able to go from young ages to professionals. Other sports have teams in college in case that kids who don't make it to the pros, at least they'll get a chance at education."

Though Draper had not gotten a chance to review Leduc's response by Monday night, he defended the subcommittee's report. He was not aware of Phipps' willingness to finance soccer at Florida, but reiterated that soccer was not feasible for FSU at the present time.

"That's news to me," Draper said of Phipps' plan. "But it still remains that we are in deficit and we can't pay our bills. It would be unconscionable. We just couldn't recommend it."

"The intention isn't to rule out the possibility of soccer forever, we simply felt we can't add soccer this year. At this time we are going to maintain the sports we have," said Draper.

Dean of Undergraduate Studies and board member Elisabeth Muhlenfeld had read over Leduc's response paper and, while praising his efforts, was unsure of how it will affect the outcome.

"I doubt the statement about the money would change the vote," said Muhlenfeld. "His response paper is full of interesting proposals. I wanted to ask the board about the viability of using Dick Hower Stadium. But the subcommittee's report presents a bleak picture, a bleak financial picture—I have no idea of how the vote will go."

One person who feels a vote would be premature is board member and FSU religion professor William Jones. He reasons that the Athletic Board should set up a procedure for new sports to be added and for old ones to possibly be dropped. Jones said the board shouldn't make a final

Turn to SOCCER, page 8



PHOTO BY DEBORAH THOMAS

River info to flow at FSU

FROM STAFF REPORTS

The health of Florida's rivers varies as much as the amount of protection they receive. Many have been destroyed, while others remain in a near pristine state.

In order to gain a more comprehensive understanding of the state of Florida's major rivers, scientists and engineers from around the state are gathering for a two day conference at Florida State University today. According to conference coordinator and FSU biologist Robert Livingston, the conference will bring together information on the various river systems in Florida as well as the best approaches to preserving

entire systems.

Livingston said an alternative is needed to the present style of preserving portions of rivers instead of looking at entire systems.

"We have a patch-quilt type of management and it has failed," Livingston said. "We're losing a lot of the rivers."

The Conference on the Rivers of Florida begins today at 7:30 a.m. at the Center For Professional Development. Registration costs \$20 for students and \$50 for others, which includes all functions and meals. Call 644-3801 for details.

Woman moving G.E. Jesus

UNITED PRESS INTERNATIONAL

ESTILL SPRINGS, Tenn.—The owner of a General Electric freezer said Sunday she's on a mission from God and plans to move the appliance and its shadowy "image of Jesus" to a new site for public viewing.

Arlene Gardner insists God chose her appliance to reveal the face of Jesus, but some of the 3,000 viewers who have seen it in recent weeks say it looks more like country singer Willie Nelson.

"I really believe that I have a precious freezer," Gardner said.

Gardner, 66, telephoned a radio talk show to share what she believes is a miracle and

that started an onslaught of believers and non-believers who wanted to see for themselves.

The woman told listeners the face of Jesus could be seen on the freezer's smooth side every night when a neighbor turns on a porch light. Gardner's famous freezer is on an outside porch.

But the neighbor, weary of traffic and noise, turned off the light last week, prompting Gardner to look for a new location for the freezer.

"I can't stop God, my neighbors can't stop God and a turned-off light bulb can't stop him," she said.

Marshall and UF President Stephen O'Connell decided their administrations should not be held responsible for the contents of student newspapers.

Barber said both the *Alligator* and the *Flambeau* staffs worked together to get this exemption. "We're still walking the razor's edge but the bottom line is that we will survive," Barber said.

Johnson was very relieved once Saturday morning's vote went the papers' way.

"I'm glad it's over, but the struggle was worth it," he said.

Death from page 1

hard-pressed to find a reason good enough to commute a death sentence.

"I want to see them have a fair trial. I want to see them have all the rights that they really need as far as appeals. But then I think the sentence should be carried out," Meacham says.

Of 32 governors responding to the survey, 29 said they support the death penalty, while only Gov. Neil Goldschmidt of Oregon and Gov. Richard Cristie of Ohio opposed it. Wyoming Gov. Mike Sullivan said he has concerns about the death penalty, but recognizes it as the law.

Governors from Louisiana, Maryland, Mississippi and Montana did not take part. All 36 states that authorize the death penalty also provide for capital clemency, either by the governor or a pardons board.

Of the 29 survey respondents with clemency powers, all of them say they would consider commuting a sentence on a case-by-case basis, while one would consider granting blanket clemency to all the inmates on death row. That governor is Oregon's Goldschmidt, who says blanket clemency might be appropriate if voters repealed the death penalty.

Only one of the governors surveyed, Bill Clements of Texas, has ever granted clemency to a death row inmate. In April, Clements commuted to life the sentence of

Jose Moises Guzman upon the recommendation of the state parole board. Clements' action occurred shortly after Guzman won a new trial from an appeals court that found he received inadequate legal representation at trial and that his case was prejudiced when one lawyer called him "a wetback."

Clemency also has become a side issue in the case of Paula Cooper, a Gary, Ind., teenager who was sent to death row last year for a murder she committed at age 15. Although the key issue has been whether minors should be sentenced to death, thousands of letters urging mercy have flooded Indiana Gov. Robert Orr.

Orr says he will not review the Cooper case until her appeals are completed and a spokesman said the letter-writing campaign on her behalf is unlikely to influence any decision Orr eventually will make.

"I do not believe it proper to substitute my judgment for that of the General Assembly or of a judge and jury unless there are extenuating circumstances of significant import," Orr says.

Every death row inmate is entitled to see clemency once he has exhausted legal appeals. But governors and parole boards are even less likely to overturn a sentence than the Supreme Court, which considers hundreds of appeals each year and reverses only a handful.

IN BRIEF

CPE'S FREE CLASS "THE IMPACT of Talk Radio" begins tonight at 7:30 in Room 103, Business Bldg.

FSU INTERFRATERNITY COUNCIL holds a mandatory presentations meeting tonight at 7 in Room 203, Business Bldg. Call Charlie Alvarez at 224-3546 for details.

CPE'S FREE CLASS "THE ENTREPRENEURIAL Alternative" begins Wednesday night at 7 in Room 106, Business Bldg.

CPE'S SOCIAL DANCE CLASS meets Tuesdays at 7:15 in Room 116, Business Bldg. Call Hal Jung at 222-6090 for more information.

CPE'S MATH CLASS MEETS 3 TO 5

Mondays and Wednesdays and 3:30 to 5:30 Fridays in Room 228 Bellamy Bldg. Call Hal Jung at 222-6090. New members will be accepted this week to learn ratios, proportions, scale, percentage problem solving techniques.

THE FSU AFRICAN STUDENT Association will be having a soccer match against the African Student Union of UF on Saturday at 5:30 p.m. at Alumni Village Soccer Field. The Student Association will also have a cookout on Saturday at 12:30 p.m. at Alumni Village Recreation Hall. For more information, Ibrahim Bah at 576-4960, George Arthur at 575-2493 or Felix Rest at 575-4846.

Tax from page 1

"We were facing a double whammy with the loss of the printing exemption and the new ad tax."

Johnson said the *Flambeau* could have saved over \$250,000 if it had had this exemption since it moved off campus in 1972. Both papers became independent of their respective universities in the fall of 1972 when FSU President J. Stanley

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Florida Flambeau

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Secretary says North ordered 'shredding party'

UNITED PRESS INTERNATIONAL

WASHINGTON—Fawn Hall, the "dedicated and loyal secretary" to Lt. Col. Oliver North, told the Iran-contra panel Monday that at her boss's direction, she shredded records of documents and altered other key papers last Nov. 21, four days before the contra cash connection was revealed.

Hall, 27, told the select House Senate committees that she never questioned anything. North asked her to while she worked for him at the National Security Council because "I believed in Colonel North."

The part-time model, who has become the scandal's semi-celebrity primarily because of her good looks, described from her secretary's point of view the foreign policy scandal chiefly run by her boss. While she said frequently she either could not recall incidents or knew nothing about them, her testimony about the events of Nov. 21 is central to discovering what happened to key documents that detail North's activities.

North is the NSC staff member who in large part directed the U.S. arms sales to Iran and handled the reins of the clandestine network, incorporating Swiss bank accounts, secret airstrips and private contributors, that funneled weapons and other supplies to the Nicaraguan rebel forces.

Earlier in the day, the committee, in the third week of hearings, listened to Brett Sciarone, legal counsel for the U.S. Intelligence Oversight Board, who wrote what appears to be the only administration legal opinion about the possibility of the official U.S. ban on aid to the contra to the NSC.

On the evening of Friday, Nov. 21, North unloaded the contents of his office safe, and he and Hall threw what some investigators have called the "shredding party"—in which hundreds of documents on North's activities were fed into a shredding machine. Hall said that at one point, the machine jammed. A repairman named "J.R." fixed it, and the shredding continued.

At North's direction, she altered at least four 1985 classified documents to eliminate references to her boss's operations, Hall said.

Earlier on Nov. 21, as the clamor over the U.S. arms sales to Iran was surging, President Reagan asked Attorney General Edwin Meese to undertake an informal investigation into the affair. North spent the weekend of Nov. 22-23 speaking with Justice Department officials, and during that inquiry, a Meese aide turned up one paper that alluded to the diversion of arms-sales profits to the contras.

PLANET WAVES world

VENICE, Italy—President Reagan partially lifted trade sanctions against Japan, easing a major dispute with a key ally on the opening day of the economic summit. Reagan said the U.S. reduction of 17 percent in the \$300 million worth of sanctions was "strictly proportional" to Japan's moves to correct the imbalance.

VENICE, Italy—Sternly warning Iran not to deploy Chinese-made Silkworm missiles in the volatile Persian Gulf, U.S. officials said Monday President Reagan would push at the economic summit for an allied arms embargo to end the Iran-Iraq war despite his own secret weapons sales to Iran last year.

MOSCOW—The head of a State Department investigation said Monday the spying devices honeycombed in the walls of the new U.S. Embassy indicate impressive gains in Soviet espionage technology and will cost "tens of millions of dollars" to remove.

WARSAW, Poland—Pope John Paul II arrived Monday to a subdued welcome on the third pilgrimage to his homeland with greetings from his countrymen "who know the joy and suffering" of living in Poland. There were few signs of any unofficial welcome.

JERUSALEM—The government has picked a 25-year career foreign service officer who is now ambassador to Mexico to lead Israel's most important diplomatic post, ambassador to the United States, government sources say. The appointment of Moshe Arad was approved by the Cabinet Sunday, the sources said.

JOHANNESBURG, South Africa—South African territorial forces in Namibia killed 20 SWAPO insurgents and a number of Angolan troops in a skirmish last Friday, the commanding officer said Monday.

In a statement issued in Windhoek, South West Africa, the government's name for Namibia, Maj. Gen. Willie Meyer warned that guerrilla forces based in southern Angola were in number and new attacks on the territory administered by Pretoria could be expected. Rebels of the South West Africa Peoples Organization, or SWAPO, have waged a 21-year guerrilla war against white rule in Namibia. The latest deaths bring to at least 430 the number of guerrillas killed by territorial forces.

BONN, West Germany—Teenage pilot Mathias Rust made a daring flight to the Soviet Union to talk to Mikhail Gorbachev about world peace and disarmament, his parents said in a magazine interview released Monday.

"He (Gorbachev) is able and willing to get things moving, but the world won't let him," the youth was

quoted by his parents in an advance copy of an interview with Stern magazine. "I really must talk to him."

Previously, Monika and Karl-Heinz Rust had said they had no idea why their son made his May 28 flight from Finland across 420 miles of Soviet air space, landing near the Kremlin wall, and they discounted a political motive.

nation

WASHINGTON—People seeking to emigrate to the United States will be tested for exposure to the AIDS virus and denied entry if they test positive, Attorney General Edwin Meese said Monday.

All federal prisoners will be given the AIDS virus test at the beginning and end of their lock-up. If they test positive, they will be referred for medical care and counseling, Meese said.

The two directives are part of the Justice Department's response to President Reagan's new AIDS policy that called for expanded testing within the federal prison system and testing of prospective immigrants to the United States.

"It is imperative that the federal government do everything it can to combat this rapidly growing public health problem," Meese said at a news conference.

WASHINGTON—A federal appeals court, sidestepping Lt. Col. Oliver North's challenge to independent prosecutor Lawrence Walsh and his probe of the Iran-contra scandal, ordered a lower court Monday to resolve the question.

The U.S. Circuit Court of Appeals for the District of Columbia, issuing a one-page order in an appeal lodged secretly May 8 by North, ordered that "the case is remanded to the district court with instructions to rule on the legal authority of Mr. Walsh and his associates."

North, apparently attempting to avoid a grand jury subpoena and subsequent contempt of court order from U.S. District Judge Aubrey Robinson—who oversees Walsh's grand jury—had filed two requests for emergency stays of orders from Robinson. The orders have yet to be revealed.

WASHINGTON—Cuban President Fidel Castro agreed to release 348 current and former political prisoners, all jailed at least 10 years, and allow them to emigrate to the United States, the U.S. Catholic Conference said Monday.

The Rev. Nicholas DiMarzio, executive director of the Roman Catholic agency's migration and refugee services, won the commitment from Castro during a meeting in Cuba last week, church officials said.

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Isiah's message

Since Los Angeles Dodger ex-player personnel vice-president Al Campanis revealed baseball's ill kept secret, the media has focused on lingering and deep-rooted racism in sports. Last week, it was the National Basketball Association's turn to squirm under the revealing spotlight. Detroit Pistons' star point guard Isiah Thomas caused consternation by merely saying something most wish would remain hidden from public view.

Thomas acknowledged that race is a factor in who gets credit, exposure and how much. The firestorm of criticism is abating, but the deeper question of racism in basketball has been deftly deflected by the media. Sports people like to pretend that their domain is untouched by the racism that wracks the larger society. They fool no one but themselves. In reality, race has more bearing on an athlete's position and worth than it would care to admit.

Following the Pistons' loss to the Boston Celtics, Thomas said that though Larry Bird is an exceptional ballplayer, he's as highly rated as he is because he is white. He further said that if Bird were black, he'd be seen by the media as "just another good guy."

Bird is undoubtedly an excellent, gutsy and consistent player. The fact that he happens to be white isn't enough reason to have him shoulder the burden of the team owners' and society's racism.

Nevertheless, Thomas was absolutely correct in his observation. But by focusing on the "great white hope," he incurred the wrath of white America. By criticizing the media depiction of blacks, Thomas has laid open the racism which colors sports—he unwittingly exposed an oft-ignored problem. It was less than a decade ago that the NBA was beleaguered by two problems: stagnation and fans not supporting predominantly black teams. And corporate sponsorships started to dry up for the same reason. However, as Bird, Earvin Johnson and Thomas blossomed, so did the league. No amount of posturing can change that fact.

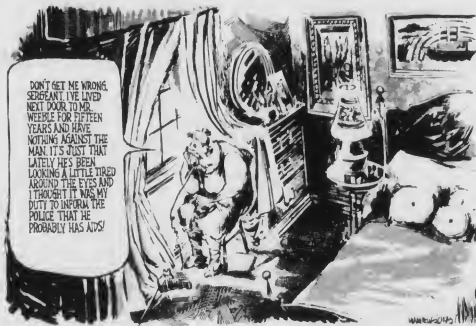
Thomas' comments unleashed an avalanche of criticism from those in the sports establishment, the hypocrites that they are. The player claimed in an interview that his statement was a simple joke, but it was a joke which certainly has more than a punchline to offer.

The criticism of Thomas obscures the politics of racism at work. People were upset because they felt it inappropriate of Thomas to introduce a discussion of a taboo subject. As the "gladiator," his purpose is to score points, make the owners rich and keep his comments to himself.

In seeking to dictate the dialogue on this issue, the media downplayed its role as a mirror of society's racism, choosing instead to vilify Thomas for speaking the truth. Truth or not, for Thomas to have stood his ground would have invited further ridicule and perhaps retaliation.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Jim Crow

Editor:

Jan Pietrzyk is not just a Republican. He is Jim Crow. It was not just a question of no machines working so that people coming in from work could vote. His Ladies of the Confederacy volunteers who are paid handsomely were reluctant to give such things as change of address cards or absentee ballots to anyone looking like a hippie and gave preference to clean cut business looking types. Because they had long hair. I myself received the only change of address card that day.

I say to replace the entire apparatus because it looked to me at the polls in that election like voters were being defrauded by default. Do we have to accept nominal standards?

Sincerely,

Marjorie L. Wright

No pullout

Editor:

Just as the moral pressure exerted by American firms did not solve the problems of apartheid, there never have been any reasons given why divestment, so dogmatically drummed on once again by your editorial of June 8, should be any more successful. And in all this self righteous insistence on divestment, I don't see any signs that those mere 45,000 employees have been consulted about whether they favor the American pullout.

In fact, the only reason I gather most liberal leaders in the U.S. favor divestment is to show their influence in the foreign policy game. They don't seem to know or care about what would be the real consequences of a total divestment. So far the results have been negative since in the last election the reactionary parties received more votes, and the liberals lost power in the South African congress.

Bushy Tatu is the only Black African I've read about who is in favor of divestment, but he says nothing about the integrated church schools in South Africa which are now on the verge of going under because they are no longer receiving contributions from big American companies like Coca Cola and IBM. I'm sure that IBM and Coca Cola couldn't be happier about pulling out of a desperate situation like South Africa, and are secretly thanking divestment proponents for letting them off the hook of the coming holocaust, and still look like they were doing the "right thing."

Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

But another version of IBM still thrives in South Africa; the people like Paul Simon who are earnestly striving to build bridges between the whites and blacks of the country by recording and performing with black South African performers receive flak from the irrational press for not boycotting absolutely everything South African. Those who must advocate divestment, after having done an about face concerning American involvement in that region, are just as imperialistic in their arbitrary blowing neither hot nor cold as the most cold hearted capitalist who only regards his material gain. With divestment, the cold-hearted capitalist can only win, because he is allowed to get out while the getting is good and is being given a liberal pat on the back.

Gerald Granthor

Flake of snow

Editor:

What is the city of Tallahassee's 2010 project? Is this a project that is formulated to save the city from its destructive traffic woes? Is it directed at shortening the cities lights from 120 seconds (which by the way are the longest in the state) to the average 90 seconds? Is it directed at paving the way for a more fiscally responsible road reform program that will improve what we have instead of destructively plowing our tax money into inconsistent undeducted road growth? How much will 2010 cost us: \$80 million? 100 million, 120 million? More importantly where are we getting the money from? Our education system? Is it true that the city commission has proposed a salary decrease to help fund their super proposal?

So many questions I unanswered in this proposed multi-million dollar voter decoy. Or is better called a falling flake of snow. Remember snow usually melts with time. Thank God for the existence of a free press system. From what I understand, the *Flambeau* has begun an investigation of the entire 2010 project and will be running a detailed ongoing story of the inconsistencies in concern to this flake of snow. I look forward to reading about who really runs the government in our great city and who's playing political games with my tax dollar. If I were you, I'd begin to look a little closer at our elected officials. Remember they work for us!

Terry Lemmon

Editor's Note: The *Flambeau* has begun no investigation into the 2010 project.

ARTS

Zen master leads local retreat

BY CLARE RAULERSON
FLAMBEAU STAFF WRITER

Life is Zen. But some people say that life is suffering (that are these different? If you make "my life is Zen," then your life becomes Zen. If somebody else makes "my life is suffering," then that person's life becomes suffering.
—From *Three Letters to a Beginner*, by Zen Master Seung Sahm

To Leap like a Tiger while Sitting
Zen koan—a seemingly insurmountable paradox—headlining a poster in the Petroleum Building in downtown Tallahassee, advertising last weekend's Zen retreat with Master Dharmia Teacher Lincoln Rhodes. Local graffiti artists added their own, homegrown koan: To sleep like a cat while standing.

Lincoln Rhodes says he feels like a first generation American translator of Zen, a variant of Buddhism which shuns dogma and seeks to free thought and action into an unhesitating lifestyle.

"Zen always enters a country in a certain form, a specific package, and then it begins to reflect the indigenous cultural values and traditions," said Rhodes, a master dharmia teacher who has trained in Zen for 14 years and works with the Kwan Um Zen School and Providence, Rhode Island, Zen center. Rhodes, who also has a Ph.D. in biochemistry from the Massachusetts Institute of Technology, was recently in town to lead a Zen retreat co-sponsored by the North Florida Meditation Center.

"Some people think Zen Buddhists are only interested in getting away from the world, sitting and meditating all day, maybe eating a bowl of rice every now and then," said Rhodes. "But Zen means total immersion in the world. It means being active and conscious in your own life."

Zen is a variant of Buddhism, a religion dating back to 6 B.C. and practiced by millions worldwide, including Tina Turner. Zen was born when Buddhism migrated from India to China and later emerged in Japan and Korea. Zen is indescribable, but Rhodes likened it to simply being awake instead of asleep at the wheel of one's life.

"Let's say you sleep for eight hours a night; that means you are awake for at least 16 hours. But how awake are you? Most people are living in the future or the past,

"Some people think Zen Buddhists are only interested in getting away from the world, sitting and meditating all day, maybe eating a bowl of rice every now and then."

—Zen Master Lincoln Rhodes

worrying about their bills or their jobs, distracted by much and focused on little," he said.

"You can't convince me, in any way, that these people are truly awake. Their lives are a dream. And when they are 70 years old, these same people will say: Where did my life go? They slept through their life and now it's over."

Zen is one path to wakefulness, Rhodes said. The school and center where he teaches were started by Zen Master Seung Sahm, a South Korean Zen master who travels the world establishing Kwan Um Zen centers. Seung Sahm's most recent work has been, oddly enough, in Poland where there are Kwan Um Zen centers in Lublin, Gdansk, Warsaw and the Pope's own Krakow. This year, Seung Sahm will make his first trip to the Soviet Union.

Rhodes met Seung Sahm in 1973, just before he was scheduled to begin teaching at a college in New York. He was so affected by Seung Sahm and the people training with him that he abandoned his teaching career.

"It was a real dilemma for me. Should I further my career and teach in New York or should I stay in Providence with the master?" he said. "Finally, I decided to ask *senpai* what I should do. He asked me to show him where New York City was on the map and when I did, he said 'That's too far away.' And so I decided to stay."

For the past five years Rhodes has traveled teaching Zen and leading retreats. His wife, Barbara, is also a master dharmia teacher.

"Zen is probably most active in the United States right now," said Rhodes. "It's an exciting time for American Zen."

The North Florida Meditation center has Zen sittings every Tuesday night at 7. For more information call 878-3481 evenings.

MOVIES ON TV

Going down on the tube with Mr. Tibbs

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

TUESDAY
The Bedford Incident (1965)—Richard Widmark and Sidney Poitier star in this above-average submarine drama. While attempting to be an alternative to *Fail-Safe*, the movie gets somewhat bogged down in Cold War rhetoric. But Poitier is excellent as a journalist/photographer who isn't afraid to play mind games with the submarine captain (Widmark). Widmark does a good job portraying the obsessive, psychotic Navy commander. (1 p.m., WTBS, cable 2)

The Terror (1963)—Roger Corman directed after directing *The Raven* that since he had Boris Karloff on contract, why not make a movie in three days. In a totally twisted plot, Jack Nicholson is a French soldier in a ridiculous Napoleonic outfit who follows Sandra Knight to Karloff's castle. Knight might be a ghost or

might not—this movie is that confusing. Francis Ford Coppola and others helped write the quickie script. Look at it this way—Ishur took months, and this mess only half a week. That must count for something, but unfortunately you'll have to miss Mr. Tibbs to catch it. (12:30 p.m., W17AB, cable 13)

THURSDAY

Handle With Care (1977)—Also known as *Citizens Band*, this film was one of the early directorial features by a then-relatively unknown Jonathan Demme (*Something Wild*, *Melvin and Howard*). Made at the height of the CB craze, it features Paul LeMat as a CB station operator out to stop immature users. Though it relies heavily on the faddish trend, it's an intriguing character study featuring humor, well-written dialogue and sound performances. This is the movie that got Demme his big time shot. (4 p.m. and 11 p.m., Lifetime, cable 27)

ARTS BRIEF

Granger Carr and Mary Jane Ryals read their work tonight at 8 in The Alley, 210 S. Monroe St. Readings are scheduled for each Tuesday of the summer. Admission is free.

June 16: Dean Newman and David Morris
June 23: Heather Sellers and Stefan Anders

June 30: Mike Miller and Pat Ryan
July 7: Dan Dearing and Nelia Brandt
July 14: Scott Vandeman and Keith Blaney
July 21: Laura Newton and Matthew Michael
July 28: Mile Temple and Craig Stroupe
August 4: Jeff Bard and Tracy Sirin

Florida Flambeau Tuesday, June 9, 1987 / 5

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Riley: Thrill is back in series

is over and he will win a lot more next year," said seniors leading money winner Chi Chi Rodriguez.

Aging golfer still tells it like it is

Until recently, farming became Hill's life. He owns a

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Soccer from page 1

decision on soccer until the departmental policy on the addition of sports is examined.

"I was not satisfied with the committee's analysis of the situation," said Jones. "I don't think the subcommittee gave sufficient ways for a new sport to come in."

"My concern is to look at this in a logically prior issue: the current policy gives existing sports a superior status, and incoming ones an inferior status which is the unjust unfair part of it," Jones said. "If

we are to use a method to bring in soccer that is faulty, it will boomerang in the future."

But whether or not the vote is postponed will not stop Leduc from walking away after today. Leduc said new Soccer Club President John Roberts would continue the fight to make soccer a varsity sport at FSU.

"The issue will never leave, soccer is here to stay," said Leduc. "Does the board want to do the right thing now? They're being obstinate—do they really think if they vote on the question will go away?"

SPORTS IN BRIEF

Intramurals is accepting entries in a contest for a new design for the championship t-shirts. Submit your suggestion by Friday to 136 Tully Gym.

Noon Thursday is the deadline to sign up for the intramural tennis tournament to be held this weekend. Current FSU students, faculty or staff members are eligible to compete in singles, doubles

or mixed doubles. In intermediate and advanced divisions are offered for men and women. A new can of Wilson or Penn balls must be turned in with each entry in 136 Tully.

The intramural 3 on 3 basketball finals are at 5 p.m. Tuesday in Tully Gym. Come out and support your favorite hoops player.

FSU reservation

volleyball tournaments start this Saturday at 2 p.m. A \$2 entry fee per person is required. Teams consist of two men and two women. Admission into reservation is free to students with valid I.D. This weekend's sponsor will be Island Water Sports, which will supply prizes for the winning team. Entry is limited to the first weight teams.

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Florida Flambeau

THURSDAY, JUNE 11, 1987

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VOL. 74, NO. 161

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Legislators get good marks in education

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

The Florida Legislature got very high grades this week from both educators and students for its work on this year's state education budget.

The \$7.2 billion budget, completed during the last few hours of the session, included \$1.1 billion earmarked for the nine state universities and \$442 million for the 28 state community colleges.

Education Commissioner Betty Castor gave the legislative session that concluded early Saturday morning a solid B-plus for its education funding.

"Education has emerged from this session as a clear winner," Castor said at a news conference Wednesday afternoon. "I am happy to announce nothing less than victory for the children of our state."

Castor said the education budget looked bleak throughout the session until its last hectic 48 hours when more than \$65 million was added.

One of the major victories of the session was getting all



Betty Castor

PHOTO BY ED O'CONNOR

lottery revenue for next year earmarked for education, Castor said. It is estimated that the lottery will bring in \$144 million for other uses.

Castor conceded that although the lottery was overwhelmingly approved by voters last year to enhance education, some of the lottery money was used to free-state education dollars for other uses.

More than \$32 million from the lottery proceeds will go to state universities, and \$20 million will go to community colleges.

David Corry, executive director of the Florida Student Association, also gave the Legislature high marks for the session.

College financing can now start at birth

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

Now you can finance your children's college education before they even begin kindergarten, thanks to the Florida Legislature.

Under a bill passed by the Legislature last week, parents can save thousands of dollars by paying for their child's college tuition and housing costs years in advance.

Board of Regents spokesman Pat Rordan said the new law, which should be implemented next year,

allows parents to pay tuition and housing costs at the current rate, avoiding the higher costs they would later on.

The new plan could be used for an education at any of Florida's 28 community colleges or nine universities. The cost of attending these schools would be set at the rate when payment begins.

"The basic concept is to avoid any future increases in tuition and housing costs," Rordan said.

"I think that university students did very well in this session," Corry said. "We didn't bat a thousand, but we did score quite a few home runs."

One of the few strike outs for university students, according to Corry, was tuition. For undergraduate students, freshmen and juniors will bear the brunt of the tuition increases. Florida residents will see a 10.5 percent increase in tuition, while non-Florida residents will get double that with a 21.5 percent increase. These increases mean all undergraduate Florida residents will pay \$28 per credit hour, and all non-residents will pay \$115. In

Turn to EDUCATION, page 5

Soccer gets flame-start from athletic board

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Colin Phipps, local soccer hoarder-philanthropist, was in a happy state of shock after a Florida State University Athletic Board meeting Tuesday afternoon.

Just when it appeared the board would adopt the recommendations of its goal and priorities committee and vote down varsity soccer, it passed an alternate proposal giving soccer a chance by a margin of 8-4. Before Tuesday's meeting, Phipps said that if FSU turned thumbs down on soccer, he would consider taking the big money he offered and try to help start a soccer program at the University of Florida. But Phipps was ecstatic at the prospect of keeping the money in town.

"I applaud FSU for their vision," Phipps said. "I think it shows they have foresight and leadership."

In an effort to give the sport new life, business professor Jim Pitts drew up a motion to recommend that FSU President Bernie Stiger ask the Board of Regents in January of 1988 to make soccer a varsity sport beginning in the fall of 1989.

The hitch is that soccer will have to pay for itself.

For varsity soccer to make it, the program has to prove it can raise \$350,000 each year for a five-year probationary period. A portion of the money is supposed to come

Turn to SOCCER, page 12



PHOTO BY ED O'CONNOR

On FSU's campus, it's up to the arresting officer to decide whether or not to slap on the cuffs.

Jail or judiciary: FSU cops decide

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

Last October, a Florida State University student found three handguns, two knives and a machete hidden under his roommate's bed in their dorm room.

A few months later, a university employee saw a 17-year-old honor student tear a few pages out of a book she was using at Stroz Library and stuff them in her backpack.

FSU police were called in both instances. The officer on the scene decided to refer the man with the dorm room arsenal to the FSU Student Judicial Affairs Officer. But the woman at the library was arrested and taken to Leon County Jail.

That's a problem for FSU Vice President for Student Affairs Bob Leach. He has had

'We carry some students off to jail sometimes for relatively minor offenses, while other students with more major offenses aren't carried to jail.'

—Bob Leach

an ongoing dispute with the university police about their apparently inconsistent arrest policy.

"We don't really have a consistent policy here at the university," Leach said. "We carry some students off to jail sometimes for relatively minor offenses, while other students with more major offenses aren't

carried to jail."

Jack Handley, spokesman for the FSU Police Department, said if it is simply a violation of university policy, and not a violation of the law, then the student is referred to the student judicial officer. Depending on the severity of the offense, the judicial officer could have the student suspended or expelled from the university.

Handley said the decision whether to arrest a student is left up to the officer at the scene. The officer's decision is based on the individual circumstances of the case. If there is not probable cause to make an arrest on the scene, Handley said an investigation is conducted. If it is discovered that a crime has indeed been committed, the student can still be charged.

Turn to ARREST, page 2

Lawyer's wife now on Pietrzyk's payroll

BY JOE PANKOWSKI JR.

"I've been beaten, lied to, cussed at, swindled, taken advantage of and laughed at. But the only reason I hang around this place is to see what happens next."

—a message taped to a secretary's wall in the office of Leon County Supervisor of Elections Jan Pietrzyk. The latest in a long series of events in the Jan Pietrzyk saga occurred Tuesday when the embattled supervisor of elections announced that he had hired his attorney's wife, Sonia Abruzzo, as his new office manager. This action came after Pietrzyk fired a 20-year employee last week when she refused to resign her post.

Pietrzyk said Wednesday that he still hasn't decided the futures of three other junior employees who also refused to resign. He said those decisions would be "finalized soon," but refused to be more specific.

As for hiring Abruzzo, Pietrzyk said everything he had to say on the matter was contained in a prepared statement he issued Tuesday. In the statement, Pietrzyk said he brought in Abruzzo because of her past work experience and because of his personal knowledge of her organizational skills.

"I have had an opportunity to observe Sonia Abruzzo working under time pressure and was impressed with her ability to organize her work and get the job done,"

Pietrzyk said. "Mrs. Abruzzo has managed a business office and has an impressive resume.

"If people will give her a chance, I'm certain that she will prove that she can do a good job," he said.

Abruzzo, who has never been employed in an elections post, was answering Pietrzyk's office phone but saying little else Wednesday morning. The new office manager declined comment on any matter relating to her employment by the supervisor.

Anne Morrison, who was fired by Pietrzyk because she refused to resign last Tuesday, wasn't shocked by her former boss' decision.

"Nothing that happens in that office surprises me," Morrison said.

Pietrzyk met Abruzzo after he hired her husband, Douglas Abruzzo, to help him regain the supervisor's office. Pietrzyk was suspended on Dec. 5 by then-Gov. Bob Graham for poorly running a Sept. 2 primary election.

Thanks in part to the efforts of Douglas Abruzzo, the Florida Senate voted 36-3 to reinstate Pietrzyk last month. Abruzzo, a Tallahassee attorney, is seeking \$12,000 in legal fees incurred from Pietrzyk's defense in the Senate.

Pietrzyk said Tuesday that his hiring of Sonia Abruzzo was in no way a payoff to the Abruzzos.

Arrest from page 1

with the crime.

"We have been charged with enforcing the law first and foremost," Handley said. "If someone has broken the law, then we have to arrest him."

But Leach said the policy is too vague. He said it shouldn't be solely up to the officer whether to arrest someone.

"You could have three officers on the scene, and each of them might have a different opinion whether a student should be arrested, referred to the judicial officer or simply released," Leach said.

Leach said unless a student has been arrested for drugs or concealed weapons, he should be tried through the student judicial system.

"We have this system within the university that could handle most of these cases," Leach said. "I think we should consider using that system first."

For example, Leach said although the 17-year-old honor student who ripped pages from a library book broke the law, she did it on university property and should have been tried through the student judicial system.

IN BRIEF

THE TALLAHASSEE CHAPTER OF BREAD For The World is sponsoring a brunch Saturday from 10 noon at the United Church in Tallahassee, 1834 Mahan Drive, for members and anyone else interested in combating hunger. Please bring bread and muffins to share with friends. Call Mary Hardison at 386-5303 or 487-2930, ext. 2306, for more information.

TALLAHASSEE ACLU HOSTS A LEGISLATIVE session ending benefit and social Saturday night at 7:30 at the home of Shimon Gotschalk, 2367 Moondance Trail (Grassroots Community) Contact Rick Lockenback at 877-9295 for more information.

FSU'S STUDENT ALLIANCE FOR A Nonviolent Society has a movie and meeting Sunday at 7 at the Women's Center. Call Ken or Stan at 576-0699 or 644-6576 for details.

CPE'S FREE CLASS ON "WOMEN Entrepreneurs" begins tonight at 7 in Rm. 106, Business Bldg, FSU.

MUSLIM STUDENTS ASSOCIATION PRESENTS a lecture by Ahmad Askar Friday night at 9 at the Al-Ansar Mosque, 1200 Pensacola St. Call Talal or Ayed at 222-4683 or 575-2032 for more information.

FSU'S SAILING CLUB MEETS TONIGHT AT 8 at Wings N' Rings. Call Rick Morris at 222-8250 for more information.

FSU SEMINOLE DIVERS MEET TONIGHT AT 6:30 in Rm. 214 Bellamy Bldg. Call Liz Gibson at 644-1610 for details.

But Handley said since tearing pages from a library book constitutes criminal mischief, and therefore the officer chose to charge the woman.

"We are not trying to create an artificial environment on our campus," Handley said. "We aren't divorced from the real world. Whether or not an arrest is made is based on whether a law has been broken."

Handley said FSU police received approximately 16,000 calls last year. The department made only 303 arrests, 243 of these were adults and 60 of these were juveniles.

Only about 10 percent of those people arrested were students, Handley said.

Some students, those of those suspected of criminal mischief, are required to go through both the student judicial process and the court system, Handley said.

But Leach said students shouldn't be required to go through both processes, since it constitutes double jeopardy.

The discrepancy of the policy has prompted the FSU Executive Committee to ask Leach to study the arrest policies at the other eight state universities. The committee will make recommendation to the university police department based on the result of the study.

FSU HONORS AND SCHOLARS PROGRAM has their weekly Friday gathering from noon-1:30 at the Honors and Scholars house. Call Randy Vickers at 644-1841 for more information.

A.B.D. PLAYERS MEETS FOR THREE theatrical productions in revolving repertory at 8 June 11 and June 17-20 at the Lab-B, corner of Copeland and St. Augustine Streets. Call Chris Urbaniak or Gary Wilson at 644-6238 for further information.

ENTERTAINMENT PLUS HAS OPEN auditions for Gilbert and Sullivan's "H.M.S. Pinafore" tonight and Friday beginning at 7, in Rm. 314, FSU Music School South. Call 385-5281 for more information.

FSU AFRICAN STUDENT ASSOCIATION hosts a cookout with the University of Florida African Student Union Saturday at 12:30 at the Alumni Village Recreation Hall. A soccer match between the two clubs starts at 5:30. Call Ibrahim Bah at 576-4960 or George at 575-2493.

THE THIRD ANNUAL 5K RUN AND 1.5K FUN Walk to benefit the Big Bend Community Coordinated Child Care Council. Inc. takes place Saturday at 8 a.m. at Myers Park. For more information call Big Bend 4-C Council, Inc. at 878-78636.

TALLAHASSEE MEMORIAL'S WOMEN'S resource center presents "On My Own," a program for latchkey children, Saturday from 9-2 at the Tallahassee Memorial Regional Medical Center. Call the Women's Center at 681-2255 for more information or to register.

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PLANET WAVES

world

VENICE, Italy—President Reagan said the 13th annual economic summit was fruitful and he plans to report to the nation on its success, despite suggestions that it was not nearly as productive as hoped. Aides said Reagan will have a news conference today to report on the summit.

PALAI, Sri Lanka—Sri Lanka halted attacks on Tamil rebels Wednesday and called for a political settlement to end the fighting, but a military chief warned the offensive will resume if there is no progress toward a peaceful resolution.

"I have suspended operations beginning today," said Gen. Cyril Ranatunga, the Sri Lanka army chief. "If I carry on operations non stop, there will be very heavy civilian casualties and destruction of property."

MOSCOW—The Soviet Union has deported about 30 foreigners who underwent treatment for the deadly AIDS virus and plans to expel six more, a leading health official said Wednesday.

Alexander Pokroky, director of the Central Research Institute of Epidemiology, told the official Tass news agency the Soviet Union is embarking on a major AIDS information and prevention campaign.

He also confirmed to the Tass that three foreigners have died from acquired immune deficiency syndrome in the last two years. The Ogonoyok magazine earlier this week reported the three AIDS deaths—the first reported from the killer virus in the Soviet Union.

JOHANNESBURG, South Africa—President Pieter Botha Wednesday renewed South Africa's year-old state of emergency for up to another year.

"The ordinary laws of the land are still not sufficient to curb the threat" to security and public order, Botha said in an address to a joint meeting of the white, Asian and mixed-race chambers of Parliament.

"Taking account of the security of the Republic and the maintenance of public order I have therefore decided to again proclaim a state of emergency throughout the republic," he said.

SEOUL, South Korea—Thousands of protesters, enraged over President Chun Doo Hwan's choice for his successor, rampaged Wednesday through the streets of Seoul beating police, smashing windows and hurling rocks and fire bombs.

The protesters hit the downtown streets four hours after Chun's ruling party selected his close friend, party chairman Roh Tae-woo, as its candidate for president, virtually assuring Roh's rise to power in elections late this year.

Tens of thousands of people throughout the country also protested the move, but the most damaging battles occurred in downtown Seoul among the capital's skyscrapers and fancy hotels.

FRANKFURT, West Germany—A Western human rights organization said Wednesday about 100 people were arrested by East Berlin police in three nights of clashes near the Berlin Wall.

The International Society for Human Rights, which monitors East German events, attributed its figure of "more than 100" to East Berlin church sources.

The clashes began Saturday, when rock fans showed up at the 13-foot wall hoping to eavesdrop on a concert by English pop star David Bowie, who once lived in West Berlin.

nation

WASHINGTON—The United States plans to increase its permanent naval presence in the Persian Gulf to eight ships for the escorting of Kuwaiti tankers flying the American flag, a senior Pentagon official said Wednesday.

A ninth ship, he said, will be on permanent station in the Gulf of Oman, just outside the horseshoe-shaped Strait of Hormuz that is the 30-mile-wide doorway to the bloodied waterway. The strait is the most treacherous part of the voyage because Iran has threatened it with Chinese-made Silkwood missiles.

WASHINGTON—House Speaker Jim Wright blasted the administration Wednesday, saying the Iran-contra hearings revealed "arrogance, lawlessness, greed" and deliberate attempts to deceive the American public and Congress.

The Texas Democrat said the worst scandal of the Reagan presidency would not have occurred if the administration had "shown any regard for the president's constitutional obligation that the laws be faithfully executed."

LOS ANGELES—Douglas Beane, a decorated Marine rifleman who went AWOL in Vietnam in 1970, returned home to face military justice after living 17 years in Australia, where he became a legal resident and fathered nine children, authorities said. Beane, 39, was taken into custody Tuesday.

CHARLOTTE, N.C.—Investigators said five people took turns firing a "Kalashnikov" assault rifle at a target and they may never learn who fired the shots that killed one girl and wounded another in a nearby theme park. No arrests have been made.

WASHINGTON—Government lawyers are drafting a suit to take control of the Teamsters union from its executive board on the grounds the nation's largest union is under the influence of organized crime, a Justice Department official said Wednesday.

The official, who asked not to be identified, told United Press International that "it is unlikely the suit would be filed before" the completion of an ongoing criminal trial in New York and prosecutors possibly would wait until after the trial of union President Jackie Presser, which is scheduled to begin in Cleveland on Aug. 10.

WASHINGTON—A publishing company said Wednesday it plans to release a textbook for school children that teaches them to avoid the usually fatal disease AIDS by "just saying no" to sex and intravenous drugs.

The Merrill Publishing Co. said that two 30-page booklets—"AIDS, What You Should Know" and "AIDS: Understanding and Prevention"—are "the first booklets about AIDS that are part of a comprehensive health education curriculum package" for sale to elementary and secondary schools.

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Darts and Laurels

Laurel: to former Attorney General Ramsey Clark, who heads the Church Coalition for Human Rights, for insisting that the United States and the Central Intelligence Agency put an end to its sleazy counterinsurgency tactics in the Philippines. Clark said Tuesday that Congress should demand a halt to the CIA "role in advising, organizing, arming, financing or otherwise supporting vigilante violence."

As it has to other countries worldwide, the U.S. has long been a source of misery for the Philippines. First it propped up the tyrannical Ferdinand Marcos, now the U.S. wants to quell a growing people's revolutionary movement struggling against the quasi-democratic government of President Corason Aquino. Continued covert aid only promotes the repression that Washington rhetorically abhors while undermining the feeble legitimacy of an independent Philippines.

Dart: to New York Gov. Mario Cuomo's Commission on Criminal Justice and the Use of Force for its report on police brutality toward minorities.

The commission's Curran Report concluded that New York cops rarely use deadly force against minorities, but when they do, the suspect's race does not play a "significant" motivating factor.

Unfortunately, there is a sizeable schism between the words in the report and the daily interaction of cops and minorities. Though there were 223 deaths at the hands of New York cops between 1981 and 1985, one of the few things blamed on the police was the overuse of racial epithets. The whitewash handed down by the commission is fairly typical of the ability of metropolitan police agencies to clean their own houses.

For the sake of race relations nationwide, we hope the report is rejected by the governor before it becomes a symbolic hunting license.

Laurel: to the Florida State University Athletic Board for giving soccer the opportunity to prove itself. While the plan to make soccer self-sufficient creates a difficult road to hoe, it's better than delaying a decision for three more years. Americans may not like to acknowledge it, but soccer is the most popular sport in the world outside of this country.

The sport is growing in popularity in America, especially in Florida. By being Florida's first major state university to adopt soccer as a varsity sport, FSU will be at the forefront of a movement in Florida and across the nation.

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She types, shreds and snuggles

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Farrah Fawcett fascis

Well, what is there to say about Fawn Hall besides the fact that she was a cross between Farrah Fawcett (that hair) and Jeanne Kirkpatrick (that mind). Now I realize that it is somewhat sexist to single out Hall for her physical appearance. But it's impossible not to notice that no matter how much one abhors everything she stands for, Fawn Hall at least possessed more style and flair than the bland, male blubber-butted co-conspirators who preceded her.

I sincerely regret that I didn't make physical fun of fireplug lookalike, Gen. Richard Secord. Especially sorry after it was revealed that he stole some of the arms profits to spend a week at a fat farm. Because unlike Secord's shady arms operation, the fat farm he attended certainly, from his appearance anyway, gave him his money worth. He is fatter than ever.

But substance-wise, we did learn from Hall some interesting facts and some that were absolutely fascinating. Hall's two days of defiant testimony revealed that she could indeed type. "I can type," she proudly proclaimed in her opening statement Monday. And later, we found out, she could also shred, she could alter documents and could smuggle them out of their proper place by hiding them everywhere on her being except where the titillated, rotund Senator from Georgia, Howell Heflin, said she did—in her panties. And yes, we learned that Fawn the typist, the shrew, the smuggler was also "part of the team," the secret team the president appointed to subvert the U.S. constitution when it didn't conform. Those are the interesting facts.

The fascinating aspects of Hall's testimony came during her pouty defense of her "dream boss" Oliver North, and his degree of culpability. Hall adamantly insisted that dream boss Ollie was not, as many have maintained, a rogue elephant single-handedly orchestrating this stampede toward fascism. He was neither a "zealot" nor a "rogue elephant" she said, he "would never do anything without authorization."

For proof she referred to a memo the dream boss wrote to the president's National Security Advisor, Adm. John Poindester. The memo outlined the plan to divert Iranian arms sales profits to the Nicaraguan Contras. Recall that when Attorney General Ed Meese first revealed the diversion he said Poindester told him he had vague knowledge of the operation. And not only

COMMENTARY

FOR WHAT IT'S WORTH

that Hall also said she had never seen one of North's "action memorandums" that were "disapproved by his superiors." His superiors of course were Reagan and Poindester.

Waiting for the falguys

Hall's testimony that North was nothing more than a willing carrier pigeon for higher ups makes next month's scheduled testimony of North and Poindester all the more interesting. Indeed, it adds welcome weight to rumors that North is angry that his own dream boss Ronald Reagan ceremoniously booted him and Poindester out of the White House at a moment's notice when the scandal became public.

And now that we know Poindester, (also reportedly boiling mad at the White House for getting the bum's rush,) received a four-year approval-memo on the diverted funds plan, what the president knew and when he knew is likely to be made perfectly clear by the men who served him so well. Who knows. Perhaps in two months the Ronald Reagan will be boasting, "It was my idea."

T. Heinsohn: The sixth Celtic

You'd think that just for balance CBS would let Los Angeles Laker fanatic Jack Nicholson call the playoff games along with the Boston Celtics' heaviest cheerleader, Tommy Heinsohn. Heinsohn's Celtic hysteria has been at full pitch since Isiah Thomas made his famous comments on how the media varies in its portrayal of black athletes ("natural athletes") and whites, ("smart and self-made"). What got Heinsohn's goat was Thomas' intimation that if Larry Bird was black, he'd be just another player. Thomas claims he was kidding about Bird. A tape of the remark does have Thomas laughing while he said it. Larry Bird, after hearing the tape, said he agrees.

Not one to forgive, Heinsohn belted out in game two, "I hope Isiah appreciates that Larry Bird got him off the griddle." When Laker James Worthy got mad at Greg Kite for nearly body slamming him to stop a layup, announcer Dick Stockton said it was reminiscent of Detroit Piston Bill Laimbeer's hammering of Larry Bird a couple of weeks ago, which led to brawl. "Completely different," yelled Heinsohn. Time game two.

Group protests firing of black principal

BY JOHN LOWNDES
FLAMBEAU SENIOR EDITOR

Members of Tallahassee's black community claim Wednesday's removal of Al Wanton from his post as principal of Rickards High School was racially motivated, but school officials say it was a simple matter of incompetence.

"It's a continuation of the plot to remove black employees," said Rev. R.N. Gooden, pastor of St. Mary's Primitive Baptist Church. "They're following Gov. Bob Martinez' leads and the leads from Washington to remove blacks from office."

But Milton Threacraft, director of secondary schools for the Leon County district, said the resignation of Wanton, who is black, to the position of assistant principal at Lincoln High School was not racially motivated.

"It has nothing to do with race," said Threacraft, himself black. "We did it because we need to provide strong leadership at the school so all kids can matriculate in a safe, clean environment. The school has basically been last in almost all categories."

Wanton would not comment on his demotion Wednesday.

Wanton has been Rickards principal for eight years and has received satisfactory evaluations from Threacraft for

'It's a continuation of the plot to remove black employees'

—Rev. R.N. Gooden



the two years he has been director of the school district. Threacraft said he recommended to Leon County School Superintendent Charles Couch that Wanton be demoted and Couch concurred, but he would not say how long the action had been considered. Wanton's tenure was characterized by a lack of accountability, lack of student

discipline, failure to handle parents' complaints and continued reliance on county officials to help bail the school out of problems, Threacraft said.

Gooden said Wanton is an "outstanding guy" and exemplary role model for the black community and black students in particular. About 200 people were present at the Tuesday night school board meeting when Couch made his decision public. Many of whom disapproved of the move. Wanton's removal after his continued satisfactory evaluations made the motives for the action dubious, Gooden said. He also claimed that by making Threacraft "the hatchet man," the school system was attempting to escape charges of racism.

"That's just not true," Threacraft said. "I'm nobody's hatchet man. I work for the schools. Evaluations don't indicate reappointment or employment. With satisfactory evaluations one can be dismissed, one can be reappointed or one can be demoted. This is not the first time someone has been reassigned but it's the first time there's been this type of reaction."

Wanton has 14 days to appeal the decision. Wanton's attorney Jeraldine Smith told the Tallahassee Democrat her client will seek a grievance hearing which may take months to complete.

Officials want drug tests for incoming cops

BY PERRY CHANG
UNITED PRESS INTERNATIONAL

State police officials asked the Cabinet Wednesday to require urine drug tests for the 7,000 new prison guards, police officers, sheriff's deputies and probation officers hired each year.

"Florida is a large conduit of illegal drugs," said Fred Johns, a Florida Department of Law Enforcement assistant commissioner. "We want to make sure the people who

The rule would forbid all state and local law enforcement agencies from hiring people as officers who test positive for drug use.

serve in law enforcement, or who are hired to serve in law enforcement, are not involved in this."

The drug testing requirement is part of a proposed rule recommended by the Criminal Justice Standards and Training Commission. Aides to Gov. Bob Martinez and the six Cabinet members considered the proposal at a Wednesday meeting. The full Cabinet will take it up next Tuesday.

The rule would forbid all state and local law enforcement agencies from hiring people who test positive for drug use as officers.

The rule would also require those agencies to fire officers already serving duty whose drug use becomes known through either drug-related arrests or positive drug tests. It would not require mandatory or random drug testing of those current officers.

Some law enforcement agencies, including FDLE and the Miami Police Department, already require drug tests for new officers. The state's largest law enforcement agency, the Florida Highway Patrol, does not require the tests.

Don Fish, a spokesman for the Police Benevolent Association, said the police union generally backs the proposal.

"An officer depends on his fellow officers for his own personal safety," Fish said. "Police officers do not want someone who is taking illegal drugs to be their backup. It's difficult enough with a clear head."

Fish said the PBA also believes it is improper for officers responsible for enforcing drug laws to be using illegal drugs.

But Fish said the police union feels an officer who becomes addicted to a prescription drug ought to have a chance to try to kick the habit.



Most students at Florida's nine state universities will receive a tuition hike this fall

Education from page 1

previous years, lower division students paid less per credit hour.

Florida residents in graduate school, however, will experience a 12.1 percent tuition increase, while non-Florida residents will pay 10.2 percent more. These increases mean graduate resident students will pay \$56 per credit hour and non-resident students will pay \$180.

But the Legislature also allocated \$3 million in financial aid for the state university system. Corry said this money would lessen the impact of the substantial tuition increases on the poor.

"The financial aid increases makes the tuition increases

slightly easier to swallow," Corry said.

Florida State University Vice President for Public Affairs Pat Hogan said he was pleased with how the university did in the session.

"We had a good year," he said. "It wasn't as good as last year, but we still are in good shape."

Hogan said the university will receive \$5.3 million for renovations to the old music building, \$350,000 for renovations to the ROTC building and \$400,000 for a laboratory animals research center.

The university also \$1.8 million to complete the Village Green project next to the FSU law school.

Florida A&M University also received allocations from the legislation. The university grabbed \$6.7 million for the expansion of the library, and \$200,000 for revamping its student union.

Prepaid from page 1

and housing costs, the plan calls for the state to pick up the tab.

Riordan said if one decides not to attend a state college or university, the principal would be refunded, but not the interest.

The plan, which will be implemented through the state Department of Insurance, is based on a similar measure adopted by Michigan last January. Currently, there are 27 states considering adopting a similar plan.

There are a few questions that still need to be

answered, like how the money would be invested and how the payments into the system would be handled. These questions will be resolved within a few weeks, according to the Department of Insurance's Jill Chamberlain.

The plan was heavily pushed by the Florida Student Association, which said it would reduce the burden placed on parents and students to pay for college costs.

"Student have five times as much debt when they graduate from college now than they did 10 years ago," said David Corry, FSA legislative director. "This plan will allow students to graduate relatively debt-free."

ARTS

Local guitarist remembers Segovia

BY DOUGLAS HARRINGTON

Nothing brings home the weight of a celebrity's death like personal contact. Day after day, as the deaths of artists, statesmen and personalities are announced, we bat an eyelash, think that's too bad and move on to the next subject.

But the recent death of Andre Segovia, who almost single-handedly brought classical guitar to the concert hall, was felt on a very intimate level by Lily Afshar, a Ph.D. candidate in guitar performance at Florida State University's School of Music.

Afshar participated in a Segovia masterclass held at the University of Southern California last summer, and was moved over his death. "It's really sad," she said. "I had personal contact with him—I finally had the chance to play for him. I feel a big loss, much more than if I'd never played for him."

Twelve promising young guitarists were chosen from over 100 applicants from all over the world to perform in a series of 10 nightly masterclasses with the Spanish legend.

For Afshar, the classes were the climax of an unconsummated mentor/protege relationship. She explained: "I was inspired by him the first time I heard him, when I was 12 years old in Iran. I used to play his record and pick up my guitar and play along with him."

Segovia's work reached not only Iran but every other corner of the world. "He touched every one with his music and his talents. His dedication, to the guitar and the music, was an inspiration."

The masterclasses topped off years of Segovia worship for Afshar. Each night, six guitarists would play for the maestro and a hall full of other disciples as well as cameras and technicians from PBS and other networks, giving each guitarist a chance to play every other night. During the day, discussions were held covering Segovia, the guitar and the programs that would be played each evening.

Afshar added, "I don't think anybody could ever replace Segovia, he's so unique."

But his thinking is certainly carried on. Segovia's work



Lily Afshar with Andres Segovia

was such that, even with his death, his influence is unerasable. For decades he has fostered young guitarists, creating new generations of first-rates like Christopher Parkening, John Williams and Oscar Ghiglia.

Afshar has already started mining the lode of this younger generation through Ghiglia: "I studied with him for five summers at the Aspen Music Festival and two summers at the Banff Music Festival in Canada. This summer I'll study with him at Siena, Italy."

Afshar described Segovia's style—what it was that made him so special. "His tone may be the most beautiful in the world—he really milks every note. He was so concerned with musicality—he was always saying, 'forget your fingers, make music.'"

Segovia was obviously impressed with Afshar's abilities. When she played for him, he noted that she must have the flamenco spirit and Arab blood. He also gave her a cherished letter of commendation—a strong statement and a great asset for today's ambitious guitarists.

Afshar spoke of her final feelings about Segovia: "I just want to keep up what he did—do my best, persevere as long as he did. He was so sharp and aware at the masterclass, and he was 93 years old. He didn't play—he would sing to demonstrate, and you could hear it was from the bottom of his heart. It was so expressive, we would all get the message immediately."

PBS is planning to air a special documentary on last summer's masterclasses, but a date has not yet been announced.

New opera debuts at FSU

BY DOUGLAS HARRINGTON

Amid the racket of people screaming about how a university should be the scene of experimentation and innovation, it's hard to hear the one or two persons actually doing something new and different.

But if you listen carefully you'll hear this weekend, from the direction of FSU School of Music's Opera Department, the sound of new music. Phillip Rhodes' *The Gentle Boy* and Dominic Argento's *Christopher Sly* will be presented at Opperman Music Hall.

Both of these one-act operas are from the pens of American composers. Rhodes' work, which won the 1986 National Opera Association's new opera competition, will have its first public showing this weekend.

Based on a short story by Nathaniel Hawthorne, it tells the story of a young Quaker boy in colonial Massachusetts. After witnessing the execution of his Quaker father by the Puritan community leaders, he is adopted by a Puritan couple—an act which leads to dire circumstances eased neither by the fire-breathing Puritan minister nor the boy's hunched Quaker mother.

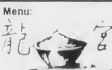
To counter the severity of *The Gentle Boy*, Opera Program Director Lincoln Clark chose Argento's farcical *Christopher Sly*. Based on the prologue to Shakespeare's *Taming of the Shrew*, this short work follows the mayhem surrounding the title character.

Plagued by creditors, Sly drinks himself into a stupor, lessening his already lessened control over his financial responsibilities. The local lord, while hunting, finds Sly unconscious and decides to play a practical joke.

In the tradition of Shakespeare, this opera is punctuated with ribald, bawdy humor not often enough found on the opera stage.

The Florida State University School of Music Opera Department presents *The Gentle Boy* and *Christopher Sly* Friday and Saturday nights at 8 p.m. and Sunday at 2:30 p.m. in Opperman Music Hall. Tickets are \$6 for the general public, \$4 for senior citizens and non-FSU students, and free to FSU students with I.D.

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contest from various school districts and has been writing them about how

"We get letters and calls it seems the day after the contest starts from people wanting to know if they've won."

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True Believers and Drivin' and Cryin' are part of this weekend's heavy concert activity

CALENDAR

HAPPENINGS

The local concert drought ends this weekend with something for everyone. Saturday night marks the return of Stevie Nicks to the capitol city. The Warehouse, 706 W. Gaines St., serves up Tallahassee's helping of hardcore Stilleto with a side-order of Gruel (formerly X Band) at 9 p.m. Admission is \$5. If your eardrums aren't quite up to Stilleto's sonic assault, The Grand Finale hosts its third anniversary party with The Casual T's and Atlanta's Drivin' And Cryin'. Two dollars gets you in. Sunday finds the True Believers at the Metro at 10 p.m. Admission is \$5.

LeMoine Invitational V: Reflections continues at the LeMoine Art Foundation, 125 N. Gadsden St. The exhibit is free and includes the work of artists from around Florida as well as Georgia.

The Tallahassee Veterans Action Group sponsors a free showing of Haskell Wexler's film *Lenny*, about a Special Forces advisor in Central America. The movie screens at 7:30 tonight in the Education Building of the First Presbyterian Church on the corner of Park Ave. and Adams St.

CLUBS

THE ALLEY Velma Frye Fri. 5:30-8:30. No cover. (222-9463)

BARNACLE BILL'S The Bebe-Noss Band Fri. & Sat. 9:00 close; no cover, casual dress. (385-8734)

BULLWINKLE'S Flashback 9:30-close Fri. & Sat.

night in the beer garden; no cover, appropriate dress required. (224-0651)

FLAMINGO CAFE (Tennessee Street) 9:11 Fri., The Crash Sat.; no cover, appropriate dress. (224-3534)

THE GRAND FINALE: Steppin' Stone tonight, The Casual T's Fri., Drivin' and Cryin' with the Casual T's Sat.; \$2 cover, casual dress. (599-9358)

KENT'S LOUNGE: Twang Thang Fri. & Sat.; no cover. (224-5510)

THE METRO (at the Cinema 'n' Drafthouse after 11 p.m.): True Believers 10 p.m. Sun., \$5; DJ, dancing, laser light show on other nights after 11 p.m.; cover, casual dress. (222-6416)

PEANUT BARREL PUB: Bill Wharton 9:1 Fri. & Sat.; no cover; casual dress. (656-0056)

PEARL OYSTER BAR: Drew Reid Fri. & Sat.; cover, casual dress. (878-9444)

RICCO'S LOUNGE (in the Quality Inn Southernaire): Dave Armstrong, piano; no cover, casual dress. (224-7116)

RICK'S OYSTER BAR: Ziggy tonight, Jim Mackenzie 8 p.m. to close Fri. & Sat.; No Jam Sun.; no cover, casual dress. (599-9260)

ROCKY II: Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. (386-9129)

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See CALENDAR, page 9

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Calendar

from page 8

Trolley: Rock City Fri. & Sat., cover, appropriate dress, (386-2681)

FLICKS

Movies and times listed start Friday, unless otherwise noted.

CAPITAL CINEMAS

(2432 N. Monroe St., 386-1313): *Million Dollar Mystery* (PG) 3:30, 5:30, 7:30, 9:30; *The Secret of My Success* (PG) 13:45, 7:20, 9:45; *The Chipmunk Adventure* (G) 1:30, 3:15; *Predator* (R) 4:15, 4:30, 6:50, 9:10; *Beverly Hills Cop II* (R) 2:40, 5, 7:15, 9:40; *Ernest Goes to Camp* (PG) 2, 4, 6, 8, 10; *The Believers* (R) 1:45, 4:20, 7, 9:30

MIRACLE 5 (1815

Thomasville Rd., 224-2617): *The Untouchables* (R) 2:30, 4:50, 7:30, 9:50; *Munchies* (PG) 2, 3:45, *Platoon* (R) 2:40, 5:00, 9:45 Fri. and Sat., 7:25, show Sun. Thurs.; *Million Dollar Mystery* (PG) 2:20, 4:20, 7:20, 9:20; *Witches of Eastwick* (R) 2:15, 4:40, 7:15, 9:40; *Roxanne* (R) sneak preview Fri. and Sat. 7:40; *Raising Arizona* (PG) 13:50, 7:35, 9:30

MUGS & MOVIES

(1415 Timberlane Rd., 893-6101): Call for film schedule.

PARWAY 5 (1480

Apalachee Pkwy, 877-1691): *The Gate* (PG-13) 7:30, 9:50, mid night; *Predator* (R) 7:10, 9:35, midnight; *Beverly Hills Cop II* (R) 7:15, 9:45, midnight; *The Untouchables* (R) 7:05, 9:40, midnight; *The Believers* (R) 7, 9:30, midnight.

CINEMA TWIN

(Tallahassee Mall, 385-9000): *Harry and the Hendersons* (PG); *Betty Blue* (R); *Waiting For The Moon* (PG). Call for showtimes.

Varsity 3 (1833 W. Tennessee St., 224-2617): *Lethal Weapon* (R), 3:05, 5:10, 7:25, 9:45; *The Good Wife* (R) 4:55, 7:35, 9:35; *Blind Date* (PG-13) 1:10, 3:10, 5:15, 7:15, 9:25.

CINEMA 'N' DRAFT-

HOUSE (118 N. Monroe St., 222-6196): *Blind Date* (PG) 7, 9.

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SPORTS

Many FSU players noncommittal after draft

BY JAMES C. JOHNSON
FLA. STAFF WRITER
 In last week's Major League Baseball draft, eight Florida State players were picked to play in the big leagues.

Of the eight players, however, only three have made any type of commitment toward playing pro ball. With the other five players still up in the air about signing, the fate of FSU's 1988 team is still on hold.

"I'm happy to see those that received the attention (in the draft)," said Coach Mike Martin. "Hopefully they will make the right decision."

With a 15-4 record during the 1987 season, FSU ace pitcher Richie Lewis was expected to be a first round draft choice, but the scouts didn't think so. Lewis, who was drafted in the second round by the Montreal Expos, is still pretty skeptical about signing with the National League squad. If Lewis decides to stay one more year at FSU, Martin's signing staff will get a big shot in the arm.

"I have been negotiating with (the Expos) but things are still up in the air," Lewis said. "There is a chance that I will be back."

Ed Fulton, an All-American catcher for the Seminoles, was signed by the St. Louis Cardinals and is looking forward to playing with the team's rookie league team.



FSU catcher Ed Fulton signed with St. Louis on Tuesday. PHOTO BY ED O'CONNOR

"I'm ready to play pro ball," said Fulton. "I wanted to go to Atlanta because their farm system is closer to home (Virginia), but I'm still happy to be with a good organization."

Rafael Bourjain, FSU's shortstop, is expected to ink with the Los Angeles Dodgers while first baseman Jose Marzan should sign with the Minnesota Twins. Both are believed to be well on their way to signing with their teams. Players who are still undecided are John Wanish, Chris Pollack, Jerry Nielsen and Barry Blackwell.

Lakers' man at the mike is a model of consistency

BY JACK CLIFFORD
FLA. STAFF WRITER

There you are, at the top of the key with the ball, just "y-o-yoing up and down" in front of the defender. You start left, then drive right, "faking him into the popcorn machine." He gives you a bump as you go by, but since there's "no harm, no foul," you throw up a shot and...oops, it "doesn't draw iron."

This scene is Chuck Hearn at his best. Hearn, radio announcer for the Los Angeles Lakers, has made a career of spicing up ordinary basketball action. A line drive jump shot becomes a "frozen rope that melted right into the hole." If a player tries a fancy play that goes awry, then "the mustard just came off the hot dog."

COMMENTARY

When reached at his hotel in Boston Tuesday afternoon before Game Four of the NBA Championship series, Hearn was more than willing to talk basketball and how he became a media star for the team with the motto "It's showtime."

"I was in Peoria, Illinois doing Bradley University games," said Hearn. "Then CBS Radio took me to the West coast to do USC football and basketball. In 1961, the Lakers came to LA from Minneapolis. Basketball was not very popular in Los Angeles," Hearn continued. "But they had two popular players in Jerry West and Elgin Baylor."

Turn to CONSISTENCY, page 12

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Soccer from page 1

from outside donations and the rest from students in the form of a 60 cents per credit hour increase in extra student athletic fees.

Phipps told soccer supporter Pat Leduc that he would take \$30,000 of his own funds and set up a network of soccer boosters through mail, phone and personal contacts to raise \$100,000.

But because the Athletic Board didn't meet Phipps' deadline on the establishment of varsity soccer, Phipps

does not know if he will keep his original offer intact. "The details of my support will be worked out," Phipps said. "They did not meet my deadline, but I'm not closing any doors. I really don't know what it will be now. They have not come back to me yet."

And while Phipps' contribution is suspect, so is the students' contribution. Leduc, outgoing FSU men's soccer club president and soccer activist, had originally presented a 10,000-signature petition which suggested a 10 cents per credit hour increase. The Board voted for a 60-cent increase which would raise the fee to \$1.75 per credit hour. Leduc and FSU Student Body President Mike Garcia felt

a 60 cent increase might be too much for the students to accept.

Though the money may present a future roadblock, Pitts' proposal gives soccer a chance not apparent before the meeting started. Pitts felt the students of FSU should get an opportunity to have soccer if they really wanted it. "I just feel that given the communication that there was significant student support, students should have the opportunity to let it get in," Pitts said. "I don't think the fee increase is that bad, it would go from a current \$1.15 to \$1.75 a credit hour. Our athletic fees would still be below all the others in the (state) university system."

Consistency from page 11

The Lakers went to the playoffs that year and Hearn was asked four games into them to become their announcer and the rest is radio history. Hearn has missed only two games since joining the club in 1961, one because of a commitment to announce a golf tournament for NBC and another when his plane was grounded by weather. He was honored by the team in February of this year for his 2,000th consecutive game. And since a star deserves a star, he has one on the Walk of Fame in Hollywood.

Being famous begets public appearances and Hearn and his counterpart for the Boston Celtics, Johnny Most, will be guests of Brent Musburger during halftime of Game Five tonight. The two are, in Hearn's words, "as different as rain and snow."

"Most yells for the Celtics, while I'm more objective. If Magic throws a bad pass, that's how I call it," Hearn said. "Johnny says objectivity is stupid, but it's the market he's in. Boston is Boston."

Since few people migrate to Bantown and few people leave, Most can get away with being a homer, according to Hearn. Southern California draws fans of all sorts and appealing to Sixers', Knicks' and all fans in between has worked for the 26-year veteran.

Don't get the idea Hearn doesn't relish his job with the

Lakers and doesn't pull for them. Quite the opposite.

"I've been very lucky because I've always had at least one superstar to work with," he said. "This is my 14th time in the championships. Some announcers or players don't even get one shot."

Hearn is constantly asked if this year's squad is the best Laker team ever. His answer is wait and see.

"Let's find out if they can win the championship," Hearn replied hesitantly. "I will say it's the most exciting ever to play. Of course, if they don't win, they're not the best."

Although he has seen many great Laker players in his time, the announcer speaks most fondly of two present stars, Magic Johnson and Kareem Abdul-Jabbar, who Hearn said would definitely sign a new two-year contract at the end of this year.

"Magic is something special; he's down to earth," Hearn said. "He came out of college as a sophomore and got a lot of money. But the more success he gets, the more he stays the same. I've seen him stand in the rain to give autographs to kids."

"Kareem's claim to fame, the sky-hook, will never be emulated no matter how hard others try," said Hearn, then adding a prophetic ending to that statement. "Magic is the closest to having it down. He comes across the lane, and throws it in the hoop."

If you watched the Lakers' 107-106 victory Tuesday night, it's easy to see Hearn is a man who knows his team.

SPORTS IN BRIEF

FSU Reservation volleyball tournaments start this Saturday at 10 a.m. and Sunday at 2 p.m. There is a \$2 entry fee per person and teams consist of two women and two men. Admission to the reservation is free to FSU students with a valid I.D. All others pay \$1. This weekend's sponsor is Island Water Sports with prizes for the winning team. The tournament is limited to the first eight teams that enter.

Noon Thursday is the deadline to sign up for the intramural tennis tournament to be held this weekend at the Tully

Courts. A new, unopened can of Wilson or Penn balls must be turned in with each entry in 136 Tully Gym. Men and women may play intermediate or advanced singles, doubles or mixed doubles. Only current FSU students, faculty or staff are eligible to compete and IDs are required. Participants should call 644-2430 by 1 p.m. Friday for draw time information.

Friday is the last day to turn in an entry in the contest for a new design for intramural championship t-shirts. Submit your suggestion to 136 Tully Gym by 1 p.m.

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VOL. 74, NO. 162

Frats take the keg out of keg parties

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

The kegs will soon be running dry. The Interfraternity Council at Florida State University voted last week to ban all of the 22 fraternities on campus from serving alcohol at their social functions.

This ruling, opposed by only two fraternities, means that fraternities can no longer use chapter funds to purchase kegs of beer. Party-goers wanting to imbibe will have to bring their own spirits.

The policy lets fraternities off the wagon three times a year, allowing them to serve alcohol at two alumni events and one money-raising occasion.

Interfraternity Council President Ian

Saltzman said the new policy reflects a turnaround in the attitudes about drinking in the fraternities.

"This took a great deal of initiative on the part of the Greek community," Saltzman said. "We should be commended on this responsible decision."

Fraternities will still be required to make sure that those people who are drinking in their fraternity houses are over 21.

Saltzman said the move was necessary due to a new alcohol policy adopted by the FSU administration in April. The rule shifted the responsibility for keeping minors from drinking from the university to those organizations which serve alcohol. Saltzman said this means fraternities would be liable for accidents incurred by minors who were allowed to drink alcohol at their parties.

Tom Stark, president of Theta Chi fraternity, said the rule will take some of that liability away from the organizations.

"This policy is something that we really needed," Stark said. "Since the fraternities will no longer be serving alcohol, it will reduce our liability greatly if something happens."

Saltzman said the new policy would not affect fraternities as much as it might seem. He said Theta Chi and other fraternities only have parties where alcohol is served to the general public a few times a year.

Saltzman said the rule would make it easier for fraternities to have control of the flow of alcohol at their parties.

But John Saboor, president of Pi Kappa Phi, said the BYOB policy at fraternity functions could result in more drinking. He said the rule will make it more difficult to control the alcohol flow because fraternities would no longer have any say about how much people drink.

"At our parties now we can just turn off the kegs if people are getting too drunk," Saboor said. "Under the new policy we won't be able to do that."

He also said that instead of having parties in a relatively safe environment, some fraternity members might decide to have keg parties elsewhere.



Drinking games at Greek events will become a thing of the past thanks to a new FSU policy

Pi Kappa Phi and Delta Chi were the two fraternities who voted against the policy. Saboor said his fraternity will support the rule, and he hopes to get some of these loopholes taken care of in the fall.

'This took a great deal of initiative on the part of the Greek community.'

**—Ian Saltzman
Interfraternity Council President**

The Panhellenic Council, which regulates sororities, recently approved a similar policy that bans alcohol at fraternity-sorority mixers. Most sororities already ban alcohol in their houses.

The new alcohol policy is scheduled to go into effect in early July.



Large quantities of alcohol can no longer be provided at fraternity functions

Ruling finds FSU breached dean's contract

BY MONI BASU
FLAMBEAU EDITOR

Bruce Tuckman says he's a marked man.

The former Florida State University education dean claims that since his firing in July 1985, he's had to deal with humiliation, embarrassment and a tarnished reputation. FSU's actions against him, says Tuckman, have also sharply reduced his chances of getting an administrative job elsewhere.

So when a state administrative hearing officer ruled Thursday that, by firing Tuckman, the FSU administration had breached its contract, Tuckman considered it a big victory.

"I expected from the very beginning to get a high level of satisfaction," Tuckman said Sunday. "Maybe I'm naive but I have tremendous faith in the fact that if you're right, you're eventually going to get what you want."

But Tuckman's victory may strictly be a moral one, if at all. While saying that Tuckman "sustained by virtue of FSU's breach (an) unwelcome change in status," hearing officer Robert Benton's recommended order denied

Tuckman any financial damages. Tuckman maintained his \$63,000-a-year salary for the duration of his contract but said he subsequently took an 18 percent pay cut. He currently teaches a doctoral class in educational research methods and is in the process of publishing four books.

But Benton's recommendations are just that—FSU President Bernie Sliger has the final say and he is not obligated by Benton's ruling. Sliger has 90 days to take action. He is currently out of the country and isn't expected to make a decision until he returns in July.

FSU Vice President for Academic Affairs Gus Turnbull, who removed Tuckman from his post, said he would not comment on Thursday's order until he has had a chance to review the 22-page document. FSU Dean of Faculties Steve Edwards said, however, that the breach of contract ruling was a "technicality."

"It's an empty victory," Edwards said. "How can it be a victory when (Tuckman) got nothing for it? It was



'Maybe I'm naive, but I have tremendous faith in the fact that if you're right, you're eventually going to get what you want.'
—Bruce Tuckman

Parking fees may rise as fines fall

BY MARK SULLIVAN

FLAMBEAU STAFF NEWS EDITOR

Parking fees at Florida State University will probably go up again this fall, and that has some people upset. Especially those who have to scramble to find a parking space.

FSU parking officials say the parking fee increases, if approved by the administration, should go into effect in early August.

FSU Parking Services Director Al Gilligan said the fee increases, ranging from 25 to 50 percent, are necessary to raise money for a new \$300,000 parking services office near Doak Campbell Stadium, as well as for general improvements to the campus bus system and the parking lots around campus.

But some university faculty and staff told parking officials at a hearing on the increases last week that such large increases were unjustified, especially when there is already a severe shortage of parking spaces on campus.

Vincent O'Brien, executive director of the American Federation of State, County and Municipal Employees (AFSME), said the "drastic" increase was too much for university employees to bear.

"The size of the increase is borderline outrageous," he said.

If the increases are approved, the cost of student parking decals will increase by about 25 percent. The "W" decals would jump from \$16 to \$20 this fall. Faculty and staff parking decals would see a slightly larger increase. The price of the standard "R" decals would rise from \$35 to \$45, and the transferable "RT" decals would rise from \$45 to \$55.

The largest increases, both about 50 percent, would be for commercial vehicles and motorcycles. The "C" stickers for commercial vehicles would go from \$45 to \$70, and the "MC" stickers would rise from \$10 to \$15. But Gilligan said these increases are not quite as drastic as they might appear. The parking fees include sales tax for the first time because of the revised sales tax laws passed a few weeks ago by the Florida Legislature.

John Martin, director of FSU Environmental Health and Safety, said the proposed fee increases, as well as the addition of meters in the pay parking lot across from the new student union on Woodward Avenue, would

IN BRIEF

AFRO-CARIBBEAN DANCE CLASSES ARE being offered by the Caribbean Club and the Center for Black Culture Mondays and Wednesdays at 7:30 in Rm. 214 of the Jake Gaither Bldg., FAMU. Call instructor

'It distresses me that the prices keep going up, but you still have to get to work early and scramble for a parking space.'

—Diana Smith

Department of Mathematics

bring in an additional \$138,000 annually. The total revenue generated by parking services last year was \$853,700.

Part of the money will make up for lost revenue from parking fines, Martin said. Since last year when parking services began using immobilization devices called "boots" on cars parked on campus that have outstanding parking fines, the number of new fines has decreased by 23 percent.

"The boots have certainly acted as a deterrent," Martin said. "The decrease in the number of tickets hasn't hit us dollar-wise so far, but we should be feeling the effects this year or next year."

But many of those who have to buy parking stickers complain that the increase was unjustified because there hasn't been any improvement in the parking situation on campus.

"I have no problem paying for parking," Diana Smith of the mathematics department said at the hearing on fee increases. "But at least there should be spaces available for everyone."

She noted that each year there are more than three times as many parking stickers sold as there are parking spaces available.

"It distresses me that the prices keep going up, but you still have to get to work early and scramble for a parking space," Smith said.

Gilligan said there doesn't seem to be any relief in sight for the parking situation. Although a parking garage has been suggested, he said the university just doesn't have \$5 million to spend on such a structure.

He said they are continually trying to squeeze more spaces out of existing lots, as well as find new lots near campus to use.

"The parking problem is just not going to go away," Gilligan said.

Lilly-Anne de Geus at 224-2362 for more information. **INTERNATIONAL TRAINING IN COMMUNICATION** will meet tonight at 6 in the Capitol Inn, 1027 Apalachee Parkway.

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Voting-machine technician is second Pietrzyk reject

BY JOE PANKOWSKI, JR.

FLAMBEAU MANAGING EDITOR

The ax has fallen once again in the Leon County Supervisor of Elections office.

Jan Pietrzyk, who fired his office manager two weeks ago for refusing to resign her post, has let go voting-machine technician Warren Braswell for the same reason. Braswell said he was told June 5 that he would be fired, but that Pietrzyk allowed him to work for one extra week.

Pietrzyk could not be reached for comment Saturday or Sunday.

Braswell was in charge of testing the county's 188 voting machines prior to the bungled Sept. 2 primary. Hundreds of voters were turned away from the polls and others apparently voted for the wrong candidate as a result of voting machine malfunctions during that election. Braswell has said, however, that he had other duties to perform and couldn't test many of the machines.

Pietrzyk was suspended for incompetence on Dec. 5 by then Gov. Bob Graham as a result of the mishaps in the Sept. 2 primary. The Florida Senate voted 36-3 to reinstate Pietrzyk last month. Pietrzyk starts his third week back in office today.

Braswell's firing came in the wake of Pietrzyk's controversial hiring of his attorney's wife, Sonia Abruzzo, to replace office manager Anne Morrison. Pietrzyk brought in Abruzzo last week because he was "impressed with her ability to organize her work and get the job done."

But it was reported Sunday that Abruzzo had been removed from positions in the Department of Commerce and the state attorney's office because of superiors' complaints that she was incompetent.

"Her work product was just horrible," State Attorney Willie Meggs told the Tallahassee Democrat.

In the state attorney's files, Assistant State Attorney Elaine K. Ashley said, "I used to teach 8th grade. She does not have the spelling abilities of an average eighth grader. I assure you."



Jan Pietrzyk

PHOTO BY ED G. CONNOR

But Douglas Abruzzo said Sunday that his wife's previous firings had nothing to do with her competence. He said Sonia Abruzzo was fired from the Department of Commerce because she would rebut sexual advances. He has since filed a sexual harassment suit against the Commerce Department because of her dismissal.

Abruzzo also said there were no complaints about his wife's work at the state attorney's office until he filed a civil rights lawsuit on behalf of a client whose constitutional rights were found to have been violated by that office.

"From June 1985 to November 1985 there were no problems with Sonia's work at the state attorney's office," Douglas Abruzzo said. "Then, I sent depositions to the assistant state attorney and to two investigators (involved with a case) and that's when the complaints started about her work product."

As a state constitutional officer, Pietrzyk can hire or fire anyone he chooses. Pietrzyk said he believes Sonia Abruzzo can be a good office manager "if people will just give her a chance."

Ford leaves South Africa

UNITED PRESS INTERNATIONAL

JOHANNESBURG, South Africa—Ford Motor Co. plans to pull out of South Africa, becoming the latest of more than 100 American companies to withdraw in the past two years, the chairman of Ford's local affiliate said Sunday.

Ford is negotiating to divest its 42 percent share in South African Motor Corporation, which builds and markets Ford vehicles in South Africa, but plans to continue supplying vehicles, parts and technology under license, SAMCOR chairman Leslie Boyd said.

Boyd is also a director of Anglo American, a gold mining conglomerate with extensive interests in commerce, the media and service industries, which owns the other 58 percent of SAMCOR shares. He declined to comment on speculation that Ford was angered by a government plan to use employers to crush a 2-year-old anti-apartheid rent boycott in black ghettos across the country.

However, Bill Hubbard, vice-president of the American Chamber of Commerce in South Africa, told reporters Saturday

the government attempt to involve employers in a political battle would encourage further sanctions and divestment.

"If American companies are seen to be acting as government agents in rent collections—an issue that is loaded with political overtones—there is certain to be a renewed wave of pressure to increase sanctions," Hubbard said.

In a bill presented to Parliament earlier this month, the government proposed that employers be required to withhold rent payments from the wages of black employees who default on payments to ghetto councils that own more than 90 percent of black homes.

Black township councils across the country are owed more than \$136 million in rent by tenants pressing for greater political rights and better living conditions.

Boyd declined to discuss details of the planned sellout, but confirmed that Ford would place "a major share of SAMCOR's shares in a trust for the benefit of all SAMCOR employees."

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Somebody get Jan a can of Right Guard

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Return of the Rainmaker

With all the rain of late you just know the revived Jan Pietrzyk is at it again. As noted once before in this column, when Jan Pietrzyk gets sweaty it rains for days on end. Perils of Pietrzyk, watchers out there remember vividly our last ordeal with J.P.'s mismanagement style, when daily he could be seen on the local news sweating buckets of liquid worry. The stark truth is that this extraordinary man, when under pressure, generates so much heat and humidity, stormy weather, literal and figurative, is the result.

Yes, this paunchy pol Pietrzyk seems to have more self-destructive urges than Gary "Monkey Business" Hartpence, Ronald "It was all my idea" Reagan and Jim and Tammy Bakker combined. One rumor even has it that he is thinking of changing his middle name to "Fiasco".

Of course, not everything the supervisor does with his stormy life is laughable, for cruelty against the underserving is fairly funny. For instance, there's the matter of his firing of Anne Morrison who worked at her job for 20 years (and never once made it rain). His despicable rationale was that she wouldn't submit a contrived letter of resignation to His Sweatiness the Supervisor. This act of cruelty from a guy who apparently loved his work so much that no matter how humiliating, he endured numerous public floggings to regain his job. But this small man could not muster up the grace and integrity to spare one woman a job she had for most of her adult life.

Bozogate

Now comes Gary Abruzzo, the Rainmaker's attorney, who helped him in his desperate and

COMMENTARY

FOR WHAT IT'S WORTH

successful effort to get his job back, reportedly calling County Commissioner Gary Yordon a "bozo" because he had the honesty to tell Leon Countians they had just been pied in the face again as Pietrzyk the Rainmaker fired him and hired Abruzzo the Attorney's wife, Sonia, in her stead. Then, according to Tallahassee Democrat reporter Albert Oetgen who interviewed Abruzzo the Attorney when he alleged that Yordon was a bozo, Abruzzo told Oetgen he would deny saying that he thought Yordon was a bozo.

Then in the most boneheaded public challenge since a true bozo named Gary, as in Hart, challenged the press to put a tail on him, Abruzzo the Attorney said Gary, the bozo commissioner, had not even seen Sonia Abruzzo's "resume."

Well, on Sunday it rained again because Democrat writer Bill Cotterell took up the challenge of Abruzzo the Attorney and looked very closely at Sonia's resume. What he found out about the Rainmaker's new office manager was not quite what Abruzzo the attorney had intimated.

Sonia had lost two state jobs for being "grossly incompetent," is what Cotterell the Reporter found when he looked at, and behind, Sonia Abruzzo's resume. Abruzzo the Attorney says Sonia was fired for political reasons. Maybe. But if she was why did

Abruzzo the Attorney call Yordon the Commissioner a "bozo" because he didn't check her job resume?—as though what would he discovered would be a sterling documentation of the wisdom of Pietrzyk the Elections Supervisor.

But rest assured, Pietrzyk says despite the challenged competency of his new office manager, he maintains confidence in her. On that note, I must quit writing on this topic. It is beginning to rain inside the office from which I write.

Heinsohn on Kareem the inmate

Said CBS announcer and Boston Celtic court jester Tommy Heinsohn in Game Six in reference to L.A. Laker center Kareem Abdul-Jabbar's shaved head, "Do you think he did it to scare the Celtics?" The only thing I can think of is that Heinsohn thought Jabbar looked menacing because he was black and had short hair, sort of like all of those menacing blacks we see in too many American films. No Tommy, more likely he cut it for the very same reason Danny Ainge sports his brusheath. He just likes it short.

Bore by the shore?

Much to the credit of the boxing public, the so-called "War by the Shore," tonight's heavyweight championship fight between Gerry Cooney and champion Michael Spinks, is not selling. This despite the belief of the money men promoting this fight that whites and blacks would fight a symbolic civil war by paying up to \$30 in some places to see the fight. Cooney, who is white, has not fought a top ten fighter since he fought champ Larry Holmes for the title in 1982, and is only getting the match for the supposed ability of his white skin to bring in green dollars. (The fight is being shown at the Tallahassee Leon County Civic Center.)

LETTERS

Incorrect conclusion

Editor:

On behalf of the Florida State University Police Department, I would appreciate the opportunity to respond to the article in last Thursday's *Flambeau* concerning our department. There were a few factual errors in the article, and as a result, readers might well draw the same incorrect conclusions apparently drawn by Vice President of Student Affairs Bob Leach.

The article focused primarily on the assertion, attributed to Dr. Leach, that the University Police make arrests in minor cases and fails to make arrests in major cases. In support of this contention, there were two cases offered to the reader. The first case involved a student in possession of firearms in a dorm, which Dr. Leach apparently considers a "major offense," and the second case involved a student apprehended in the act of stealing library materials, which Dr. Leach reportedly considers to be a "minor offense".

In the first case, the student did have firearms in his dorm room in violation of university policy, but there was no violation of law. As a matter of university police procedure, a violation of law is the first element considered in the decision-making process which may lead to arrest. If no law has been violated, we will not make an arrest. In this case, we assisted the student by holding the firearms until he could find off-campus storage and we referred the matter to Dr. Leach's Office for appropriate action regarding a policy violation.

In the second case, there was a demonstrable intent to violate criminal statutes of the State of Florida and we not only referred the case to Dr. Leach's office, we made an arrest as well. This case involved an adult subject who was detected by the electronic equipment in Strozer Library as she attempted to leave while in possession of articles ripped from six Education Journals. This subject was not, however, as reported in the *Flambeau*, "taken to Leon County Jail". She was issued a Notice

To Appear, which is a form of summons similar to a traffic ticket.

Unfortunately, through the rest of the article, it appears that Dr. Leach has confused, not only matters of fact, but matters of long-standing university policy and matters of law. His misunderstanding of the legal concept of double jeopardy is disturbing as is his misunderstanding of the sworn responsibility of police officers. His reported statement that, "...unless a student has been arrested for drugs or concealed weapons, he should be tried through the student judicial system", amounts to a blatant disregard of the basic civil rights of all potential victims of crime on our campus. And that is most disturbing.

Capt. C.S. Hooker

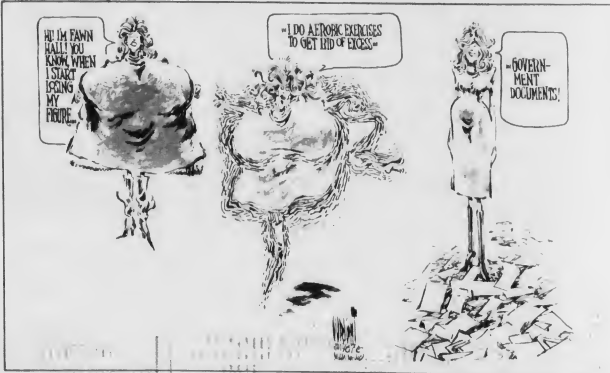
Deputy Director
F.S.U. Police Department

Premature expectation

Editor:

The editorial by D.K. Roberts in the June 2nd issue of the *Flambeau*, titled "Thatcher's state of fourth term," may have been premature. The Prime Minister is, after all, only in her second term.

Kevin McCarthy



Compassion not enough to bring relief to poor

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

Rep. Michael Friedman's prediction wasn't as accurate as some lobbyists for the poor would have liked. Before the 1987 legislative session began, Friedman (D-Miami Beach) said a growing sense of compassion in the state would have a positive influence on the outcome of many social justice issues before his colleagues.

But when the session ended nine days ago, compassion had not proved strong enough to satisfy those seeking to better the conditions of Florida's poor.

"That's one of the things that deluded us," said Budd Bell, coordinator of the Clearinghouse on Human Services, a coalition of statewide human service networks. "We felt compassion was back in style. I think this year was unequivocally the worst session I've seen," Bell said.

Farmworker advocates, for example, lobbied for bills that would have extended the same unemployment benefits to agricultural workers that are enjoyed by employees in most other occupations. One group pushing for the change was Florida IMPACT, an inter-faith social justice lobbying group.

IMPACT Director Karen Woodall said she ended up having to support a compromise bill that only reduced the inequality even though it was the fourth year the bills had been introduced.

"I was trying to figure out why I wasn't so excited [when the compromise passed]," Woodall said. "It's hard to count as a victory something that discriminates and is still unfair."

Woodall said last minute opposition

from the Florida Farm Bureau disrupted a "carefully crafted compromise" that would have gradually required employers to provide coverage if they had three or more employees. A final compromise to a Senate bill extended coverage to five or more employees with no gradual extensions. Employers in other industries must provide benefits if they hire even one person.

'It's hard to count as a victory something that discriminates and is still unfair.'
—Karen Woodall



Both Woodall and Bell said efforts in other areas, like programs for the homeless and indigent health care, received significant legislation but were not adequately funded.

"Our expectations were very high because of the whole sales tax question," Bell said. But when many programs were established with little funding, she said "many of us thought we had been snookered into the partnership" of supporting the sales tax passage.

Woodall said underfunding programs was often excused by promising that more would be available the following year.

"What we're running up against is that next year never comes," she said. "It's hard going to take more than verbal commitments from legislators who are in leadership positions to take the money and put it into these programs."

Tuckman from page 1

technical. The recommended order said that the reassignment of Dr. Tuckman's duties did not affect his substantial interests.

But Tuckman said administration officials are being "insensitive" about the entire matter.

"How can they say it's a technical issue? It's a matter of right and wrong," he said.

If Sliger doesn't recognize Tuckman's claim that he was unjustly fired, the former dean can take his complaints to the District Court of Appeal. He can also sue for monetary compensation there. Tuckman would only say that "there is a chance" he might continue his two-year battle with the university if Sliger's decision is against him.

FSU hired Tuckman as education dean in 1983. On July 24, 1985—five weeks before Tuckman's contract expired—Turnbull ordered Tuckman to vacate the

dean's office saying that the dean had lost the support of his faculty. While Tuckman insists he was fired, Turnbull and other university officials said the dean had simply been "reassigned."

At time Tuckman acknowledged he may have not been a popular man in the college, but attributed that to his desires to clean house and implement a more efficient management system. Convinced that the university had overlooked his merits and reduced his job to a popularity contest, Tuckman vowed to keep fighting his employers. The two parties have been locked in a legal battle ever since.

"What people need to realize is that I've had a pretty stiff upper lip but I do hurt on the inside," Tuckman said. "Being fired is embarrassing, humiliating—it's like being wronged. I discovered my chances of getting an administrative post have been harmed. I'm apparently a less-than-desirable commodity on the administrative market."

"I'm a marked man, you might say."

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ARTS

Whitney: the song remains the same

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITORWhitney
Whitney Houston
Arista Records

Somebody's going to be confused. Whitney Houston's first album was entitled *Whitney Houston*. Her latest effort is simply called *Whitney*.

But the titles aren't the only similarity between the two albums; the songs on both are suspiciously similar—so much so that you can imagine most of the cuts on the second album having been recorded for the first and subsequently discarded.

That's not necessarily bad. There is no doubt Houston is one of the most talented pop singers around, and most of her fans will be just as pleased with this year's collection of sentimental ballads as they were with her 1985 debut.

But people who aren't unequivocal Houston fans will probably be a little disappointed. The only real departure from her earlier effort is the first cut, "I Wanna Dance With Somebody," which was released as a single a few weeks ago and has already shimmered its way to the top of the dance charts. It has a very interesting rhythm and great gospel harmonies in the vocals that put it head and shoulders above anything Madonna has recorded recently.

But except for "I Wanna Dance With Somebody" and "So Emotional," the faster numbers lack the verve and vitality of the ballads. Houston seems uncomfortable with the quick stuff and can't quite pull it off. Consequently, "Love Will Save the Day" and "Love Is A Contact Sport" are two of the weaker cuts.

As in the first album, Houston really shines in the ballads. Michael Masser, who wrote "The Greatest Love Of All" and "All at Once," has written two more overblown weepers this time around. "Didn't We Almost Have It All" and "You're Still My Man" are both destined to climb the charts. But "For The Love Of You"

and "Where Do Broken Hearts Go" are subtler, softer and more deserving of the airplay.

The most interesting cut is "I Knew Him So Well," a duet with her mother, gospel singer Cissy Houston. The older Houston's voice has subtle shadings and careful coloring that give the listener a taste of where her daughter could go if she wanted to.

But right now, Whitney Houston seems content to stay where she is. And for most listeners, that's just fine.

Keep Your Eye On Me
Herb Alpert
A&M Records

Don't let anyone tell you otherwise; Herb Alpert's latest is really two separate LPs.

Alpert produced about half the songs on the album. His cuts have an intense, almost overwhelmingly orchestral sound shimmering behind Alpert's jazz-oriented trumpet. The best, "Traffic Jam," has flirtatious flugelhorn over funky-sounding synthesizers.

But the other half of the album was produced by Jimmy Jam and Terry Lewis, who most recently teamed up on Janet Jackson's humongous hit album *Control*. These songs are influenced more by rhythm-and-blues than jazz, with a contemporary sound that begs to be set loose on the dance floor.

That's probably why the first big hit off the album is the Jam-Lewis song "Diamonds," which sounds like the long string of hits from *Control*. It has the same breezy irreverence that punctuates Jackson's songs, and even has Janet along for the ride on the single.

"Diamonds" is utterly sexist—it calls to mind the time Donald Regan asserted that American women wouldn't be able to give up their South African jewels. It could be the anthem of capitalist everywhere. But who listens to the words when they're dancing?

Although the two different styles on the album don't mesh, *Keep Your Eye On Me* is definitely worth listening to.

COMING ATTRACTIONS

FROM STAFF REPORTS

TODAY

Take your pick of the free flicks offered on the Florida State University campus tonight. At 7 p.m. in the FSU Women's center, 110 N. Woodward Ave., the Student Alliance for a Non-violent Society presents *Silkworm* with Meryl Streep. At 8 p.m. Humphrey Bogart returns to Moore Auditorium in *The Maltese Falcon* with Peter Lorre and Sidney Greenstreet.

TUESDAY

Dean Newman and David Morris read their work at

8 p.m. in The Alley, 210 S. Monroe St. Admission is free. Also Tuesday, Ben Kingsley stars in *Gandhi* at 8 p.m. in Moore Auditorium. Admission is free.

WEDNESDAY

You can catch almost everyone who was anyone in early-'60s pop when the Tallahassee-Leon County Civic Center plays host to the Classic Superfest at 8 p.m. Groups scheduled include Herman's Hermits, The Turtles, The Grass Roots, The Byrds and Mark Lindsay from Paul Revere and the Raiders. Reserved seat tickets are \$16 and are available at all Select-A-Seat outlets.

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Blind Date (PG-13)	(R) Weapon

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SPORTS

Poof!

Like Magic, Lakers are crowned

(UNITED PRESS INTERNATIONAL)

INGLEWOOD—Magic Johnson, who has provided one glittering moment after another, Sunday produced the crowning achievement of his illustrious career—sparkling the Lakers to their fourth NBA title of the decade.

"This is the best, the most satisfying so far," said Johnson, who engineered a blistering 18-2 burst in the third quarter that broke open the game and sent the Lakers to a 106-93 victory over the Boston Celtics.

"Why? Because we worked so hard and because of what happened last year. They counted us out but we showed we're the best in the world. Because of what the critics said about us—that's why this is the best."

Los Angeles lost four straight games to Houston in the Western Conference finals last year and, at the start of this season, many thought the Lakers were no longer the best in the West.

"It's tough to be written off," Los Angeles forward James Worthy said. "I think we did use that as fuel."

In capturing the best-of-seven series 4-2, the Lakers dethroned the Celtics for the second time in three years. No team has retained an NBA crown since Boston accomplished the feat in 1969.

Johnson, held to four points in the first half, collected six points and two assists in the decisive run. While he scored 12 of his 16 points in the third quarter, the Lakers held the Celtics to 12 points—a point off the championship record for the lowest-scoring period—to lead 81-68 entering the fourth quarter.

"I think we wore them down with our halfcourt defense," said Johnson, who also had 19 assists and eight rebounds and was a unanimous choice for series Most Valuable Player. "It was rebound and then get on the break. They only got one shot."

The Celtics scored just 37 points in the second half, hitting only 11 of 39 shots (28 percent).

"They capitalized on everything," said Dennis Johnson, who led the Celtics with a season-high 33 points. "They came out the aggressors and that's what wins championships."

Magic Johnson, who led the team in three offensive categories in the series with averages of 26.1 points, eight rebounds and 13 assists, is the first to win the MVP award three times. It marked the sixth time in the 19-year history of the award the regular-season MVP also earned the postseason honor.

The Lakers, owners of this year's best regular-season record, captured their 10th NBA title by registering a 15-3 mark in the playoffs. They won all 10 of their home games to tie a postseason record for most home victories.

"It's over, thank God it's over," Los Angeles Coach Pat Riley said as champagne dripped from the ceiling of the locker room.

Magic Johnson was backed by Kareem Abdul-Jabbar, who had 19 of his season-high 32 points in the first half. The 40-year-old center was hugged by his teammates when he went to the bench with 50 seconds left.



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Florida Flambeau

TUESDAY, JUNE 16, 1987

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VOL. 74, NO. 163

County may boost pump price today

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

Leon County Commissioner Gary Yordon remembers when Tallahassee drivers joked about the city's one minute rush hour.

"All of a sudden we have a rush half hour," Yordon said. "And maybe the rush hour is not too far in the future."

Yordon and his fellow commissioners will have the chance to try to reduce Tallahassee's expected traffic crunch when they decide at a public hearing tonight whether to raise the gas tax.

The commissioners are expected to pass a two-cent increase to the current four-cent tax. Each penny of the tax will generate an estimated \$1 million for transportation improvements and be divided between the city and county governments according to prearranged formulae.

Yordon said he would vote for the increase "unless I find some compelling argument against it" at the public hearing.

"I've never been more aware of the emergency need of that money," he said. Commissioner Bob Henderson also said he supports the increase.

"I think it is absolutely essential; we have a crying need for road improvements," Henderson said. "I'm a strong believer in user taxes and this is a prime example."

The county commission passed the current four-cent tax two years ago with support from the city. City commissioners are again supporting an increase, but unlike the situation in 1985, few voices are speaking out against the proposed tax hike.

"I know there're people out there who are opposed," Yordon said Monday afternoon.

"But to this minute I have heard from nearly 100 people on this issue, and I haven't heard one who was against the increase."

Henderson and Commissioner Henry Lewis also said they have yet to encounter opposition to raising the tax.

If passed, the increase will go into effect on Sept. 1. The revenue generated will be divided evenly between the county and city for the first five years, with 55 percent going to the city over the next five years and 60 percent going to the city from then until the year 2015. The current agreement over the four-cent tax will also expire in 2015, but the county will no longer be required to spend 35 percent of its share on projects that benefit the city.

Local neighborhood advocates expressed support for a tax increase, although some said they would like to see the revenue spent on improving existing roads around



PHOTO BY DEBORAH THOMAS

Untroubled waters

The Ochlocknee river, cutting its quiet swath through North Florida, can be the ideal place to beat the heat. A sturdy canoe and single paddle are all it takes to transport yourself down the tranquil stream, safe from summer's sizzle beneath a twisted leafy canopy or cypress and Spanish moss. Stop a while. Strip down and steal a quick dip in the soothing currents. Settle back against a shade tree and listen to the water's music and watch the clouds go by while munching on a palmetto stalk.

Police renew effort against crack cocaine

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Originally intended as a temporary special unit to combat last summer's onset of crack cocaine, the "crack squad" of the Tallahassee Police Department is now permanent.

But it's fighting a losing battle.

"We've tried everything," said Police Chief Melvin Tucker. "Overt in uniform, covert undercover, every way to slow it down without a great deal of success. We've got it out of the school system. The educational efforts have helped in that respect."

The crack squad, consisting of 13 officers operating in conjunction with the vice and narcotics units, made 663 crack-related arrests in the past year. Tucker said corresponding large increases in burglaries and violent crimes are directly related to crack cocaine.

Crack arrests in Tallahassee have been almost exclusively limited to the black community, Tucker said. He cited economic frustration, unemployment pressures and the lure of easy money as primary reasons.

But Rev. R.N. Gooden, pastor of St. Mary's Primitive Baptist Church and a Frenchtown community leader, has different ideas on why crack arrests have occurred most often in black communities.

"That's just where the concentration of the police activity is," Gooden said. "There is a problem in Frenchtown. I know that, but Frenchtown itself is not the problem. It's small time peddlers getting arrested out there."

The problem on the Florida State University campus is apparently less severe. Dr. Robert Senesac, director of the FSU Health Center, predicted last summer that crack would prove the ultimate student drug because of its low cost and its quick effects. This year he is less sure.

"I've had no one come in saying that they have a problem with crack," Senesac said. "But it's normal for students to deny having a drug problem. I'm sure as I can be that it's on campus, but I have not seen it in the Health Center."

While some have viewed the so-called "crack epidemic" as media hype, Tucker believes that there is more to it.

"I'm telling you this is different from all the other types," Tucker said. "It's real cheap, \$4 or \$5 a ball and it is the most addictive drug ever. People who don't think it affects them haven't thought it through. The police load has skyrocketed so much that our average response time has doubled. There's been twice as much property stolen, so insurance rates have

PLANET WAVES

world

BONN, West Germany—A Warsaw Pact vessel accidentally opened fire on a West German warship observing an East Sea naval gunnery exercise in the Baltic Sea, wounding three sailors. The attack occurred in international waters off the Soviet coast in the Bay of Danzig. The ship that opened fire was unidentified but believed to be Polish.

SEOUL, South Korea—Hard-core dissidents ended a six-day protest inside a downtown cathedral but a new wave of violent protests calling for the overthrow of President Chun Doo Hwan swept the nation's universities. Throughout the capital, police waged running street battles with protesters. Onlookers cheered the demonstrators from the windows of office buildings and appealed to police to "Stop shooting the gas" and "Join us for democracy."

FRANKFURT, West Germany—A West German news service said American witnesses to the 1985 hijacking of a TWA airliner viewed an Arab suspect the United States hopes to try for the incident. The news service Deutsche Presse Agentur said a helicopter delivered Mohammed Ali Hamadei, suspected in the hijacking that left one American dead, to the federal police headquarters at Wiesbaden and later returned him to the Preungesheim Prison.

nation

WASHINGTON—President Reagan announced the United States will

formally propose the global elimination of all shorter-range missiles and deep reductions in intermediate range missiles that could lead to a "historic arms treaty" with the Soviets. In a nationally televised report to the nation from the Oval Office, Reagan also declared that "if we don't do the job" in protecting the free flow of oil in the Persian Gulf "the Soviets will."

WASHINGTON—An American soldier on guard duty at a major U.S. base in Honduras was shot to death and the Pentagon ruled out terrorism as a cause, saying the incident was a "criminal activity." Army Staff Sgt. Randall J. Harris, 34, of Security, Colo., was shot while on duty as a military police patrol supervisor about 11 p.m. Saturday at Palmerola Air Base, a U.S. headquarters for military operations in Honduras, the Pentagon said.

FORT MILL, S.C.—A PTL spokesman urged followers to put their contributions on their charge cards while dissidents dared the Rev. Jerry Falwell to put the leadership to a vote and deposed founders Jim and Tammy Bakker maintained their silence. Backers of the Bakkers continued their attacks against Falwell, the new PTL chief who Bakker claims stole the ministry.

MANCHESTER, N.H.—Rep. Patricia Schroeder, D Colo., said Monday she was voting the first primary state to see if the crowded presidential race has room for her campaign.

Schroeder, who described herself as a "fiscally conservative liberal" said she would run an issues campaign and has more political experience than any presidential candidates now in the race.



'All of a sudden we have a 'rush half-hour.' And maybe the rush hour is not too far in the future'

—Gary Yordon

County Commissioner

Tax from page 1

the city instead of new road construction. "We haven't been willing to bite the bullet yet," said Indian Head Neighborhood Association President Ion Sincho. "The gas tax will be centered toward transportation and that's what this county needs."

Tre Watch founder Ann Bidlingmaier said the revenue should not be used for new roads until a finalized comprehensive plan can guide their construction. Both the city and county are now adopting citizen participation procedures for the plan's development. Both governments are required to adopt a plan—either separately or together—by July 1990.

"We need the money," Bidlingmaier said. "I'd like to see it for road improvements and not necessarily new roads."

She also suggested using the money for hike paths, public transportation, and reforestation of canopy roads.

The city, for its part, has reached a compromise on how their share of the revenue will be spent. Of the \$14 million to raised from bond issues, about \$2.8 million will go toward the proposed Northeast Parkway, with the remainder slated for existing projects.

Some of the revenue going to the county will be used for paving Leon County's 170 miles of dirt roads as part of the Stabilization With Asphalt For Everyone (SAFE) program in addition to maintaining other county roads.

Yordon said he would reserve judgment on where to put the money until the public hearing, but added that the northeast part of the county is not the only congested area that needs help.

Lewis did not name any specific areas that should receive assistance, but said "we need to look at spreading it around as much as possible."

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Not child's play

Racial violence is such a common occurrence in South Africa that even the goriest news reports sometimes fail to strike a nerve. How many times do we peruse an article about so many more black South Africans beaten to death by white not police and not think twice of it? It's frightening to think that human life can mean so little, but when death and destruction become as routine as going to work, the shock value is sadly diminished.

Nevertheless, South Africa's anguish hasn't lessened. Black South Africans continue to give their lives fighting for basic freedoms they have never known. It isn't empty rhetoric. The numbers are adding up at an alarming rate; the statistics speak for themselves.

On this day, 11 years after the Soweto massacre, we remember the faces behind the facts and figures—especially the faces of the schoolchildren who were shot in the back, retreating from their peaceful protest.

Roughly 20,000 students gathered in Soweto on June 16, 1976, to voice their opposition to a law mandating that half of all their classes be taught in Afrikaans, the language of the white Afrikaner minority. They marched against "Bantu education" laws and the apartheid system of oppression that legalized them.

The faces we remember were those of the children who bravely led the crowd that day and which would later share the pages of history with the Sharpeville killings of 1961. Gunshots fired with impunity rang through the cold air.

Thirteen-year-old Hector Peterson was the first to fall; blood flowing from his ears and mouth. More children fell to the ground in Soweto—a massacre that touched off a wave of nationwide protests and unrest. While Pretoria put the official death toll at 575, anti-apartheid organizations estimated over 1,000 dead and many more injured.

The tragedy of Soweto is repeated in some form almost every day in South Africa. In a speech last year, African National Congress President Oliver Tambo declared: "Let every university and school be emptied of its youth. Let every mine, factory, farm and white home be without labor. Let every shop close its doors. Let every community strike a blow for freedom."

The movement is alive within. It must be kept alive within. The grisly photos and dispassionate accounts will not go away—and the indignation they engender must not be allowed to fade.

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Papal visit stirs gay protest

BY BILL KENKELEN
PACIFIC NEWS SERVICE

SAN FRANCISCO, Calif.—Anger toward the pope and the Catholic Church from the gay community may make San Francisco one of the few cities in the world where a papal visit will be met with raucous protest rather than joyful greetings.

Plans for a motorcade during the Pope's September visit here—a staple of such tours—are still only tentative because of security fears. Already security, according to George Broder of the Mayor's office, will be at least equal to security as the 1984 Democratic convention.

Gay leaders continually insist any protests will be very peaceful. But the church and law enforcement officials are haunted by memories of San Francisco's gay riot in 1979 following the unexpectedly lenient manslaughter conviction of Dan White for killing Mayor George Moscone and gay supervisor Harvey Milk.

Despite attempts to quiet the angry crowds, city and federal buildings and police cars were burned and, for a few moments, gays managed to riot riot-helmed police.

Ironically, the anger fueling gay protests against the pope now has spiritual as well as political roots.

Since 1979, AIDS has ravaged the gay community here, afflicting thousands. The profound changes among gays because of the usually fatal disease are only beginning to be seen and understood. One clear change—not nearly as well publicized as the apparent retreat from promiscuity—is a growing interest in religion among gays.

On Memorial Day, more than 5,000 gays held a march and candlelight vigil to honor AIDS victims. Many sang religious hymns and yelled names of dead loved ones during a communal chant, "Let Us Open Our Hearts."

But participants also roared in agreement when one speaker, Dan Turner, a Catholic who has AIDS, vehemently condemned the Vatican.

Gays are particularly angry at the Catholic Church because, unlike other religious denominations, they believe it has denied them both respect and compassion by its continued emphasis on homosexuality as a sin. That position, they claim, has festered hostility towards gays and half-hearted concern for AIDS patients.

Other denominations, by contrast, have opened their doors to gays for the first time in the wake of the AIDS epidemic. Methodists, Lutherans, Southern Baptists, Presbyterians, Buddhists,

COMMENTARY PACIFICA

Jews, Protestant evangelicals, and especially the Episcopal Church now have outreach programs for gays, programs that didn't exist before the AIDS epidemic.

Locally, several Catholic parishes now include large numbers of gays who feel welcomed and supported. And there are few priests and other pastoral workers who have felt any need to mention dogma regarding homosexuality while ministering to dying AIDS patients.

But growing ties between the gay community and organized religion were undercut, gay activists claim, when the Vatican issued its pastoral letter condemning homosexuality last October.

The letter, in opposition to most Protestant denominations and even U.S. Catholic bishops, called homosexuals "intrinsically disordered," rather than just calling homosexual activity sinful. The letter also said that people should not be surprised when violence erupts against gays in reaction to the granting of gay rights.

The Vatican letter infuriated gays and others here. In a formal announcement of intentions to protest the pope's visit, one group of gay leaders recently said, "We can not allow your continual attacks on our lifestyles, and our peaceful, just aspirations, to go unchallenged."

Already, the archdiocese is waging a public relations war with the gay community in preparation for the papal visit. An official motorcade down the city's main thoroughfare was cancelled months ago, after the archdiocese and law enforcement officials learned that some gay activists planned to organize thousands of people to line the motorcade route and turn their backs as the pope passed.

That planned gesture contributed to the decision to cancel the motorcade, sources say, because it would have presented a powerfully negative image for TV cameras to transmit around the world.

"That was a real smart move," said gay leader Gilbert Baker. "This is a media war and they would have lost on that one."

Plans to have the pope visit an AIDS hospice in the heart of the city's largest gay neighborhood were also cancelled, in part because some gays planned to block access to the area by lying down in the streets.

ARTS



The Meditations

Rock-steady outfit racks up accolades

BY JOHN LOWNDES
FLAMBEAU NEWS EDITOR

To say the least, the Meditations have an impressive musical resume.

The 13-year-old reggae band opened for Bob Marley and the Wailers at Jamaica's landmark One Love concert where Marley briefly united the heads of the island's two warring political factions. The ringing harmonies of the Meditations' (reminiscent of Marley, Peter Tosh and Bunny Wailer) were the only sounds from an outside group considered good enough to make their way onto Wailer's albums. And ever since, the group has flirted with Jamaican and British charts.

Local enthusiasts of rock-steady reggae have the opportunity to hear some authentic roots when the Meditations play the Metro tonight. The show promises to be on par with Burning Spear's performance last January at the Moon—sans the Spear's scorching horn section. No horns will accompany the Meditations onto the stage tonight. The group relies heavily on bass and rhythm guitars and harmonies a la dreadnaughts Lauri Webb, Winston Watson and Danny Clarke.

Vocal trios were the core of Jamaican reggae bands throughout the music's formative years with groups like the Itals, Mighty Diamonds, Culture and early Wailers, and the Meditations were no exception. They cut their teeth on harmony and gained the attention of producers with their standout style. Even the departure of Ansel Cridland, who along with Clarke and Watson sang harmony on Marley's *Blackman Redemption* and

Vocal trios were the core of Jamaican reggae bands throughout the music's formative years with groups like the Itals, Mighty Diamonds, Culture and early Wailers, and the Meditations were no exception.

Rastaman Live Up albums, has not diminished the group's vocal clarity.

The Meditations had several hit singles at home before scoring with *Message From The Meditations* in 1976 and *Wake Up* in 1977. They went on to work with Jamaica's more colorful version of Smokey Robinson—Lee "Scratch" Perry—and record on Marley's Tuff Gong label before producing *Gadadner* themselves.

Local R&B rock and roll band, Blues Deluxe, led by guitarist Johnny Ellis, will open the show.

The Meditations and Blues Deluxe play the Metro at 118 N. Monroe St. tonight at 9. Tickets are available at Vinyl Fever and Back Trax Records for \$6 before the show. Tickets at the door are \$7.

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Odies gather to rake in the gold

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Nostalgia for a dead era sells tickets. From James Dean worshippers to people who hawk velvet Elvis Presleys, today's culture feeds on the flesh and feasts of the past. Wednesday night's "Classics Superfest" concert is another example of lapsing at a dry well.

The classics concert at the Tallahassee Leon County Civic Center supposedly features Herman's Hermits, The Byrds, The Turtles, The Grass Roots and all kinds of Third Ringo Starr finding three British hunk to musicians and calling the Byrds the Beatles.

Take the so-called Byrds. In my book, Roger McGuinn was the guiding force behind the group. He was the one who introduced the 12-string guitar to popular music and was the sole member to remain with the group from its inception to its demise in 1972. It's a shame these individuals have to debase the name of one of the most original and important American bands of the 1960s by performing their Las Vegas odies act for a crowd of capitulating fans.

Herman's Hermits were a Vegas act to begin with. Their hits, including a horrific rendering of The Kinks "Dandy," all featured the nasal twang of Peter Noone, and were the chief prepubescent fodder of the time until The Monkees came along. But Noone will be absent from the side-show tent. At last gasp, Noone proved anyone can make it on Broadway by making the cast of a musical.

As for The Turtles, members Flo and Eddie were the soul of the group and even collaborated with Frank Zappa in the early '70s. They must have been hard up for cash the week they signed up for this. But Flo and Eddie were famed for their caustic wit, so maybe this is the biggest joke of their career—taking poor saps down memory lane to the tune of \$16 apiece.

It may be a sign of the times, but in the words of Pete Townshend "Landslide rocks a falling, falling down round our very heads We tried but you were yawning Look again—rock is dead."

The Byrds, Herman's Hermits, The Turtles and Mark Lindsay appear Wednesday night at 8 in the Tallahassee-Leon County Civic Center. Tickets are \$16 reserved at all Select-A-Seat outlets.

Contemporary operas score a hit and a miss

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

This weekend brought the Florida State Opera's production of Philip Rhodes' "The Gentle Boy" and Dominic Argento's "Christopher Sly" to the boards at Opperman Music Hall. Rhodes' dramatic work is excellent and the high quality of its performance contrasted greatly with Argento's less than perfect Renaissance—there is much, much less here than meets the eye in both the work and its performance.

Rhodes' "The Gentle Boy" is an opera with a future. Based on Hawthorne's story of the same name about a young Quaker lad in a Puritan village of Colonial Massachusetts, the opera nails you to your seat. The bleak, harsh, dark story is artfully combined with the libretto and music; the end result is a work saturated with intense emotion, strong action and potent drama.

Stage Director Lincoln Clark chose a realistic staging rather than a stylized approach where both could work. Clark successfully maintained steady, realistic action with the right amount of Puritan reserve. The work would fare better on a large stage designed to accommodate the high degree of emotion. But with Clark's staging and the right set the bigger moments didn't seem cramped, and intimacy was also achieved where called for.

Likewise the music has its intimate and spacious moments. Conductor Salvador Britton overcame the difficulty of the score with his orchestra, bringing a wide range of musical expression.

ARTSBRIEF

Tallahassee Little Theatre presents its production of Stephen Sondheim's *A Little Night Music* beginning this Thursday and running through June 20 and again June 25-27. Curtain time is 8:15 p.m. with a Sunday

COMMENTARY LEFT OF THE DIAL

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It may be a sign of the times, but in the words of Pete Townshend "Landslide rocks a falling, falling down round our very heads We tried but you were yawning Look again—rock is dead."

The Byrds, Herman's Hermits, The Turtles and Mark Lindsay appear Wednesday night at 8 in the Tallahassee-Leon County Civic Center. Tickets are \$16 reserved at all Select-A-Seat outlets.

The most important factor in the success of this performance was that the staging, libretto and score worked absolutely as one, rising and falling together in the ebbs and flow of the work, achieving warm intimacy—as in the scene where the boy is brought home to the Puritan family—and searing with the profound emotion of its crisis scenes.

Larry Garber, Robin Tanzy, Seth Trucks and Jan Knutson all contributed substantially to the production's overall atmosphere of emotionalism. Knutson was striking as the boy's exiled mother—a very difficult role of two scenes.

Unfortunately, "Christopher Sly" was a poor companion for "The Gentle Boy." Based on the prologue to Shakespeare's *The Taming of the Shrew*, this farce asked more of a university cast than it had to give. The work is full of buffoonery and antics worthy of any Commedia or Shakespeare production, and its simple, engaging plot was adapted by John Manlow with enough story to keep it moving, but not so much that it seemed overstuffed.

Despite any good points the piece might have, the cast seemed to have much difficulty giving it any depth. Granted, as farce, only so much depth is possible—even desirable—but mugging, stock gestures and stale business miss the mark. Roy Feld, Barbara Pare and Susan Boddy did justice to their parts, and others gave it their best, but it didn't help. This was bad theater.

performance June 28 at 7 p.m. Tickets are \$6 general admission, \$4 senior citizens and students through high school. TLT is located on the corner of Thomasville and Betton Roads. Call 224-8474 for ticket reservations.

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SPORTS

FSU goes to coast for signees

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

The California connection just keeps paying dividends for the Florida State softball team.

When the Lady Seminoles chomped from slow-pitch to fast-pitch softball four seasons ago, Winnie Dodgion, then an FSU assistant coach, recruited pitcher Tina Kyler from the Golden State. Since then, nearly a dozen players have signed on the dotted line with FSU and the 1987 recruit class is no different.

Assistant coach Alicia O'Donnell has inked four new

players, three of whom hail from California. Add to that the return of former player Debbie Smith and it's understandable why coach JoAnne Graf is pleased with her incoming players.

"I'm very excited about all of them," Graf said. "These are the caliber of recruits we are looking for. They have played with winners in the past and want to keep winning. They are also good students which is something you've got to look for in recruits."

The three players FSU has signed from California are: catcher/outfielder/pitcher Christy Larsen (Marina High in

Huntington Beach), first baseman/outfielder Sandy Martinez (Rancho Santiago Community College in Westminster) and second baseman Kelly Flaczinski (Westminster High). FSU has also inked Julie Rice, a pitcher from Columbia River High in Vancouver, W. Larsen, the sister of current Lady Seminoles pitcher Julie Larsen, was the MVP of her high school squad in her junior and senior years.

Martinez, who will enter the FSU program as a junior, broke the single season stolen base record at Rancho Santiago in 1986. She was also the MVP of the state tournament in her freshman season.

If there is one spot Graf won't be worrying about in the coming season it will be second base. The Lady Seminoles will have senior Tracy Simmons, freshman Kelly Flaczinski and junior Debbie Smith at the position. Smith, who missed her sophomore season because of academic problems, will also provide back up help at shortstop and third base.

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VOL. 74, NO. 164

Dick Howser dies

UNITED PRESS INTERNATIONAL

KANSAS CITY, Mo.—Former Kansas City Royals manager and Florida State player and coach Dick Howser, stricken with brain cancer less than a year after taking the Royals to the World Series title in 1985, died Wednesday at age 51.

Howser died at 2:45 p.m. at St. Luke's Hospital, where he had been since June 3, a hospital spokeswoman said. No other details were released.

Howser, whose battle against cancer won him a wide following across the country, was aged for the final time at the 1986 All-Star Game. Three days later he learned he had a tumor that proved malignant and underwent three operations.

"This is a sad day for baseball," Baseball Commissioner Peter Ueberroth said in a statement released by his office. "Dick Howser was one of the great men of our game."

Royals officials said a memorial service would be held in Kansas City and the funeral in Tallahassee, Howser's hometown.

In an era when many managers resort to bluster and theatrics, Howser ruled with quiet authority. He earned nationwide respect in the 1985 World Series for his grace under severe second guessing. His strategies, though widely criticized, helped prove a championship.

A one-time shortstop who played eight years in the majors, Howser managed the Royals for more games than

anyone in the history of the franchise. He tried to come back this season but, two days into spring training on Feb. 23, he admitted he lacked sufficient strength and resigned.

"I think what got me was the heat," Howser said then. "If we could put it on something, let's put it on the heat. It's not really devastating. It's just that I need some time to rest. I couldn't do it like this."

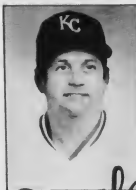
His position was assumed by Billy Gardner.

Friends sensed something wrong with Howser long before his cancer was diagnosed. His wife, Nancy, said five months before the diagnosis Howser forgot his luggage at an airport. He also had trouble remembering the players on his All-Star team.

Richard Dalton Howser was born May 14, 1936 in Miami. He coached FSU in 1979, posting a 43-17 record. He was seventh in a line of Royals managers that began with Joe Gordon and included Bob Lemon, Jack McKeen, Whitey Herzog and Jim Frey.

Howser posted a 525 winning percentage. His 404.965 record placed him second on the franchises' victory list.

Turn to **HOWSER**, page 3



Women losing the legal battle, report shows

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

Andrea, a 30-year-old single woman, was raped by a man she knew well. But when she met her attacker in court, the system made her out to be almost more a criminal than a victim.

The defense attorney dragged in details about her sexual past, calling into question her style of clothing and ridiculing her social habits. The defense attorney convinced the jury that Andrea had provoked the attack and the assailant went free.

Situations like this occur all too often says American Civil Liberties Union lawyer Charlene Carres. Carres spent the first six months of 1986 directing a Florida State University law school study on gender bias in the legal system—and the results aren't encouraging.

Upon close examination of the Florida statutes, court statistics, bar association data and independent surveys, Carres concluded that women are discriminated against at

Turn to **BIAS**, page 5

SUMMER FASHION ISSUE

(see page 6)



Council rejects tests for foreign teachers

BY MARK SULLIVAN

FLAMBEAU STAFF WRITER

The presidents of Florida's nine state universities rejected a controversial plan Tuesday to require all foreign-born and non-native English speaking instructors to pass a test in spoken English.

The plan would require both faculty members and graduate students teaching classes, except classes taught primarily in a foreign language, to be "proficient in the oral use of English."

Instructors who did not receive a satisfactory grade on the test would be taken out of the classroom until their English was up to par.

But the Council of Presidents felt the language of the proposal might be construed as unconstitutional because it singles out only foreign-born instructors. Both state and federal laws prohibit discrimination on the basis of national origin.

A law passed by the state legislature in 1983 requires that everyone teaching in any of the nine state universities be proficient in English.

The plan originally passed by the Board of Regents leaves it to the discretion of the heads of the departments to determine who is linguistically able to teach. But Chancellor Charlie Reed said many department heads are not aware of the problems students are having in the classroom.

"A very small fraction of our instructors have a problem with the language. Forcing us to test everyone would be very expensive."

—Gus Turnbull

"The problem is still with us," Reed told the group. "We need to figure out some way to guarantee that all university students are able to understand their instructors."

Reed said the revised plan would make it easier to identify instructors with possible language difficulties because it would take the responsibility off the shoulders of the department heads.

Florida State University Provost, Gus Turnbull, who attended the meeting in place of vacationing President Bernie Sliger, said the existing plan should be retained.

"A very small fraction of our instructors have a problem with the language," Turnbull said. "Forcing us to test everyone would be very expensive."

University of Florida President Marshall Criser said he feared the plan could take some of the best instructors out of the classroom.

"If a student is not used to a certain dialect, then it might be

Turn to **BOR**, page 2

'The problem is still with us.'
—Charlie Reed
Chancellor

BOR

from page 1

difficult for them to understand an instructor," Criser said. "They might just have to listen a little more carefully."

Criser said that former United States Secretary of State Henry Kissinger would not be allowed to teach under the proposed plan because of his strong German accent.

David Curry, executive director of the Florida Student Association, joined Chancellor Reed in pushing for the new plan.

"Florida law requires that every student be able to understand the person who is teaching them," Curry said. "That isn't the case right now."

Curry said the burden is now once again on the student to notify a department head if a professor is difficult to understand.

"Most students aren't going to go to a department head if they have difficulty understanding what their professor is saying," Curry said. "They are just going to drop the class."

METROPOLIS

FROM STAFF REPORTS

Bush makes a quick stop in Tallahassee

Though election day is still 17 months away, Vice President George Bush campaigned in Tallahassee Tuesday and said that his loyalty to President Reagan isn't a flaw.

Bush, who met with local conservative leaders at the home of former Attorney General Jim Smith, promised to uphold most of Reagan's policies if he takes the presidency. Though Bush has been tied to the administration's current problems with the Iran-contra scandal, he vowed not to "jump and run" from Reagan.

"I don't believe loyalty is a character flaw," Bush said. "It's a strength, and leaders ought to have that strength."

The local stop was just one of four Bush made in Florida Tuesday. Smith said that Bush collected \$250,000 in campaign contributions in Tallahassee and would take in close to \$800,000 in all four fund-raisers.

Couple pleads not guilty to slayings

Thomas Wesley Malone and Paula Foster Stallworth pleaded not guilty in Leon Circuit Court Monday to charges of killing Stallworth's parents.

Malone, 18, and Stallworth, 20, are

scheduled to go on trial Aug. 4 in front of Leon Circuit Judge Charles McClure. Both are charged with first-degree murder for the May 13 shootings of Jesse and Doris Foster at the couple's home.

Malone and Stallworth are being held without bail at Leon County Jail.

County refuses to censure Yordon

Jan Pietrzyk's attorney didn't get any satisfaction from the Leon County Commission Tuesday.

The commission refused Douglas Abruzzo's request that it censure County Commissioner Gary Yordon for statements Yordon made when Pietrzyk hired Abruzzo's wife. Yordon was quoted as saying that local residents had been given a "collective pie in the face" by the supervisor of elections.

Abruzzo wrote a letter to commissioners asking that they censure Yordon for his comment. But when Commission Chairman Bill Montford brought up the issue Tuesday, no commissioners wished to speak to it.

Abruzzo represented Pietrzyk in front of the Florida Senate after Pietrzyk was suspended from office. The Senate voted to reinstate Pietrzyk, saying that errors he made in a bungled Sept. 2 primary weren't enough to remove him from office.

IN BRIEF

FSU SAILING CLUB MEETS TONIGHT AT 8 AT Wings 'N' Rings. Contact Rick Morris at 222-6250 for more information.

A COLLOQUIUM FEATURING EUGENE F. Kaelin will take place this Friday at 2:30 p.m. in Rm. 006, Library Science Bldg. Kaelin, a professor of philosophy at FSU, will speak on the abrupt ending of Heidegger's *Being and Time*. For more information, call 644-1483.

THE FSU WOMEN'S CENTER WILL PRESENT the film "But Then, she's Betty Carter" by black film maker Michelle Parkinson on Friday at 7:30 p.m. in Rm. 128, Dillenbaugh. Call the Women's Center for more information at 644-5227.

JEWISH SINGLES GROUP FOR THOSE 25 AND older will go tubing this Saturday at 8 a.m. Those interested should meet at 8 at the Temple Israel parking lot. For more information, call Shellie Scott at 656-1052.

Cabinet approves two new regents

FROM STAFF REPORTS

Two members of the Florida Board of Regents, which oversees the nine state universities, appointed by former Gov. Bob Graham were ousted from their positions by the Cabinet Tuesday and replaced them with two new members nominated by Gov. Bob Martinez.

The two new regents, Ft. Lauderdale attorney Robert Dressler and University of West Florida administrator Pat Groner officially began their jobs Tuesday. They still must be confirmed by the Senate, however.

The new regents replace William Leonard and John Middlemas, which were appointed to the Board of Regents by Graham last December. They had been approved by the Cabinet,



Betty Castor

but had not yet been approved by the Senate.

Commissioner of Education Betty Castor added the pair of nominations to the Cabinet agenda at the last minute at the request of Martinez.

"I think both of the appointments are excellent," Castor said after the meeting. "I think they're going to strengthen the board and ultimately strengthen our state university system."

Martinez had tried to replace the Graham nominations with ones of his own in February, but was unable to do so without the approval of the Cabinet.

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GO GREEK

County quickly passes gas tax

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

It may have been the shortest public hearing ever for the Leon County Commission.

The Tuesday night hearing over a proposed gas tax hike didn't last five minutes before the commission voted unanimously to add two cents to the current four-cent local option gas tax.

Although some commissioners said they had found very little opposition to the tax hike before the hearing, Chairman Bill Montford expected at least one person to express an opinion on the issue. There was no public comment.

"Once again, is there anyone in the audience who would like to address this board?" asked Montford before moving to vote on the increase.

After the tax goes into effect Sept. 1, it will raise about \$2 million annually for transportation improvements in

the county. The revenue will be divided evenly between the county and city for the first five years, with 55 percent going to the city over the next five years and 60 percent going to the city from then until the year 2015. The current agreement over the four-cent tax will also expire in 2015, but the county will no longer be required to spend 39 percent of its share on projects that benefit the city.

For someone who drives 12,000 miles per year in a vehicle that gets 20 miles per gallon, the tax will cost about \$12 annually.

Local gasoline dealers contacted Wednesday said the tax would have little impact on their businesses.

Brent Straubinger, manager of Rainey Cawthon Distributors, said the only impact the tax might have would be on interstate truck drivers who may bypass Leon County for cheaper gas in other counties.

Union: Legislature broke lottery promise

UNITED PRESS INTERNATIONAL

TALLAHASSEE, Fla.—Legislators have reneged on a pledge to spend all state lottery proceeds on education improvements, instead of ongoing programs, a statewide teacher's union official charged Wednesday.

But state education officials said the union's figures are way off. They maintained the budget contains the largest education spending hike in state history.

Pat Tornillo, president of Florida Education Association-United, said only \$20 million of the expected \$144 million in first-year lottery revenue would be for new programs.

Voters overwhelmingly approved the lottery in a statewide referendum last fall. Supporters pledged the

proceeds would go to education improvements.

Owen King, a spokesman for Florida Teaching Profession National Education Association, a rival teachers' union, challenged the FEA United figures. King said no more than \$31.2 million of the lottery money was clearly used to substitute for general revenue money.

David Voss, a Castor spokesman, said the FEA United was "just speculating."

"You're trying to figure out what the Legislature would have spent on education if it had not been for the lottery," Voss said. "It's hard to pinpoint a specific number."

No team managed by Hower for a full season finished worse than second. He was edged by Detroit's Sparky Anderson for UPI Manager of the Year in 1984, the season the Tigers won the AL East. Detroit swept the Royals in the playoffs.

Hower's tenure in Kansas City was not free of controversy. He and Coach Rick Cavolitto were sentenced to 90 days in jail and fined \$250 each following a fight with police near the stadium in 1983. Upon appeal, each was given six months' probation and Hower's fine was reduced to \$100.

He is survived by his wife, Nancy, and twin daughters Jan and Jill.

Hower from page 1

trailing only Herzog (410). After Hower led the Royals to the World Series title in 1985, club co-owner Avron Fogelman hired him a two-year contract extension.

Hower was hired by Kansas City on Aug. 21, 1981, after the team fired Frey. Before coming to the Royals, Hower led the New York Yankees to the American League East title in 1980, losing to the Royals in the playoffs. He was pressured to resign despite winning 103 games and was replaced by Gene Michael.

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Bills First Reading

Bill #84—Sponsored by Senator Hornsby. A statute revision to the Student Body Statutes. Section 708.1 (C)(1). **POSTPONED INDEFINITELY.**

Bill #91—Sponsored by Senator Rutens. A statute addition to the Student Body Statutes to insert institute for American Thought Chapter 214. **POSTPONED INDEFINITELY.**

Bill #93—Sponsored by Senator Rutens. An allocation of \$300 from Senate Unallocated to Off Campus Housing Expense/Printing. **POSTPONED.**

Bill #101—Sponsored by Senators Rutens and Leduc. An allocation of \$975 from Senate Unallocated to Campus Recreation/ Intramural salary line. **POSTPONED INDEFINITELY IN APPROPRIATIONS.**

Bill #105—Sponsored by Senator Bond. A statute revision to Chapter 503.1 (C)(1). **REFERRED TO JUDICIARY.**

Bill #111—Sponsored by Senators Rutens & Smith. An allocation of \$4,626 from Senate Unallocated to SAP Sundog Account Purpose to fund two publications for the Sundog and the Sun Pup magazines. **REFERRED TO APPROPRIATIONS.**

Bill #112—Sponsored by Senator Marcus. A revision of \$1,500 within Executive branch from Expense Accounts Maint & Repair (\$462), Postage (\$100) and Printing (\$938) to Expense/Advertising Purpose to cover cost of 5G pages. **REFERRED TO APPROPRIATIONS.**

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Loaded questions

After two and a half years, the New York courts have just about closed their books on the complex and sensational Bernhard Goetz case. And instead of a neat and tidy denouement, troubling questions remain.

The jury deliberated more than 30 hours and returned a verdict of acquittal on all charges except one—for illegal weapons possession.

The case isn't just one of fed-up citizens versus criminals; the racial implications are inescapable at a time of increased racial intolerance in America.

The sharp and rancorous debate is split along social and color lines. Some argue the Goetz jury's decision is a victory for crime victims everywhere, clearly outlining the use and limits of deadly force. Others contend the verdict has set a chilling and dangerous precedent signifying "open season on blacks."

Based on past antagonism between the races, it's fair to assume that blacks would be the most likely victims if a wave of vigilantism swept the nation as a consequence of the ruling.

By any yardstick, vigilantism is wrong. In a society that prides itself on so-called civilized discourse and behavior, to condone vigilantism would be to open society's floodgates to anarchy. Individual attempts to exact justice would create far more problems than they would solve.

And despite attempts to downplay the racial realities of the case, it has racial overtones merely because Goetz is white and his alleged attackers black; wouldn't the verdict be different if Goetz were black and his attackers white?

Instead of viewing the Goetz case as an isolated incident, it must be placed within the context of growing intolerance, recent racial incidents and the Reagan administration's insensitivity on racial issues. Whites are emboldened by flagrant official racism to plant their own. In spite of claims to the contrary, racism is still part and parcel of America's "blind" justice.

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Put up your dukes, Fawn

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

The top ten list

From David Letterman's home office in Scottsdale, Arizona, I received the following top ten list of election reforms to be implemented by Leon County Elections Supervisor Jan Pietrzyk.

1. Voting booths will have pit bulls inside guarding for fraud.
2. All voters will have to take a lie-detector test to prove they didn't sign a petition for his ouster.
3. Every voter who signed a petition for his ouster will have to show proof of their ancestors' U.S. citizenship.
4. Voters proven to have signed ouster petitions will have to resign from their jobs.
5. All voters will have to give Jan a letter showing they've cancelled their subscriptions to the *Tallahassee Democrat* before being allowed to vote.
6. Swear they haven't committed adultery.
7. Feed the pit bulls if they have committed adultery.
8. Be able to spell Pietrzyk correctly in order to vote.
9. Be able to spell Pietrzyk backwards in order to vote.
10. Show that within the last year they've helped find a job for a lawyer's unemployed wife.

It's just a joke, Jan.

Fawnie and Bernie: celebrities at large

To say this is a celebrity-crazed society is quite an understatement. It's proof you ask for just consider this. According to news reports, the jury that acquitted "subway gunman" Bernhard Goetz surrounded him and asked for his autograph after the not guilty verdict was read. Strangely, he did not shoot one of them. Probably because they were white and didn't have "shiny eyes" as Bernie said of the black youths he shot.

What's next for Bernie? A stint on *Star Search*? A lecture tour in which Goetz will explain the fine art of deciding when and when not to shoot black panhandlers? A replacement or guest host for Joan Rivers on the Fox Network's *Late Show*? The new host of the PTL club? Pat Robertson's vice-presidential running mate? Or, maybe a Christian Broadcast Network Saturday morning kiddie show opposite heathen Pee Wee Herman. Or perhaps the cereal companies can come up with a Saturday morning cartoon show featuring "Bernie: The Subway Enforcer." And they could put toy dolls of Goetz in the cereal boxes.

FOR WHAT IT'S WORTH

And there is that right-wing counterpart to Woody Allen's Annie Hall—Fawnie Hall. According to CNN spokeswoman Kitsie Bassett, Hall's appearance at the Iran-Contra hearings was "one of the higher daytime ratings we've ever gotten." Fawnie produced a 3.4 rating, a 40 share on the Nielsen ratings, reaching about 14 million households.

This has prompted rumors that Hall will soon be recruited by CBS exec Lawrence Tisch to host the *CBS Evening News*, replacing faltering Don Risher, whose ratings have fallen to number three against the stiff competition of NBC's Tom Brokaw and ABC's Peter Jennings.

Another rumor is that New York real estate mogul Donald Trump, who hosted the "War on the Shore" heavyweight fight between Gerry Cooney and Michael Spinks, will try to promote a fight between Hall and Michael Tyson. Trump is convinced that after some intensive hormone treatments, a beefed up, blonde-haired, blue-eyed Hall against the black champion would be a good draw.

Word is also out that Merv Griffin, owner of the popular *Wheel of Fortune*, will hire Hall to replace host Pat Sajak. Hall's only comments so far have been "speak to my agent."

Florida's quality of life

The next time one of this state's cheery politicians tries to snore you about what a wonderful state this is, refer him to the June 17 *Miami Herald*, specifically the business section, page 4-B.

In a story on Florida's business climate, it is reported that the state has plunged from number six to 13. In the study done by the Chicago accounting firm of Grant Thornton, the plunge is attributed to "quality of life factors," such as poor medical care, education and transportation.

Well, this may be true. But I don't think they considered that our Legislature took an important first step in rectifying this situation by giving Florida citizens more immediate access to handguns during this year's session. Now every Florida citizen can be a Bernie Goetz.

CA moves from prayer house to warehouse

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Summertime in Tallahassee is dreadfully slow, but not culturally barren. George Barker has been working hard to add depth to the area of entertainment with his Third Annual CA Performance Festival beginning Friday.

The week-long production, which will include a film series, art exhibition, plays and performances by local bands, is the event that officially opens the Warehouse, a new artistic forum in Tallahassee. Located on Gaines Street next to the Bloom Room, Warehouse owners Jay Scott and Duane Daughtry hope to convert the spacious building into a community arts center.

Scott moved to Tallahassee several years ago to pursue a graduate degree in philosophy, but turned his attention to business instead. But that didn't diminish his interest in community entertainment and cultural affairs.

"I've had the building for a couple of years," Scott said, "and wasn't doing anything with it. I saw what George (Barker) attempted with his Ca Chapel and became interested and told him that if his people would clean it up, they could use the space."

Barker took Scott up on his offer and began working on the building, creating a multi-room complex out of a junk filled storage warehouse. Barker's ideas for the building include using it to generate a unified artistic community much different from his previous attempt.

"This is a completely fresh start, a new beginning," Barker said. "In the first place, we're going to be very critical about choosing works, the caliber of work is going to be higher."

The Warehouse organizers want to dissociate themselves from their reputation as an alternative entertainment club and grow instead as an arts center that can bring together the diverse artistic elements at work in the community.

Steve Kurtz, a graduate student in interdisciplinary studies at Florida State University and film curator for the Performance Festival, agrees with the consensus of establishing regular events at the warehouse location.

"One of our goals is to try and get all the artistic groups into one place, to unify so that there can be much-needed collaboration," Kurtz said.



George Barker

The Performance Festival is a microcosm of a possible cultural oasis for Tallahassee. Friday night the show opens with an art exhibition of paintings, sculpture and installations. Local artists Linda Hall, Steve Bradley and Ken and Bette Calloway, among others, will be represented.

Friday's opening also features a new facet of local artistic interest—Independent filmmakers. With FSU planning a film school this could be an important development.

"The basic intent of the series is to show independent filmmakers," Kurtz said. "We know who Bunuel is, we know who Godard is, who Truffaut and Hitchcock are, but we're trying to get away from that—we like to concentrate on the '80s."

Barker said the Warehouse could provide a much

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Lawyers ask court to block execution

BY PERRY CHIANG
UNITED PRESS INTERNATIONAL

TALLAHASSEE, Fla.—Lawyers have asked U.S. Supreme Court Justice Lewis Powell Jr. to block the June 23 execution of James Agan, blaming Gov. Bob Martinez for not giving Agan time for a thorough appeal of his sentence.

Agan, a convicted double murderer, is scheduled to go to the electric chair at Florida State Prison near Starke at 7 a.m. next Thursday. Martinez signed a death warrant authorizing the execution in April.

In a 15-page brief filed late Tuesday, Mark Olive, part of a state-funded team of lawyers who represent Death Row inmates in appeals, argued Powell should halt the execution to give the high court time to review Agan's appeal.

If Martinez had wanted to sign a death warrant, giving Agan's lawyers time to file the necessary appeal, Agan would need no stay, Olive argued.

"The death warrant was signed while Mr. Agan was pursuing relief on his separate Florida action, and before he was allowed to seek timely review in this Court of the denial of that action," Olive wrote.

Primarily at issue in that appeal is whether the judge in Agan's trial considered all the important circumstances of the case before sentencing Agan to the electric chair. Agan's lawyers say the judge did not do that.

The request went to Powell because he is the Supreme Court justice responsible for the 11th U.S. judicial circuit that includes Florida.

Barron wants divorce records kept sealed

UNITED PRESS INTERNATIONAL

TALLAHASSEE, Fla.—Senate Dean Dempsey Barron has asked the 1st District Court of Appeal to reconsider a ruling opening up his divorce records and keep the press from airing his "dirty linen."

Sharon Lee Stedman, Barron's lawyer, filed a nine-page motion for rehearing with the appellate court Tuesday. "Once the parties had put the painful dismemberment of their marriage behind them, this court then decided to reverse itself and open up the wounds of the past and give its okay to the press to air the dirty linen in public," Stedman said.

Bias from page 1

all levels of the Florida legal system—they rape victims, abused wives, lawyers or judges.

Rape has the lowest conviction rate of any violent crime, Carres said, with only one out of five men charged with rape being found guilty. The conviction rate is similarly low at the national level, she said.

"The strongest example of sex discrimination is with rape," Carres said. "The conviction rates and the sentencing rates are much, much more lenient with rape than they are with any other crime of violence, whether it's armed robbery, or manslaughter, or murder or whatever."

"Rapists are much more likely to be given the benefit of the doubt." In fact, said Carres, judges have traditionally instructed juries to "rigidly scrutinize" the testimony of a rape victim when there were no witnesses to the crime, making rape the only crime where such instruction was given. Yet no factual support has ever been provided to show that false formal accusations of rape are any more common than false accusations of other crimes, Carres said.

That instruction, according to Florida Supreme Court Justice Rosemary Barkett, is no longer allowed, thanks to a Florida Supreme Court decision this year.

Rape continues to have a low conviction rate not because of laws on the books, Carres said, but because of societal attitudes toward women—for example, the belief that a woman who dresses provocatively is asking to be raped and that a woman who says no really means yes.

"Those are not valid beliefs," Carres said. "Society still hasn't sorted out that rape is a crime of violence. It's not something that has a whole lot to do with sex. Women that are very old are raped. Young children are raped. Little boys are raped. That can't have a whole lot to do with them being seductive."

Gail Dixon, vice-president of the National Coalition Against Sexual Assault and board member for Tallahassee's Refuge House, a center for abused women, said the majority of convicted rapists serve less than 18 months in jail.

"That's pretty scary when you consider how long it takes a rape victim to recover," said Dixon, who has counseled over 1,000 rape victims during her 18 years of involvement in the anti-rape

movement. "It's a long and difficult process and not one that's always linear. Some reach a very high level of recovery—returning to a normal level of functioning and feeling of normalcy—and some never do."

However, according to ACLU attorney Ed Stafman, Dixon's statistics are way off. Stafman said the highest sentence, convicted rapist would serve in Florida is three years of a six-year sentence, and the most severe is life imprisonment.

Stafman attributed the low rape conviction rate to "the whole murky question of consent."

"Most rapes are acquaintance, date rape or familial-type instances. A lot are ex-girlfriend, ex-boyfriend cases. I've seen cases when a frat boy says to a sorority girl, 'Let's go back to my place' and she thinks it's to talk and he thinks it's to go to bed."

Other instances of sexual inequalities Carres found were that today's female attorneys continue to earn less than their male counterparts and that of the 628 judges in Florida in 1984, only 49, or 7.8 percent, are women. Carres also said the belief many judges still perceive female attorneys as less aggressive and, in some cases, less competent despite the fact that a greater percentage of female law students graduate in the top 10 percent

of their classes.

Circuit Court Judge Charles McClure disagreed.

"I don't know of any judges around here who will give an attorney any less respect or authority because they are female. ... The most important thing is if the lawyer is prepared or not prepared to argue their case."

Women battered by their spouses can also expect little protection from today's legal system, Carres said. Because the courts routinely issue mutual restraining orders in cases of domestic violence, law enforcement officers must assume that both parties are equally guilty of battering.

Huge inequities also continue to exist in family law, she said, with women being awarded an average of about 30 percent of the marital property in all divorce cases. In 1985, the average level of child support awarded by Florida courts was \$127 per family per month.

In order to correct these and other problems articulated in Carres' study, Florida Supreme Court Justice Parker Lee McDonald has appointed a task force to further define the areas where stereotypes are causing inequities and to set up programs within the legal system to educate others about the harm these stereotypes cause.

Designers pass away but their fashions carry on

BY CLARE RAULERSON
FLAMBEAU STAFF WRITER

This is the saddest story I have ever heard.

There have been a lot of sad stories since AIDS began to decimate the New York City homosexual population and the Seventh Avenue garment industry has not been immune. In the last year, two major designers were felled by opportunistic diseases born of AIDS, Perry Ellis of encephalitis in May 1986 and Willi Smith of pneumonia in April of this year. Ellis was 46 years old; Smith was 39.

Clothes designed by Ellis and Smith had wit and largesse in common. Smith's WilliWear line was streetwise, affordable and sized for real people. Early in his career, while working for the tree decadent designer Arnold Scaasi, Smith actually fashioned a navy blue strapless dress with a bolero made out of live gardenias. After leaving the house of Scaasi because he couldn't design for the real world, as he said in a 1984 *Esquire* magazine interview, Smith started his own company with sister and model Tonkie.

Portfolio, Ellis' more traditional and more expensive fare was less inventive than WilliWear, but absolutely deluxe, as was everything Ellis did—including lining the walls of his showroom with English seamless veneer. Hopelessly enamored of natural fibers—he is credited with reviving the popularity of linen and its concomitant wrinkles—Ellis' search for inspirational material once led him to Peruvian sheep wool so virginal it still contained twigs and rocks from the sheep's coat.

♦ ♦ ♦

Never send anything in orange to Vogue.

Vogue doesn't even recognize orange as a color. Advice from Willi Smith.

Ellis and Smith couldn't have come from more disparate backgrounds. Smith grew up poor and black in a Philadelphia housing project. He learned fashion at his father's knee, admiring his red socks, chinos and beige bucks. "My father would rather have had more clothing than food," the younger Smith said in *Esquire*. "For my father, fashion was a way to transcend his surroundings."

Ellis grew up white and well-to-do in Portsmouth, Virginia. "He had it all—grace, manners, style, intelligence," said former Henri Bendel President Geraldine Stutz in *New York* magazine's "The Death and Life of Perry Ellis." "He was like an F. Scott Fitzgerald character." Ellis' mother would bring him butter beans on her visits to New York City.

What's in a name?

What happens to WilliWear and Portfolio now? Will they survive the death of their founders, as have Chanel and the House of Dior? As evidence of their current viability, both lines are featured in store and catalogues now, including the *June Gentleman's Quarterly*.

In homage to the masters, models Stacy Hassfurther and James C. Johnson brave the rain in a humid rendition of the Hollies "Bus Stop." Johnson's casual garb is based on Perry Ellis short pants (\$32.50), John Henry suspenders (\$12) over his

Turn to FASHION,
page 13



PHOTO BY ED O'CONNOR



PHOTO BY ED O'CONNOR



Special thanks to Delores Maddox and Maas Brothers for loaning clothes from their WilliWear and Perry Ellis Collections

Swingin' back to the '70s

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

You step into the singles bar, a '70s male on the prowl. Your rust-colored leisure suit seems orange in the strange light. The hint of black light makes your wide, three-pronged white belt glow brightly. The white specks on your Quiana silk shirt glow, too, but they are muted under the shirt's other colors—green, red, blue, grey, yellow and salmon.

You scan the place. At the bar is a woman with long, straight hair that falls down to the middle of her back. She is wearing a sleeveless turtleneck sweater, no bra—hey, this is the '70s. Her checked polyester pants have bell bottoms so wide her feet would be completely obscured if she weren't wearing massive cork-bottomed high heels. The huge mirrored ball throws spots of white light over her. The resemblance to Susan Partridge is scary.

As you walk towards her, your brown platform shoes clunk on the floor. You smooth down your sideburns and pull up a stool. Your conversation is barely audible over K.C. and the Sunshine Band's "Shake Your Body."

"I like your medallions," she says.

These days the '70s are considered a wasteland by pretty much everyone involved. People drove Pintos, Pacers and Gremlins. Nixon was president and the biggest movies were disaster flicks (*Poseidon Adventure* and sons) and *Planet of the Apes* sequels (*Beneath the Planet of the Apes*, *Battle for...*).

Fashionwise, things were much the same. Eve Plumb and Maureen McCormick (i.e. Jan and Marcia Brady) were the vanguard of teen fashion, but the real Queen of Chic had to be Cher, whose 1975 *Time* magazine cover gave many a junior high school student his first wet dream. Her gaudy wardrobe set the Studio 54 standard, and her well catalogued amorous indulgences led Andy Warhol to say, "In the future everybody will be married to Cher for 15 minutes." Gregg Allman, however, only lasted ten.

Male fashion lacked a leader of Cher's caliber. Chad Everett made sideburns hip. In the early part of the decade everyone had fairly long, greasy hair; the wethead was not yet dead. The emptiness of the decade became painfully obvious with the '50s craze that took place around 1974. *Happy Days* was mostly responsible, although any decade that yearns for the



PHOTO BY DEBORAH THOMAS

Classic clogs from the collection of Flam photographer Deborah Thomas

simpler days of racism and sexism and general oppression has only itself to blame.

The real male fashion explosion took place in 1977 with the release of *Saturday Night Fever*. John Travolta, formerly Vinny Barbarino from *Welcome Back, Kotter*, set the pace with his white suit and Quiana black silk shirt open to the navel. Sadly, male America followed suit.

A slightly more offbeat fashion trend of the '70s was streaking, the practice of running nude through highly populated areas. Believed to have begun in, of all places, Tallahassee, it culminated in the famous streaker who ran across the stage at the Academy Awards, leaving the tight-lipped David Niven speechless. It also infected upon America the hit song "The Streak" by Ray Stevens.

Kids will be dragging out dad's old leisure suits, his extra wide ties, his platform shoes and his Quiana silk shirts (available secondhand now for about a dollar).

So if the '50s craze hit in 1974 and the paisley '60s craze happened about 1983, the '70s craze should hit around 1992. Kids will be dragging out dad's old leisure suits, his extra wide ties, his platform shoes and his Quiana silk shirts (available secondhand now for about a dollar). They will once again be hip. They will watch *Mary Tyler Moore* reruns and take clothing tips from Ted Baxter.

...

The talk at the bar went well. It's the next day and you're preparing to meet her in the park. You suggested it to show off your Alan Alda-ish sensitivity. You wear bellbottoms with a wide belt and a plaid shirt with a wide pointy collar that sticks out from your jacket.

In the park you see her. She is wearing a checked pants suit with huge buttons and a scarf tucked into the jacket. She seems tall because of her extremely high platforms. She wears five wide plastic bracelets on one wrist; the other is bare. She looks up at you through her octagonal Jan Brady glasses.

"I like your earth shoes," she says.



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the '70s male

Take the top down for summer comfort

BY JIM RICHARDSON
FLAMBEAU ARTS EDITOR

When Kareem Abdul Jabbar shaved his head for the NBA finals against the Boston Celtics, he proved what many bald people already know: not only is bald beautiful, it's functional as well. After all, without the added aerodynamic advantage of a short scalp the old man may not have been quite so slick in the series against the men in green.

But cutting down on wind resistance isn't the only thing that makes taking it all off the reasonable thing to do. Ever since last summer's *Top Gun* hairstyles came into vogue, men have been adopting the ROTC look, and the women love it. And if a little off the top does the trick, imagine what taking it all the way can do.

Besides being attractive, a bald head makes sense in the summertime. A major percentage of body heat is lost through the head, and a furry rug on top only serves to hold the microwaves inside your boiling scalp. Without it, your skull can breathe easier, and there's nothing like a cool breeze rustling through the stubble when the sun's heating on your brain.

Cranial depilation, as it's known to connoisseurs, can also improve hygiene. Without all that unsightly hair to hold in the dirt and sweat and goo that oozes daily from your scalp, dandruff becomes a thing of the past. Forget shampoos, conditioners, gels, mouse and coloring. Toss the combs, brushes and blow dryer in the trash. Burn the hot curlers. Kiss that \$14 a half hour hairdresser goodbye. Without an unruly mop to mess with in the morning, you can sleep late and spend the money you save on hair care for things that really matter—like booze. And you'll never have to wake up next to that special someone looking like a Van de Graaff



generator test pilot.

Of course there are disadvantages to going topless. Religious fanatics have given baldness a bad name, so you shouldn't be surprised if some stranger should come up and want to buy a flower while you are waiting on the corner for a bus.

And then there are the Skinheads—neo fascist fans of hardcore music who shave their heads and behave violently at the least provocation. They've been around England for a long time, but like most things English the movement has taken a while to get across the water. Nasty fellows who shouldn't be confused with punks, Skinheads hate just about everyone, including themselves. In fact, it's rumored that Skinheads started the recent riot at a Butthole Surfers concert just for the fun of it.

But not all skinheads are violent, just look at Gandhi.

Of course, if you're going to crop your top you should do it right. Unless you're handy with a straight razor, forget doing it yourself, disposable and cartridge razors clog easily and dull quickly. It's handy to have a friend with a pair of electric clippers, but if you aren't so lucky try your local barber shop—the real thing, with a striped pole outside and coffee-stained girlie magazines on the table across from a line of sprung green vinyl chairs. Anyone else will charge you too much money.

So forget all that Samson crap, real men don't need hair. And thank to Grace Jones, neither do real women. In fact, as many models have found, depriving yourself of your curly locks makes following fashion trends a snap. After all, it's easier to change ways than restyle your own. And if all else fails, wear a hat.

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Braving the blade for fashion's sadistic sake

BY MONI BASU
FLAMBEAU STAFF WRITER

Many are the perils of living in a man's world, but women have always been brave in the cause of beauty.

For years members of the fairer sex have quietly endured self-inflicted pain to transform their natural state into artificial elegance—especially when it concerns body hair.

Defined as superfluous by a male-dominated society, hair on women's legs, armpits, navels, bikini lines and faces are considered ugly signs of unfemininity. It's OK for men to keep their natural hair, but when was the last time the ideal woman in this country was portrayed in the same fashion?

Despite the hue and cry from feminists determined not to succumb to the wants of men, American women go on spending their hard-earned money and precious time removing "ghastly and unwanted hair."

Browse through the depilatory section of any grocery or drug store and you'll find a vast array of products: creams, sprays, waxes and bleaches. They're all designed to do one thing—make body hair invisible to the male eye.

Every part of the body shouldn't be treated in the same way, however. Waldina Lara, a nail and waxing technician with the About Face salon in the Carriage Gate shopping center, says nothing beats the razor for legs. Creams and sprays don't usually do a clean job on thick and stubbly leg hair. A wax treatment on the legs only lasts a few days—unless you've been doing it for many years—and the pain may simply not be worth it.

"I'd rather shave my legs everyday because I can't stand the pain of waxing," Lara said.

On the other hand, waxing is very effective on armpits and the face where one session can keep the hair off for several weeks. A 15-30-minute waxing session costs anywhere between \$6 and \$12 on the average, except legs which run about \$40. For those who can't afford to make a trip to the salon, waxing kits are also available commercially. Lara recommends hot wax over cold for better results and adds that the few extra pennies for a salon treatment are worth it.

"It's harder to do waxing on yourself," she said. "Somebody else doesn't feel the pain you feel."

Barring the agony of waxing, modern women are lucky to have readily available the wonders of the corporate world. Before the advent of Neet and Nair, women exposed their skin to harsh chemicals and strange substances to fight Mother Nature. Consider this ditty from Professor De La Banta's Advice to Ladies,

written in 1877:

"Spread upon a thin piece of leather equal parts of galbanum (a bitter, aromatic gum resin) and pitch plaster. Apply to parts where it is desired to remove hair, let remain three minutes and pull off suddenly. This brings the hair with it, which is said to not grow again."

The same book also suggests a "paste of fine wood ashes" or "caustic soda" followed by a vinegar rinse.

In addition to homemade depilatory ideas, De La Banta's book offers listings



PHOTO BY DEBORAH THOMAS

Waldina Lara, a nail and waxing technician with the About Face salon in the Carriage Gate shopping center, says nothing beats the razor for legs.

of chemical concoctions designed to bleach hair. Bleaching is still the way to go for dark-haired women who want to hide excess fuzz on their faces, arms or belybuttons. Bleaching creams on the market do the job, but can be expensive if there are large areas to be covered. The simplest bleaching device is hydrogen peroxide dabbed onto hair that's been soaked with a weak ammonia solution (2 percent). Lemon juice and the sun's rays also make a good bleaching combination.

The most permanent of hair removal methods is electrolysis with an electric needle, but like any unnecessary surgical procedure, it is costly and can be risky. Unless done by expert hands with the right equipment, electrolysis can be a long, painful procedure which can scar a woman for life.



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Fashion designer swine dictate swimwear styles

BY KATI KAIRIES

FLAUBAID STAFF WRITER

Let's face it, most swimwear isn't designed to be worn by normal humans. The suits that look so fabulous on the models in *Sports Illustrated* make women who eat three squares a day look like blimpettes. Those little scraps of Lycra that look so tantalizing on the rack look ridiculous in the dressing room.

It's all part of a conspiracy on the part of fashion designers (many of whom are male) to top each other in terms of impossible-to-wear bathing suits for women.

Men don't have this problem. The current trend in male swimwear—jams, gym shorts and the perennially popular cut-offs—insure that men don't have to worry about revealing those body quirks so easily camouflaged the rest of the year. Only women suffer from full-blown Swimsuit Anxiety.

And don't think designers come up with skimpy little bits of nonsense just to satisfy their lecherous desires to gaze upon as much female pulchritude as possible. They do it as a joke, figuring any woman self-deluded enough to actually appear in public wearing one of their creations deserves to be ridiculed.

There is hope, however. Swimwear shoppers who follow these tips can avoid public embarrassment:

• You should usually plan to buy a size larger in a bathing suit than in other

COMMENTARY STIR IT UP

clothing. For some unknown reason, swimsuits run a lot smaller than regular clothes.

• Tank suits are still the most chic, reliable way to disguise irregular body features. It's no coincidence that the most fashionable, flattering tank suits are produced by women designers.

• When trying on a suit, try to imagine what it will look like wet. That cute little white number could become a cute little transparent number after dousing, unless it has adequate lining.

• For those whose chests match their trim tummies, bandeau tops create the illusion of bustiness.

• High-cut, hip-revealing suits make your legs look longer and sleeker. If you're going to go with this look, however, beware of tan lines from previous suits and heretofore hidden body hair.

• Most of all, be realistic when choosing swimwear. You may want to squeeze into a string bikini, but unless you're Cher or Bo Derek, you're going to draw snickers instead of appreciative stares.

• If you can't find anything at all to suit you, look on the bright side. You won't get skin cancer, wrinkles or sand in unwanted places.

Whatever you do, don't give those chauvinistic designers the last laugh.

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CALENDAR

HAPPENINGS

Tallahassee Little Theatre will perform Stephen Sondheim's *A Little Night Music* tonight through Saturday and on June 25/27 at 8:15 p.m. and Sunday, June 28, at 7 p.m. The cost is \$6, and \$4 on Thurs. and Sun. for senior citizens and students through high school. 111 is located on the corner of Thomsville and Betton Roads. For reservations call 224-8474.

The FSU School of Music presents Clar-Fest '87, a clarinet festival running Thurs. Sun. Jazz great Buddy DeFranco will perform Sat. at 8 p.m. in the Recital Hall. Admission is \$6. Gloria Feidman, the world's premier exponent of Klezmer, or "Jewish Folk Music," will perform tonight at 8:30 p.m. at the Temple Israel. No admission. For additional info call Robert Howard at 644-4774.

The Student Alliance for a Non-Violent Society will present two films: *Under Fire* and *John Pilger's Nicaragua* June 19 at 7 p.m. in the Florida State University's Women Center located on 110 N. Woodward.

The Casual T's will be playing Club Park Avenue Fri. at 11:30 p.m. \$2 for 21 and over, \$3 for 18-21.

CLUBS

THE ALLEY Live Entertainment scheduled for Friday, Nov. (222-9463)

BARNACLE BILLS: Warren and Warren Fri. & Sat. 9:30 close; no cover, casual dress. (385-8734)

HULLIWINKLE'S Ziggy tonight 5:9. Moment's Notice tonight 9:30 close. Ziggy and Pam Laws Fri. 5-9. 9:10 close. Fri. & Sat. night; no cover, appropriate dress required. (224-0651)

FLAMINGO CAFE (Tennessee Street) Johnny Whitehurst tonight. Small Fortune Fri. & Sat.; no cover, appropriate dress. (224-3534)

THE GRAND FINALE: Pat Ramsey Band tonight, Fri. & Sat., \$2 cover, casual dress. (599-9358)

KENTS LOUNGE: Main Street Fri. & Sat., \$2 cover. (224-5510)

THE METRO (at the Cinema 'n' Drafthouse after 11 p.m.) The Kilkenny cats and Silly Wabbit 10:15 p.m. Fri.; \$3. DJ, dancing, laser light show on other nights after 11 p.m.; cover, casual dress. (222-6416)

PEANUT BARREL PUB: Johnny Whitehurst 9:1 Fri. & Sat.; no cover, casual dress. (656-0056)

PEARL OYSTER BAR: Mark Bennett Fri. & Sat.; no cover, casual dress. (878-9444)

RICCO'S LOUNGE (in the Quality Inn Southernaire): Dave Armstrong, piano; no cover, casual dress. (224-7116)

RICK'S OYSTER BAR: Ziggy tonight, Del Suggs 8 p.m.; to close Fri. & Sat., Hurricane Jam Sun.; no cover, casual dress. (599-9260)

ROCKY II: Southern Satisfaction Fri. & Sat., \$2 cover, casual dress. (386-9122)



The Kilkenny cats play the Metro Friday night

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Cops, Crozier and Chalmers Fri. & Sat.; no cover, appropriate dress. (386-2681)

FLICKS

Movies and times listed start Friday, unless otherwise noted.

CAPITAL CINEMAS (2432 N. Monroe St., 386-1311): *Million Dollar Mystery* (PG) 3:30, 5:30, 7:30, 9:30; *The Secret of My Success* (PG-13) 2:40, 4:50, 7:20, 9:45; *The Chipmunk Adventure* (G) 1:30, 3:15, 5:00, 7:15, 9:40; *Ernest Goes to Camp* (PG) 2, 4, 6, 8, 10; *The Believers* (R) 1:45, 4:20, 7, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *The Untouchables* (R) 2:30, 4:50, 7:30, 9:50; *Munchies* (PG) 2, 3:45, 5:00, 7:20, 9:45; *Million Dollar Mystery* (PG) 2:40, 4:20, 7:20, 9:20; *Witches of Eastwick* (R) 2:15, 4:40, 7:15, 9:40; *Raising Arizona* (PG-13) 5:30, 7:35, 9:30.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Crocodile Dundee* (PG-13) Thurs. 7:15, 9:30; Fri. & Sat. 7:15, 9:15; *Ishur* (PG-13) Fri. only 9:00; *Blind Date* Thurs., Fri. & Sat., 7:10 only.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *The Gate* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:50; *Predator* (R) 7:10, 9:35; *Beverly Hills Cop II* (R) 7:15, 9:45; *The Untouchables* (R) 1:20, 4:50, 7:05, 9:40; *The Believers* (R) 2, 4:30, 7, 9:30.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Harry and the Hendersons* (PG) 12, 2:20, 4:40, 7:30, 9:45; *Benji the Hunter* (G) 1, 3, 5, 7, 9.

Varsity 3 (1833 W. Tennessee St., 224-2617): *Lethal Weapon* (R) 1, 3:05, 5:10, 7:25, 9:45; *The Good Wife* (R) 4:55, 7:35, 9:35; *Blind Date* (PG-13) 1:10, 3:10, 5:15, 7:15, 9:25; *The Aristocats* 1:35, 3:00; *Angel Heart* begins this weekend, call for times.

CINEMA 'N' DRAFTHOUSE (118 N. Monroe St., 222-6196): *Blind Date* (PG) 7, 9; *Starting Fri.* *Ishur* (PG-13) 7, 9.

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 7:15 9:15
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ERNEST
 2:40 4:40 6:40 8:40
BEVERLY HILLS COP II
 2:40 4:40 6:40 8:40
Chipmunk
 2:40 4:40 6:40 8:40
BLUES
 2:40 4:40 6:40 8:40
Ernest
 2:40 4:40 6:40 8:40
Success
 2:40 4:40 6:40 8:40
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MIRACLE 5
 230 4:50 7:30 9:50
Untouchables
 2:40 4:40 6:40 8:40
Witches of Eastwick (R)
 2:15 4:40 7:15 9:40
Varsity 3
 1:20 3:00 4:55 7:25 9:25
Aristocats (G)
Good Wife (R)
Blind Date (PG-13)
Lethal
Weapon
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 INNERSPACE SAT. NIGHT
CINEMA TWIN
 Tallahassee Mall 385-9000
 1:20 3:00 4:40 7:30 9:45
HARRY AND THE HENDERSONS (PG)
BENJI THE HUNTED (G)
PARKWAY 5
 Apalachee Parkway 877-1691
 1:00 3:05 5:10 7:15 9:45
BEVERLY HILLS COP II
 1:30 3:30 5:30 7:30 9:30
THE GATE (PG-13)
 1:00 4:15 7:05 9:35
THE UNTOUCHABLES
 1:05 3:10 5:20 7:30 9:40
PREDATOR (R)
 2:00 4:30 7:00 9:30
THE BELIEVERS (R)

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This Offer Good
From June 18 Thru
July 29, 1987

Ware- house

from page 5

needed forum for community-based film production.

"There could be someone down the block who's working on some incredible film production, but there's nowhere to show it," Barker said.

"What I tried to do with this show is define film-video options for artists," Kurtz said. "MTV and advertising have appropriated underground film styles. We're concentrating on options and breakthroughs that can't be appropriated."

Narrative films and critical films exploring social and artistic ideas are the two styles featured in the series. Three narrative films by Texas filmmakers and American Film Institute grant recipients David Smith and Lee Murray will be shown. Also in this genre will be Megan Sexton's video *An Evening on Pesticide*.

The Third Annual Ca Performance Festival opens Friday with an art exhibition and film series. Wine and cheese will be served. Saturday night features classical guitar performances by Tim Spade and Tom Kalb, a performance piece by George Barker and an original play by local playwright Bill Snowden. Saturday's admission is \$3.

Sunday through Tuesday will be open to the public, featuring the art exhibition and film series. Wednesday will feature the Harold Pinter plays *The Trial* and *Rupert*. Admission is \$3.

Thursday night will feature live performances by new local bands Pink Sons, Insect Fear and others. Admission is \$4. Friday the classical- and jazz-influenced Jack Tamul Ensemble from Jacksonville and the Phil Gelb Ensemble from Gainesville will perform. Admission is \$4.

All events for The Third Annual Ca Performance Festival begin at 5 p.m. The Warehouse is located at 706 West Gaines Street.

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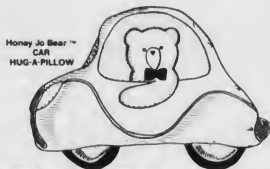
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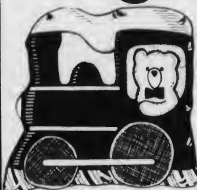


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Fashion

from page 6

Chambay work shirt (\$35) and bare feet (free). His umbrella partner wears a red-and-white print WilliWear mini skirt (\$58) and a red off-the-shoulder top \$35 with earrings by Napier (\$12). Later, in a sunnier spot, Johnson wears a Perry Ellis shell print shirt (\$47.50) and signature khaki slacks (\$40). Riviera shades (\$10) and a Calvin Klein athletic shirt (\$85.50) while Hasfuder beams in a shrimp print pants and halter ensemble (\$88), shoes by 9 West (\$37) and Liz Claiborne shades (\$30).

According to a recent *Forbes* magazine article, the Ellis organization, part of Manhattan Industries, Inc., is starting to make money after a 35 percent staff cutback. It's too soon to tell for WilliWear, but the passing of the torch is already underway.

"Anne Klein is dead," Christian Dior is dead, Albert Nipon is in jail for tax evasion. It doesn't stop people from buying their clothes," said Carolyn Gottfried, a public relations consultant for the fashion industry. "In ten years, most people won't even realize that Perry Ellis was a real person."

SPORTS

Read it in the

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SPORTS

Game gives stars chance to glimmer

BY JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

For some of the players participating in this year's Florida Georgia High School All Star Game this will be their first and maybe only chance to play in any type of bowl atmosphere.

"We try to make the event just like a college bowl trip for the kids," said Media Relations Asst. Jeff McCormick. "The kids are taken on field trips to the Epcot Center and other places in the (Orlando area) and they also visit the Children's Hospital. They really have a good time."

This will be the third game in as many years between the two teams at the Florida Citrus Bowl this Saturday at 8 p.m. The game, which benefits the Florida Elks Children's Hospital in Umatilla, promises to be another exciting battle between the rivals. Florida has won both games in the two-year-old event.

"We've been watching them practice throughout the week and the teams are more evenly matched this year," McCormick said.

Thirteen of the top hundred 1987 blue chip prospects will represent their major college football programs for the first time in the game. Between the two teams, ten of the recruits will be attending Florida State and one



Florida A&M coach Ken Riley

PHOTO BY ED D. CONNOR

will go to Florida A&M in the fall. The future Rattler is James Revels, an offensive lineman from Thomasville Central who should give Rattler Coach Ken Riley some needed line help.

"He is a real good offensive lineman and is real talented," said Riley. "He is small (6 foot 1, 280 lbs.) for the line but he makes it up with hustle and desire."

FSU assistant coach Chuck Amato likes what he is hearing from high school coaches when they talk about the six future Seminole offensive linemen who are playing in the game.

"From what we hear, all are good hard workers and quality kids," Amato said. "They have told us that Micheal Morris from Miami Beach is having an outstanding camp, which is really good because we will be needing back-up offensive linemen."

Spinks gives Cooney reason to retire

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Yes, it has been raining buckets these days, but there's no truth to the rumor that Tennessee Street has been chosen as the training site for the 1988 Summer Olympic swim team. And now...

Michael Spinks proved he's a heavyweight contender with Monday night's fifth round TKO of Gerry Cooney in "The War By The Shore." Cooney, most likely left very "sore by the shore" from the beating he took, can now be classified under "Washed-up Bum." Next up for Spinks, who is already the people's champion according to "Shore" promoters, should be WBA/WBC champion Mike Tyson. First prediction made here: Tyson in eight rounds.

Those who showed up to see the fight at closed-circuit locations around the country—and there weren't many—got a special treat. Mary Albert, NBC commentator and announcer for the New York Rangers and the Knicks, was ringside to give the blow-by-blow details. Mary warmed up viewers with such lines as "It looks like a move right out of Wrestlemania," when an early bout ended up in the ring ropes. Albert also put

COMMENTARY

another prelim in perspective when he said "These two are looking out at the crowd of 17,000 people and saying 'What are we doing here?'" Go Marv, go.

What's this? Another Southwest Conference football team on probation? Yes, the University of Texas on Wednesday became the fourth SWC team—Southern Methodist, Texas Christian and Texas Tech are the others—to be placed on probation. Caught but not yet convicted are two other conference partners in crime, Texas A&M and Houston. That leaves Rice and Arkansas as the only members not guilty or under investigation—yet.

This is the final word on the NBA Finals, I promise. I have to admit the Boston Celtics showed they are the gutsiest team in pro basketball. Unfortunately for the men in green, talent wins titles and that's why the Los Angeles Lakers are the 1987 champions.

Soviet puts title on line against Horseman

FROM STAFF REPORTS

For years, Americans have been taught to hate Soviets. But hatred will turn to admiration at least temporarily, Friday night when championship wrestling invades the Civic Center. The main event on the nine-match card will pit "good guy" Nikita Koloff against "bad guy" Lex Luger in a match for Koloff's United States title.

Koloff only recently became a fan favorite after viciously turning on his uncle Ivan and partner Crusher Khrushchev, two fine wrestlers and gentlemen. Luger, on the other hand, became a member of the fine wrestling organization known as "The Four Horsemen." The group is managed by the reetted James J. Dillon.

In a Florida title match, Mike Rotunda will defend his belt against Dory Funk, Jr. Meanwhile the United States Tag Title will be on the line when champions the Midnight Express face the Southern Boys.

SPORTS IN BRIEF

Last weekend's Tennis tournament that was rained out has been rescheduled for this Saturday and Sunday. Call the International Office for your time and opponent at 644-2430.

There are only two days left to sign up for the Monday softball tournament. Teams wishing to play next week must sign up by noon Friday. Play will begin Monday at 5 p.m.

Florida Flambeau Thursday, June 18, 1987 / 15

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Photo by Ed O'Conner

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MONDAY, JUNE 22, 1987

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VOL. 74, NO. 165

I never have any fun. It's always hot with rain likely. But I'm going to be different today. Likely rain hot with there now that was fun



PHOTO BY GARY FINEOUT

Howser remembered for efforts on and off the field

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Hospital in Kansas City

Don Fauls' feelings about Dick Howser were clear.

"Of all the guys in baseball, he was the top," the retired Florida State University trainer said. "From when he came to FSU to play to when he was with the Royals he never changed. He'd go out of his way for anyone."

Fauls was one of the pallbearers Saturday at the funeral services of Howser, a Tallahassee resident and former Kansas City Royals manager. Howser died Wednesday at the age of 51 after a year long battle with brain cancer at St. Luke's

Howser, who began his career in baseball at FSU and lived in Tallahassee during the off season, was mourned by a crowd of roughly 400 at the 50 minute service.

Along with Howser's wife Nancy and family, many friends and baseball peers came to pay their last respects. FSU football coach Bobby Bowden and FSU President Bernie Sliger (who returned early from a European vacation) were among the list of honorary pallbearers. Also in attendance were Boston Red Sox President Haywood Sullivan, American League executive vice president Bud Fisher, and retired baseball broadcaster Red Barber.

Both Kansas City General Manager John Schuerholz and Royals broadcaster Fred White paid tributes during the service. FSU Chaplain Ken Smith delivered the opening prayer.

"A giant walked among us," said Smith. "This was a man who was a class act, a Tallahassee legend in our time."

White spoke of Dick and Nancy Howser's commitment to each other, especially during his 11 month battle against cancer.

"I was going to say he was a fighter without equal, but Nancy was just as much as a fighter as he was," said White. "Dick and Nancy's love will be an example of true love and courage."

Royals President Joe Burke eulogized Howser as a man who possessed a great deal on and off the field. He emphasized Howser's courage and faith in God and his



PHOTO BY GARY FINEOUT

A fond farewell

FSU football coach Bobby Bowden consoles Nancy Howser at the funeral of her husband, former FSU baseball player and coach Dick Howser. About 400 people attended the services for the former Kansas City Royals manager, who died last week after a year-long bout with brain cancer.

Turn to FUNERAL, page 6

Battle brews over SG advertising dollars

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Florida State University Student Body President Mike Garcia said he would veto a bill proposed Wednesday that would pull \$11,000 in Student Government advertising from the *Florida Flambeau* and redirect it into the *Tomahawk*.

"Had I known this bill was planned, I would have gotten a Supreme Court ruling to stop it before it started," Garcia said.

The *Tomahawk* began publication three years ago as a conservative alternative to the perceived liberal paper, the *Flambeau*. Unlike the *Flambeau*, the *Tomahawk's* editors said they would only use students as writers. However, what started out as a bi-weekly paper has had problems with publishing a *Tomahawk* "magazine" even once a month.

Garcia questioned the reliability of the *Tomahawk's* publication and noted that only 16 issues have been printed in the past three years. But his main objection to the bill was that changes were being proposed after the SG budget

had already been adopted.

"The main thing to remember is that the budget for the fiscal year is already set, and senators should not be allowed to change it any time they see fit," Garcia said. "How can the people that run these agencies make any plans not knowing from day to day whether the money they've been allocated will actually be there? If they can do this, none of our agencies are safe."

Bill 119, sponsored by FSU Senator Eric Thorn and Senate President Andy Rutens, proposes redirecting \$11,000 in student government advertising funds from the *Flambeau* into the *Tomahawk* and the yearbook. One thousand dollars of that would come from an across the board cut of the advertising budgets of several student government agencies.

The bill proposes to cut advertising allotments for the Center for Participant Education, Inter-Residence Hall Council, the Black Student Union and the Book Exchange, to name a few of the 10 SG agencies that will be affected if it passes.

"I don't think that senators have any right to change money allocated in the budget for

agencies, especially without checking with the directors of the agency first," Book Exchange Director Tom Hensel said. "What was the purpose of our going through all the time we spent planning the budget if they can do this?"

Senator Thorn said that perceived negative feelings between the *Flambeau* and Student Government are not a factor in the planning of the bill.

"We are not actually changing newspapers," Thorn said. "We are just allowing for the recouping of money saved by advertising in the *Tomahawk*. The *Tomahawk* costs less money per page and is the only student run newspaper on campus."

The inconsistency in the publishing of the *Tomahawk* during the past three years has Garcia worried that Student Government will not have nearly the visibility it has now with the *Flambeau*. *Tomahawk* Executive Editor Jim Swannout acknowledges problems in the past with funding and staffing that caused issues to be missed and the newspaper to be shut down for

Turn to ADS, page 5



"Had I known this bill was being planned, I would have gotten a Supreme Court ruling to stop it before it started."

—Mike Garcia
FSU Student Body
President

Rock music soothes troubled kids

FROM STAFF REPORTS

A Florida State University assistant professor says he has found that sex and drugs don't necessarily accompany rock and roll.

Rock music can be used to help reach victims of child abuse, says FSU's Nicholas Mazza.

"You hear a lot about how music is corrupting people, making people commit suicide," Mazza said. "I've taken the other side. I've looked at how music can help kids."

Mazza, a specialist in poetry therapy, said children can relate to the lyrics of bands like Paul Simon and Art Garfunkel, Melissa Manchester, Barry Chapin, Billy Joel, and Whitney Houston and open up to therapists after hearing the songs. Children also talk about their problems more openly when they are allowed to use the medium of poetry.

Groups like Metallica, Whitesnake, Poison and Ratt did not make it onto Mazza's list of useful therapeutic instruments, however.

FSU dean heads national group

The dean of the Florida State University School of Library and Information Studies, F. William Summers, is president elect of the American Library Association. He awaits the challenge.

"Liberarians face the major challenge of producing a new generation of not only skilled but enthusiastic library users," Summers said in a press statement.

Summers' previous experience is impressive. State librarian of Florida, dean of the Library and Information Science School at the University of South Carolina, president of both the South Carolina and Rhode Island library associations, and president of the Association of Library and Information Science Educators.

The ALA is the world's largest organization for library science professionals. Summers will serve as vice president until he assumes the presidency in 1988.

Bio clocks aid chemotherapy

Biological clocks, governed by circadian rhythms—the

cycles of activity and rest dictated by Earth's 24 hour rotation—can affect the results of chemotherapy in humans, says Friedrich Stephan, a Florida State University psychologist.

These circadian rhythms cause the metabolism to slow in the evening and quicken in the morning.

"Since cancer treating drugs are very toxic by nature," Stephan said, "researchers try to find times of day when the drugs are most toxic to cancer cells and least toxic to healthy cells."

Home confinement: a viable alternative?

In the search for cost-effective alternatives to incarceration, home confinement appears to be the wave of the future. Florida currently leads all states in the use of home confinement as a sentence for convicted non-violent criminals, though evidence of its effectiveness has not yet been provided, says FSU criminology professor Thomas Gloomberg.

The maximum sentence in a home-confinement program is two years. Also involved are mandatory drug testing (paid for by the convict), an hourly log of daily activity, 140 hours of community service and spot checks by a supervisor.

"Home confinement has become a national crime control strategy and Florida has provided a program model that many states are trying to emulate," Gloomberg said in a press release.

Street smarts beat brain power

FSU psychologist Richard K. Wagner's studies have led him to believe that "street smarts" are a key factor in determining managerial success. These successful street smart managers tend to balance the pragmatic with the idealistic, Wagner said.

The research shows "with surprising frequency" that academic superstars from high school and college become much less successful in their managerial careers than those with less impressive academic records.

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Let it rain

While many weekend activities were spoiled by summer showers, those in the Tallahassee Aquatic Club's annual swim meet didn't have to worry about precipitation. Stroke and turn judge Diana Smith kept dry under an umbrella Sunday while watching Ray Armstrong compete. Armstrong is a member of the Brevard Swim Club.



PHOTO BY DEBORAH THOMAS

METROPOLIS

FROM STAFF REPORTS

Pietrzyk denying pay to fired worker

Anne Morrison, who was fired three weeks ago by Leon County Supervisor of Elections Jan Pietrzyk, is still having problems with her former boss.

Morrison has requested payment for her compensatory time, annual and sick leave which she accrued during her tenure as Pietrzyk's office manager. But Pietrzyk has denied her request because of Morrison's "insubordination" in not turning in a letter of resignation when he asked for it.

While Morrison is not getting paid, fired voting-machine technician Warren Braswell will be paid for his accrued time. Like Morrison, Braswell was dismissed for not turning in a resignation. Pietrzyk said the difference between Morrison and Braswell's situation is that Morrison is "management."

Morrison said she is owed approximately \$5,600 in accrued time. The amount Braswell will receive was unavailable.

The other two workers in the elections office turned in their resignations, Pietrzyk said, and were rehired.

FSU finishes second in Bar passage

More than 85 percent of the graduates of the Florida State University College of Law passed the Florida Bar exam in February, according to a report in the

Florida Bar News.

Only graduates of Stetson University in Deland, who had a success rate of 87.7 percent, did better than FSU grads on the exam. Forty six of 53 FSU graduates (86.6 percent) passed the test compared to a state wide passage rate of 79.5 percent.

Those who studied law at the University of Florida also did well, with 86.5 percent passing the Bar exam. University of Miami law school grads did the worst among those who attended state law schools. Only 64.4 percent of those who took the Bar exam in February passed.

Sales tax hikes price of local newspaper

Citing the loss of its sales-tax exemption, the *Tallahassee Democrat* will raise the price of its subscriptions and Sunday newspaper on July 1.

Democrat Publisher Carrol Dadisman said the Florida Legislature's vote to kill newspapers' exemption from the five-percent sales tax forced the hike. Subscribers to the *Democrat* will now pay an extra 47 cents per month and the Sunday paper will jump 25 cents to \$1 per copy. Monday through Saturday *Democrats* will still cost 25 cents.

Dadisman said the 33 percent hike in the Sunday paper's news stand cost will cover the sales tax on other daily papers; give a small increase in profit for dealers and carriers who have racks; and will provide for improvements in the Sunday edition.

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Creationism canned

Though they've put up a valiant effort in trying to pass off religious beliefs as scientific theory, creationists were dealt a debilitating blow Friday when the U.S. Supreme Court shut them out of public schools.

The law in question was a Louisiana statute which required schools to allow equal time for "creation science" (an oxymoron of the first degree) if evolution was to be taught. It was struck down because of its obvious intent to link church and state. Proponents of the law were smart enough to avoid outright identification with a certain God or set of holy scripture, but the connection was still obvious enough for the Supreme Court justices, save two, to recognize.

The point is that the theory of creationism is not a science, no matter how well it is disguised as such. Rather, it is an emotional, religious belief with the only evidence being that the Bible says so. Creation science holds that a supernatural being planted fully-developed humans on the planet a few thousand years ago—end of story and the contradictory evidence be damned. It is nothing but the book of Genesis studiously stripped of morality.

But the theory of evolution is a scientifically demonstrable one which all but the most obtuse would be hard put to challenge.

Fundamentalist Christians have long fancied themselves the moral shepherds of American public education, but with rulings like that of last week, these moralists find themselves squeezed out by simple reason.

The two predictable dissenting opinions came from Justices William Rehnquist and Antonin Scalia. Scalia argued that "the people of Louisiana are quite entitled, as a secular matter, to have whatever scientific evidence there may be against evolution presented in their schools." This was a brilliant evasion of the question by the Court's newest member. Evidence, if any, against the evolution theory can be presented in school in the context of a scientific discussion. This is not to say, however, that there is any viable excuse for the discussion of creationism in school.

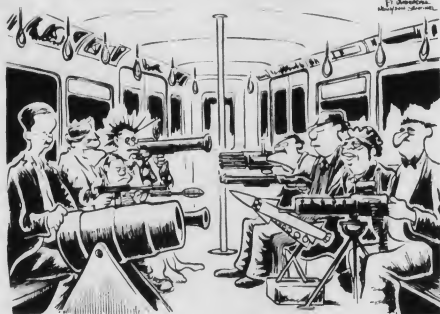
Rehnquist and Scalia also argued that creationism is not even afforded that status then it becomes nothing more than soulless, baseless conjecture.

The fundamentalists should have cut their losses and removed to their own domain of home and Sunday school before denuding their religion and trying to sell it as "creation science." At least in these places creation can be taught with a shred of dignity.

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NEW YORK SUBWAY AFTER THE GOETZ VERDICT



Victims' race gives Goetz freedom

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Wimps with guns

After reading numerous articles ambivalently defending Bernhard Goetz, I can't help but shake my head in bewilderment. No matter what that jury said, Bernhard Goetz is a mad hatter-turned-thug, who admitted on videotape to police that after he had subdued the young men he had just gunned down, he intended to kill them. Goetz himself says he thought he accidentally shot a pregnant woman sitting close to the action. But his defenders ignore this uncomfortable fact, so enamored are they of his violence.

How ironic that bleeding-heart conservatives and liberals alike are now making childish excuses for Goetz, such as the tired tirade that he was defending himself. How was he "defending himself" when he leaped over a wounded Darrell Cabeby to say "You OK OK," and proceeded to shoot him in the spine?

Imagine the reaction if the black men chased by a baying mob in Howard Beach, N.Y., awhile back for the crime of being black and being in Howard Beach had pulled out guns and shot their tormentors.

The bleeding-heart defense of Goetz is just another example of the blatant racism which once again is standing tall in Reagan's America. We are now at a time when a Washington Post columnist, Richard Cohen, can write a column defending the practice of barring black men, even the best dressed, from jewelry stores, with the lovely logic that black men are more likely than whites to shoplift. In fact, the statistics do not back him up. A slightly smaller percentage of whites than blacks are actually arrested for shoplifting. In New York, numerous blacks have been summarily executed by police, the most recent being a 65-year-old woman named Eleanor Bumpers. She was killed when a police officer blasted her into oblivion with his shotgun as he and several other officers tried to evict her from her apartment for owing two month's back rent.

Then there was the young man, Darrell Stewart, who was beaten to death by police for writing graffiti on a subway wall. He was so badly beaten that the coroner altered his own report on the matter to make it seem like an accident.

Ironically, it was impossible for Bernhard Goetz to get a fair trial in New York City. After all, he was hailed by publications like the *New York Post* as some sort of hero/avenger just hours after the shooting. What else are we to make from the

FOR WHAT IT'S WORTH

fact that some jurors were raising their hands in the "Y"—for victory—sign and others were asking Goetz for his autograph?

Dear Ed Sherer

Hats off, Ed, on your recent *Tallahassee Democrat* column calling for a boycott of big corporations threatening to leave Florida over the tax-on-services controversy. For a moment I thought you had been kidnapped by the Socialist Workers Party, or Nader's Raiders. But that aside, a hearty "right on, Ed" is more than appropriate.

Now, my question is how should we, your loyal consumer cadre, respond to the *Democrat's* opportunistic decision to raise the price of its Sunday editions (hardly worth the 75 cents we pay now for it) to a dollar? What really grates here is that publisher Carol Dadisman, in justifying the hike, cited the tax on services as the primary reason. What gives here, comrade? Will others now follow suit, and instead of leaving the state, just raise prices?

Commandante Sherer, we anxiously await your response. Should we, or should we not, boycott the *Sunday Democrat*?

Fatherhood at the Democrat

Features section bored us stiff with several tedious articles on the virtues of fatherhood. My yearly reaction to these articles is to first take a nap after reading them, and then to feel sorry for the poor people assigned to write them.

The topic is a difficult one to write about with usual *Democrat's* accuracy and over-adoring. After all, you don't trash your father on this, his very own holy day. Few are the writers who would adopt the courageous stance of Madonna and admonish papa not to preach. The formula is by now familiar: you either compile a list of banal, positive things about papa—making him a cross between Santa Claus and Jesus Christ—or you try to make whimsical fun of your own experience as a bewildered but lovable dad. I would gladly pay the newspaper a dollar next Father's Day to spare us, and their writers, the ordeal.

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Death Row inmate batters guard

Convicted murderer Joe Elton Nixon attacked his jailer, John Manis, Saturday in the Leon County Jail, where he was awaiting a hearing on charges unrelated to his earlier murder conviction. Nixon, who is currently on Death Row in Starke's Florida State Prison, apparently battered the officer without provocation.

"He was using the phone in the booking room," said Leon County Sheriff's Department spokesman Dick Simpson, "and he just turned around and attacked an officer."

Two other officers helped to subdue Nixon, who gave Manis a broken nose. Nixon also attacked Leon County Jail officials two years ago while awaiting trial for the gruesome murder of Jeanne Bickner.

Nixon abducted Bickner, 38, from the Governor's Square Mall parking lot, then tied her between two trees and burned her to death. He was given consecutive life sentences for murder and kidnapping and two 15-year terms for arson and robbery.

On Saturday, Nixon was charged with three counts of aggravated battery on law enforcement officers, a more serious offense than battery on civilians. Nixon refused to leave his jail cell for a Sunday morning hearing on the charges. The judge appointed a public defender for him.

Robbers strike three during weekend

The Tallahassee Police Department had its hands full due to robberies this

weekend, according to Lt. Duane West. An elderly man on Henry Avenue, who had left his door open due to the heat, was confronted by five intruders, four males and one female, who threatened him with violence if he did not hand over his money. Along with his money, the intruders absconded with his color television.

At 1000 Holland Drive, a man cutting his hedges was accosted by a man who, after chatting in a friendly manner, attacked him from behind and demanded the victim's wallet. He took it and fled. And on Stuckey Road, a man armed with a handgun entered a home and demanded all the money in the house from its sole resident. He took the money and ran from the scene.

West declined to give the names of the victims of the crimes.

Rain turns autos into 'bumper cars'

The Florida Highway Patrol was busy as well, mostly due to minor accidents caused by the rain-slicked roads.

"It's been like bumper cars out there," said FHP Duty Officer Wesley Montford.

Of the several minor collisions over the weekend, the worst was a one-car accident that occurred near 3507 Meridian Road at 10:30 p.m. Saturday. A pickup driven by Richard Fletcher, 33, of Tallahassee went out of control, struck a utility pole and landed upside-down in a creek bed. The 1974 Ford pickup was totaled. Fletcher suffered injuries and was taken to Tallahassee Memorial Hospital, but he was not listed in critical or serious condition.

Ads from page 1

one year. "I think it is a good idea, because the Tomahawk is student run and owned, and will give Student Government a chance to save some money," Swartwout said. "We have doubled our staff since last year and will be able to increase our publication with the money received from Student Government advertising."

Rick Johnson, *Flambeau* general manager, notes that very few FSU students have ever even heard of the *Tomahawk*. He believes the *Flambeau* should be given precedence because it has a high level of student readership.

"A medium should have to prove itself before it gets advertising dollars. The *Flambeau* reaches over 95 percent of the FSU population, and we have unquestionable data to prove that," Johnson said. "I am sure that when the senators consider this they will see that

they have been misled about the facts. Private advertisers have the right to waste money, because it's theirs. Custodians of public funds do not have that right."

Senate President Andy Rutens agreed at Wednesday's Senate meeting to put the bill on hold temporarily after Office of Management and Budget Director Carlos Calderon pointed out substantial miscalculations in Thorn's proposal.

In his proposal, Thorn said the *Tomahawk's* readership is 15,000. But Swartwout said these figures were based on a three-year-old unscientific telephone survey which claimed that an average of three people read each paper. Garza also found miscalculations in the bill's funding plans.

Sponsors for the bill declined comment on whether the bill, which has been tabled temporarily, will be reintroduced at this Wednesday's student senate meeting. "Future plans are uncertain at this time," Thorn said.

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BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Meat Puppets Mirage SST

The desert is a mystical place with its dry climate, barren landscape and aged cacti steadily thriving in the blazing sun. Expansive sky adds a timelessness to the whole scene, making a person want to kick back and contemplate stuff—all kinds of stuff.

The Meat Puppets new album, *Mirage*, has the same quality. With loads of desert imagery, the music entices you to relax and enjoy. A raw blend of folk, country and rock rhythms, *Mirage* is the Puppets most accessible effort yet, conjuring hypnotic scenes of a mesa deep in the heart of Arizona.

Having abandoned their hardcore roots, the Puppet's music has grown in depth with guitarist and vocalist Curt Kirkwood and his bass-playing brother Cris mastering the eccentric spirit from one musical style to another. Together, they wander through their own distinct musical landscape.

"Confusion Fog" is a great example of their eccentricity. Cris thumps out the bass while his brother circles the rhythms with some quick country picking. It's not your typical country music, but rather Meat Puppet country—a synthesis of hallucinatory guitar and visual acumen.

Lyrically, the songs raise questions through ideas and images focused on life swirling out of control. Words like "spinning," "tumble," "twisting" and "reeling" dot the whimsical songs on side one. "The Wind And The Rain" is full of the expansive arid Southwest these boys come from—this ain't urban pop. "Doesn't it blow so cold and lonely, oh, and it's blowing your way. Thunder roars, the clouds are reeling, a thousand shades of gray."

Later in the same song, the Meat Puppets was a little mystical: "and it falls, you see it all, all that you see, comes from nowhere. Can't be explained, no one can buy the wind and the rain."

The music here is so sincere it never falters and turns cornball. The Kirkwoods are casting out questions, and their music and perceptions combine for some strong, colorful sounds.

COMING ATTRACTIONS

FROM STAFF REPORTS
TODAY

The Student Alliance for an Non-Violent Society sponsors a free showing of *Wargames* tonight at 7 in the Florida State University Women's Center, 110 N Woodward Ave.

Also at FSU tonight, *Days of Thrills and Laughter* screens free at 8 in Moore Auditorium.

If you can't find a film to suit at FSU, stop by The Warehouse, 706 W. Gaines St., tonight at 9 for

experimental films and an art exhibition. The free event is part of the week long Third Annual CA Performance Festival.

WEDNESDAY

Stephen King fans—and we know you're out there—can catch *The Shining* free at 8 p.m. in FSU's Moore Auditorium.

The CA performance festival continues with two plays, *Betrayal* and *Rupert's Birthday* at 9 p.m. Admission is \$3.

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SPORTS

Cincinnati fights off Braves, 6-5

UNITED PRESS INTERNATIONAL

ATLANTA—Buddy Bell homered with one out in the 10th inning Sunday to lift the Cincinnati Reds to a 6-5 victory over the Atlanta Braves in a game marred for the second straight day by a benches-clearing brawl.

With the score 5-5 and one out in the 10th, Bell drilled a 1-0 pitch from Gene Garber, 8-5, to left field for his fifth homer. Bill Landrum, the fifth Reds pitcher, improved his record to 3-1.

Cincinnati tied it in the ninth when Lloyd McClendon led off with a double against Garber, the fourth Atlanta pitcher, and scored on a single to right by Kurt Stillwell.

A melee erupted in the eighth inning after Kai Daniels of the Reds singled and stole second. Tracy Jones was hit by a pitch from Jim Aker and charged the mound.

Both benches emptied and Jones was ejected. Saturday, Cincinnati's Bill Gullickson hit Andres Thomas after back-to-back home runs by Dale Murphy and Ken Griffey.

Cincinnati took a 2-0 lead in the first off Rick Mahler on back-to-back homers by Eric Davis, his 22nd, and Dave Parker, his 17th. The Braves tied the score in the second off Ted Power. With one out, Ozzie Virgil hit his first of two homers. Glenn Hubbard singled, went to third on a single by Mahler and scored on Dion James' single.

Atlanta increased its lead to 3-2 in the fourth. With two out, Mahler singled, James walked and Ken Oberkfell doubled. The Braves made it 5-2 in the fifth. Rafael Ramirez drew a two-out walk and Virgil smashed his 20th homer, setting a personal season high.

Funeral from page 1

refusal to give up in his final year of life.

"Dick taught us to have faith," said Burke. "He was a man of integrity, a great competitor and a role model for those who had to fight adversity. He told me 'Joe keep laughing, keep smiling. I am not afraid to die.'"

However, who had an outstanding career as a shortstop for the Seminoles, was The Sporting News American League Rookie of the Year in 1961. After eight seasons in the majors, Hower went into coaching with the New York Yankees. He returned to FSU in 1979 and coached for one year before becoming manager of the Yankees.

Despite leading the New York club to 103 wins, Hower was fired by Yankee owner George Steinbrenner in 1980. But Hower was quickly picked up by the Royals and led them to a World Series Championship in 1985 with quiet determination and a motto of "we will get the job done."

But less than a year after winning the Series and soon after managing the American League All-Stars to a rare victory in 1986, Hower was diagnosed as having a malignant brain tumor.

"Dick Hower was a winner," said Jim Wells, the pastor of Hower's Kansas City church. "And contrary to what the world says today, good guys do finish in first place."

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Party starts anti-Pietrzyk drive

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

Jan Pietrzyk may soon have to oversee his own demise.

The Leon County Democratic Executive Committee unanimously voted Monday night to begin a petition drive aimed at bringing in state officials to monitor county elections. Should the required 3,700 petitions be signed, Supervisor of Elections Pietrzyk would have to verify every single one.

Committee Chairman Jon Ausman said the petition drive was necessary to ensure fair elections in the wake of perceived unwillingness on the part of Pietrzyk to correct errors made in last September's botched primary.

Pietrzyk was suspended on Dec. 5 by then-Gov. Bob Graham for misbehaving the election, but

was reinstated in May by the Florida Senate. Since he retook office three weeks ago, Pietrzyk has fired two employees and has hired the wife of his attorney, Douglas Abruzzo.

Only three people spoke against starting the petition drive, including Abruzzo. He said many of those unhappy with Pietrzyk and his performance in the Sept. 2 primary did not know the facts surrounding the problematic election. "They've got every right to be upset, but the actual facts have not been reported," Abruzzo said. "There's a lot of hysteria based on a really incomplete understanding of the facts."

Abruzzo cited the testimony of voting machine expert Glenn Boord at March's Senate suspension hearing, which he said showed 95 percent of the problems in the election arose from human error.

Abruzzo also said he had agreed to a scheduled

June 30 debate on the issue with Ausman on WFSU Radio. Ausman, however, said he would rather engage in debate with Pietrzyk than his "hired gun" Abruzzo.

"Why isn't Mr. Pietrzyk man enough to defend himself instead of his hired attorney?" Ausman said.

Ausman said the signatures of 3,700 registered voters would be necessary before requesting the appointment by the Department of State of one or more deputies to supervise elections. In accordance with section 101.58 of Florida Statutes, the secretary of state may appoint the supervisors after a request by 5 percent of the registered voters, a candidate, or a local or state party official. The appointees would then have the right to supervise the elections without

Turn to PIETRZYK, page 5



PHOTO BY ELO GONNOR

Supervisor of Elections Jan Pietrzyk



Luminous icons: "The Tide Turns" by Greg Carter



PHOTO BY ELO GONNOR

The good, the bad and the ugly at FSU's gallery

BY JIM RICHARDSON
FLAMBEAU ARTS EDITOR

In the foyer of the Florida State University Fine Arts Gallery, Ernest K. Barna's fiery, energetic oil painting "Champ Rolling" shouts for your attention with his burning red horse wriggling on the dusty ground. Across from the Barna is Ruth Dryden Deshaies' ice-blue "Tropico"—the kind of idyllic seascapes you'd find in a souvenir shack on Panama City Beach.

Together, the two works are a fitting introduction to the Tallahassee Artists' League's Summer Exhibition at the gallery, embodying everything that is good and bad about local art.

Barna's vibrant depiction of a horse rolling (wringing?) in the dirt exhibits a strong command of a large brush and thick, rich pigments to create order out of potentially

chaotic strokes. Mixing joyful exuberance with the sinister suggestion of pain, "Champ Rolling" raises itself above the kind of sentimental horse pictures you might find for sale in the center of a shopping mall.

But Deshaies' work would be right at home next to the food court. "Tropico" and "Mediterranean," rendered in smooth, flat tones, are an earnest attempt at realism; the scene could be South Florida or the South of France. Unfortunately the stylistic resemblance to Englishman David Hockney's sea and poolscape smacks more of rip off than homage to a master.

Once past Deshaies' seascapes, the fun begins. Dominating an entire wall is John H. Woodworth's "Oh, Don't Be Silly"—a densely packed realist montage of pictures within pictures in a suburban living room. Stuffed ducks atop a television set compete with a hare-breasted

black-and-white torso, three figures on the tube, Amish women harvesting grain, a double-lens camera and women in various states of undress. Woodworth's careful composition allows the television to dominate, keeping things from being too busy but including enough elements to keep the careful observer occupied indefinitely.

In fact, an unusual number of artists in this exhibition show a welcome concern for form and technique; and they also manage to get their aesthetic point across. A disproportionate number of works at the Artists' League exhibition are oil, acrylic or watercolor paintings, and it is clear that the artists on display have mastered their medium. "Pt.", "Headless" and "Bigfoot," a series in oil and pencil on paper by Jan Wiley, reveals a playful eye

Turn to EXHIBIT, page 5

'I like the
new freedom
of today,
though I
sometimes
wonder if
things aren't
getting a little
too free'
—May Parker



She's feeling fine at 99

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

May Parker remembers when the first telephone she had ever seen was installed in her house, about five years before the turn of the century. Though her mother was thrilled with the prospect, she said, her grandmother was morally alarmed. From that day on, when she was left alone with her grandmother, the old woman would always forbid her to answer it.

"She thought it was the work of the devil. I guess," the 99-year-old Parker said, laughing softly.

Parker, a Tallahassee resident, remembers an America most people today can only read about in books. Born June 21, 1888, Parker celebrated her last double-digit birthday Sunday.

"If I had to do it all over again, I wouldn't change a thing," Parker said during an interview in her small, one-bedroom efficiency apartment where she lives alone. Surrounded by a dozen or more brightly-colored paintings of her own creation, Parker crocheted while reminiscing about a world devoid of so many of the modern conveniences now taken for granted.

As a child of the late 1800s, Parker's world was a place of gas-powered refrigerators cooled by 100-pound blocks of ice, clothes scrubbed by hand on washboards, houses warmed by furnaces full of hand-shoveled coal, milk delivered at your door by the milkman, coal and gas stoves, trolleys and blacksmith shops.

"People worked harder in those days than they

Turn to PARKER, page 2

PLANET WAVES

world

SEOUL, South Korea—President Chun Doo Hwan agreed to meet his chief political foe to seek an end to anti-government protests that entered a 13th day with students battling riot police in 33 cities. U.S. and South Korean officials expressed concern over the fate of the 1988 Olympic Games in Seoul if the unrest continues. Chun promised to give the "utmost consideration" to proposed concessions, including the release of 3,000 jailed protesters. Other possible measures include increased press freedom and a referendum on constitutional reform.

nation

WASHINGTON—Congressional sources said that Lt. Col. Oliver North and the congressional panels investigating the Iran-contra affair reached a tentative agreement that could allow North to testify in public in early July. The agreement, reached between lawyers for North and the House Senate committees, is subject to approval by members of the panels, who were expected to consider it in closed sessions Tuesday.

Fred Astaire dead at 88

LOS ANGELES—Fred Astaire, the dapper dancer whose effortless grace and partnership with Ginger Rogers made him a Hollywood legend, died Monday from pneumonia. He was 88.

Astaire died at 4:25 a.m. at Century City Hospital, where he was admitted June 12.

Slim and urbane, Astaire was often cast as a good-hearted playboy and looked perfectly at home gliding down a seemingly endless series of stairs in full formal regalia, his flashing feet drumming a catchy tattoo as he swung Rogers or another partner, symbolically sweeping her off her feet.

"He was the best partner anyone could ever have," Rogers said from her home in Shady Cove, Ore.

"I just adored and admired Fred with all my heart," Rogers said, discounting news reports about discord during their many films.

The great irony of Astaire was that although he was an international symbol

of elegance, he said in later years that he hated dressing formally and did not own a tuxedo, the outfit most often associated with him. And off stage he did not dance at all, saying "ballroom dancing bores me."

Astaire's co-stars included many of the reigning queens of Hollywood for half a century but he is best remembered for his dancing partnership with Rogers in a series of musicals that brightened the Depression and World War II years, beginning with "Flying Down to Rio" in 1933.

Gen. Kelly, Hollywood's other great dancing leading man, admired Astaire and once described them as a "fraternity of two." He said their styles were as different as those of Marlon Brando and Cary Grant.

"Although we have lost one of the greatest dancers who ever lived," he said, "Fred Astaire will always be immortal and an inspiration to all dancers who come after us. He was a good, dear friend and a lovely man. God bless him."

Albuzo concurred. "The way I recall the statute, it was intended to apply to one election," he said. Although 3,700 signatures are necessary to equal 5 percent of the county's registered voters, Ausman said "we're probably going to need twice as many."

The committee has set a self-imposed deadline of July 31 to achieve the desired number of verified petitions, and will collect signatures at state office buildings, Publix supermarkets and meetings.

17-month term. But Jim Crews, who campaigned unsuccessfully for the state Senate in 1982, said that when he used the bill it applied to only one election.

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Pietrzyk from page 1

obstruction, said Ausman.

"It's the only route available to us," Ausman said.

Some committee members expressed concerns, however, over whether the law allowed supervision of one election only or an entire term and if the 1937 law had ever been used before.

"It's my belief that this has probably been used by candidates in select elections," Ausman said.

If Secretary of State George Firestone appoints a deputy, Ausman hopes it will be for the remainder of Pietrzyk's

Florida Flambeau

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Boot of injustice

Here's a message to the folks at Florida State University's Parking Services: Give the boot to parking fee increases.

The parking problem on campus is already bad enough. Horror tales about trying to find a space or having to pay outrageous fines perpetually lurk the halls of academia. Then with the advent of the newfangled immobilization devices called "boots," parking at FSU became a student and employee's worst nightmare. And it may get worse still if the administration decides to implement proposed parking fee hikes beginning this fall.

What bothers us most about the hefty price hikes in student and faculty parking deals is the faulty reasoning behind them. What appears on the surface to be legitimate action actually is an unfair penalty on those who abide by the law.

Parking Services, says Director Al Gilligan, is in desperate need for more money—the higher fees would generate an additional \$138,000 over the \$853,700 the agency raised last year. Gilligan told the *Flambeau* the extra money is needed to finance a new \$300,000 Parking Services office and make general improvements to existing parking lots and the bus system.

So what's so wrong about Parking Services wanting to make more money? Nothing—until we realized that part of the reason why the agency may face a financial crunch this year is, ironically, its own efficiency. Illegal parkers used to go on accruing fine after fine, ticket after ticket and eventually have to pay up. But the boot changed all that. Now, an illegal parker with outstanding fines no longer comes back to a white slip on the windshield but a giant metal boot locked onto a tire. The boot has turned out to be a double whammy—it has reduced the amount of fines collected and also proved an effective deterrent to parking crimes.

It's simple: more people following parking rules has translated into a financial problem for the enforcing agency. Thus, the innocent have to unfairly pay more because there are less people who are guilty.

Parking decals are already an overpriced commodity considering the scarcity in available spaces. Why not kick out the boot and go back to an incremental fine system? Make the lawbreakers subsidize Parking Services and leave the frustrated law-abiding drivers alone.

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SEOUL SUMMER OLYMPICS 1988



LETTERS

Real women

Editor:

Hurray for the *Flambeau*'s promotion of the women of the 1990's! She is confident, secure, and doesn't diet. She is free to achieve, free to associate with whomever she pleases, free to eat and free to be herself.

The Rubenesque, bigger, beautiful woman is amply represented by your model, Stacy Hassfuerder. Contrast her with the tawny, muscled-toned, swimsuit-clad, drop-dead bi-h which appears in the swimsuit advertisement on an adjacent page. The fashion portrayal is a woman as a person vs. a woman as a sex object of lust.

Hurray too for freedom of association. It's great that the *Flambeau* can publish pictorials like this without raising a "Boths" (sic).

David Brian

Under the rug

Editor:

The city commission has decided to put sodium fluoride, a toxic waste product of the phosphate industry into our drinking water. This action will adversely affect all of the students and in a lot of the cases will cause serious health problems. The sad part about all of this is that the evidence showing the problems with fluoridation is overwhelming, but because of politics, money, egos, a strong lobby by the chemical companies, ignorance etc. the facts are not only being ignored, but also discredited by allegations and heresay.

Not only is the health of the student body being compromised, the also the freedom to choose has been nullified. For those who desire fluoride, there's toothpaste, mouthwash, a visit to a dentist and children are being fluoridated already in the schools. For those who don't wish to ingest fluoride, they will have no choice at all and will be subjected to fluoridated water in their home, restaurants and everywhere there's water available.

This issue is not only unconstitutional, but also a real health problem which we'll have to deal with sooner or later.

Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Please let the student body know about the forced fluoridation issue and how they can make themselves heard. Place a call to the city commission's office (599-8181), write a letter to Mayor Betty Harley and commissioners Frank Visconti, Dorothy Inman, Jack McLean and Steve Mesburg. And last, but by no means least, write a letter to the editor to the *Tallahassee Democrat* or the *Florida Flambeau*. That will let our elected officials and media know that this issue is too important to be swept under a rug.

Sai Guastella

On the prowl

Editor:

Beware, Leon Countians! The monster prowls again.

He wrung his hands and snivelled before the Senate, pleading to be spared, alleging plots and persecutions, vowing to amend his ways, collect his back salary, and sin no more.

The Senate cobbled and stitched, like a certain mad doctor well known in monster lore. It sent a jolt of electricity through the creature. With fire sizzling in his dim brain, he lurched to his feet and staggered through the countryside, menacing all whom he came near. The citizens shuddered. "Oh, who will save us?" they muttered behind their barred windows and locked doors.

The monster thinks no more of contrition; now he dreams of vengeance. Snarling with grisly fangs, he pursues a hapless leader of the local GOP who flees in terror, screaming. With roars of evil rage, he falls upon four unfortunate trapped in their workplace and unable to flee. "You! You did this to me!" he bellows—slaughering their employment. Where now the county's treasure horde, expended perforce to train election workers who would know how to function? The replacements will know only how to placate their megalomaniac master by kissing his foot.

What of our oncoming elections, now that the monster thinks himself invulnerable and officially licensed to rampage? Does he dream of perpetuating himself in office by commission of yet more electoral horrors? Can we appeal to some federal judge to safeguard our federal voting rights? Oh, woe is us!

Martha B. Greene

Pit bulls bred for blood thirst

BY JOSEPHINE ALEXANDER
PACIFIC NEWS SERVICE

A series of fatal maulings by pit bulldogs of people this year—a Leon County boy was nearly killed by three of the dogs last month—has stirred a heated debate over which is at fault: the breed or the circumstances.

In this case, history suggests it is the dog, a Frankenstein dog reflecting literally thousands of years of selective breeding for violence.

All our domestic dogs, of course, are eloquent proofs of genetic engineering long before the days that genes could be spliced in a laboratory. From great draft dogs to tiny foot warmers, coursers, hunters, trackers, retrievers, and most of all, herd dogs—all were descended from one or possibly four wild species that adopted the forebears of homo sapiens back in the Miocene Age, some 25 million years ago.

But only one strain of dogs was carefully bred by natural and unnatural selection, by culling and inbreeding, for ruthless courage in attack and docile obedience to an often ruthless master. Pit bulls are dogs that will fight on even with two or three parts of their bodies missing.

The evolution of the strain has been recorded down through the ages.

•Spanish cave paintings dated 4000 BC show the pit bulldog's probable earliest pictured ancestor. It accompanies primitive hunters.

•The strain shows up again in 1200 BC on a Greek wall painting in Tyre depicting a powerful dog of enormous size attacking wild boars. The Greeks called the strain "Mollos" and used it against wolves, bears, boars, lions and tigers, as well as in human battle. Some paintings show the dogs weeping over fallen comrades.

•Assyrians reveal the dog in 600 BC taking part in their military campaigns—armed, chained, open-mouthed. The Romans continued and expanded the practice, often losing hundreds of Mollos in front of advancing infantry.

When the Romans got to the British

Isles, they found an even tougher strain originally brought over by the Phoenicians, and took them back for use in the arenas against lions, tigers—and men. By the Christian era the Mollos were common throughout the Western world, introduced by conquering Roman legions.

•The British descendants of these pugnacious dogs were known as "Alaunts," and by the time of Shakespeare as "tydogs," guard dogs kept on chains or used by the king's gamekeepers to hunt poachers.

•During the Middle Ages, the Alaunts were "butcher's dogs" (later known as "bulldogs") and were used to drive and restrain their oxen on their way to slaughter—a practice seen as a way to tenderize the meat. At its master's command, the dog would seize an ox by the nose and hold or throw it on its side.

•By the 14th century the Alaunt had become the foundation dog of the breed that would make the sports of bull and bear baiting a national pastime, practiced from the Mediterranean to Greenland. Two centuries later, bear baiting was so widespread Queen Elizabeth I forbade the showing of plays in her theaters on Thursdays, bear baiting days.

•Later with Puritan dominance, strong efforts were made to outlaw the various bloody use of dogs in sports—other than the chase—so in the 18th century noble breeders cross bred the baiting dogs, with greyhounds, to produce the "finest coursing dog of the day"—the mastiff. When baiting sports fell out of popularity with the elites in the 19th century, dogs were bred to exaggerate the characteristics associated with the bulldog which by then had become a national symbol: large powerful body, broad face with small, front looking eyes and powerful underjaw, bandy legs, and silence.

That, however, was not the end of millennia of breeding for ferocity. While mastiffs and bulldogs were gentled, every fierce strain of bulldogs and terriers was concentrated to produce

COMMENTARY PACIFICA

Today, the pit bull terrier is by no means a uniform breed, but one bred for the dominance of one specific trait—the instinct to attack, silently, to the death.

the fighting pit bull terrier. Pit fighting, by then an underground sport, was nevertheless enormously popular in both England and the U.S., where Irish immigrants had brought their "old family strain" of pit bulls and practiced close inbreeding.

Today, the pit bull terrier is by no means a uniform breed, but one bred for the dominance of one specific trait—the instinct to attack, silently, to the death. Not surprisingly, it perplexes judges who are urged to outlaw the breed, for the violent strain can be recessive in many dogs who are unquestionably pit bull terriers.

Still, there are all those centuries of selective breeding for one paramount purpose—the will to fight, so strong that little is needed to trigger it, just the opportunity.

In the end, what the pit bull testifies to is not the monster quality of dog but the cruel streak of the human down through the ages.

In this era of laboratory splicing of genes to produce useful strains, the pit bull also warns us that our ancestors' genetic engineering skills to produce the most courageous dog in the world continues to have unforeseen consequences.



A tenacious pit bull caught in mid-lunge

Exhibit from page 1

for color and the ability to use the paper's texture as an integral part of the work. Also, Settimo Bosco's "Frustration" and Dawn McQueen McMillan's untitled portrayal of a girl standing in the shadowy corner of her green lit room are haunting.

One of the highlights of the exhibit is Greg Carter's "The Tide Turns." Carter's triptych sandwiches Godzilla between two angels in a luminous, playful juxtaposition of pop cultural and religious icons.

Other painters here don't fare so well. If Deshaies has borrowed heavily from Hockney, Dean Gioia owes Andrew Wyeth a hefty sum for copyright infringement. Peter Biegelow's huge works are amusing primarily for their local detail—like the Tallahassee Democrat newspaper box.

The League includes artists working in other media as well, and the same goes at the gallery are seen on the paintings—ranging from excellent to the kind of stuff that makes you wonder what was rejected from this juried show.

In the first category are Kathleen Wilcox's tiny enamel-on-copper series, "Aztec Gold," "Tropic Nights" and "Winter." In a remarkably small space she manages to evoke the spirit her titles suggest. Hyun Duk Shin's "Not Yet Determined" series combines color and canvas texture



"Birth of a Boy, Pt. 2" by Michael Marling

in suggestive, cloudlike forms that can't be pinned down.

From the Nuclear Holocaust school of art comes Barbara Lay's clay and acrylic "No One Can Save Them Now," where cute, carefully-sculpted sea animals swim beneath, shady palms while a mushroom cloud looms in the background. This work, and Lay's "It's a Beautiful World"—where the sea creatures swim safe from danger—border on sentimental melodrama. But through careful

craftsmanship Lay manages to rise above the kindergarten cutesy nature of her subject and communicate an unusually positive attitude sadly lacking in a cynical artistic community.

Also nature-minded—but with a perverse twist—is Phyllis Bosco's mixed media sculpture. Her "Venus Lovebug Trap" is notable for nothing more than its use of authentic insect parts imbedded in the sculpture's surface to get its point across.

The low point of the show has to be Davis Thompson's two untitled sculptures from her *Shelter* series. To be fair, the fault is not necessarily Thompson's. Her barbed wire pup tent and bedspring lean to be exhibited smack in the middle of the floor, looking like something the custodian forgot to pick up before the opening. The carefully constructed twists of menacing copper wire and rusty bedsprings hung with tattered strips of cloth may be "art" when combined with an ironic title and placed in the proper setting, but here they are simply ugly articles impeding the smooth flow of traffic. Placement in a corner might have helped, but without any kind of frame, Thompson's neo-dada experiments fall flat.

The FSU Fine Arts Gallery on the corner of Call and Copeland streets hosts the Tallahassee Artist's League Summer Exhibition through July 19. Hours are Mon.-Thurs. 10 a.m.-4 p.m., Fri. 10 a.m.-2 p.m. and Sun. 1-4 p.m. Admission is free.

ARTS



John H. Woodworth's "Oh Don't be silly" is part of the Artist's League exhibition at the FSU Gallery

PHOTO BY ED O'CONNOR

League offers a forum by Tallahassee artists

BY JIM RICHARDSON
FLAMBEAU ARTS EDITOR

When Allys Palladino-Craig began her job in 1982 as director of the Florida State University Fine Art Gallery, the gallery had a public relations problem. While it provided a forum for graduating FSU students and faculty members and brought the work of nationally known artists to town, the gallery had no direct link to the artistic community outside FSU.

That problem was solved last fall with the formation of the Tallahassee Artists' League, an organization of local artists working in all media.

"We wanted for some time to have a regional affiliation," said Palladino-Craig. "I wanted to have membership in the community and it seemed logical to start with the artists."

The League serves as a liaison between the artistic community and the gallery, said Palladino-Craig, but its principle purpose is to serve the artistic community. While it was the brainchild of the gallery committee, it now exists as an autonomous organization under a separate non-profit charter.

"The university doesn't have anything to do as far as directing it," said League member Davis Thompson. "It exists for the members. As I see it, it helps by being a forum where artists can discuss common concerns such as grant writing, shows and how to insure your work."

Palladino-Craig agrees: "It hasn't defined itself yet in terms of what it wants to do. They support us and we support them and give them a forum and the

opportunity for dialogue with others." Besides providing meeting space, the gallery also helps artists find an outlet for their work.

"As gallery director a lot of material comes across my desk about competitions and such," said Palladino-Craig. "We can also help them with problems such as contest agreements, legal problems and copyright infringement."

Though the group is less than a year old, it has already had two exhibitions at FSU. The latest was juried by Jacksonville Museum Director Bruce Dempsey, who had to select from over 160 pieces by 49 members of the League. The exhibit is not only an opportunity for artists but the community as well.

"The public gets to see what talent is here," said Palladino-Craig.

The current show also gave League members hands-on experience with all aspects of an exhibition. "Artists contributed not only by bringing work in but by helping the juror pick out the work," said Thompson. "And another committee was formed to help lay out the work in the gallery."

But the Artists' League is far from an exclusive organization.

"Anyone can join," said Thompson, "amateur artists or artists who have shown locally and nationally. Through a pooling of knowledge of its members, everyone's experience grows."

The Tallahassee Artists' League is open to anyone in the community with an interest in the visual arts. Annual membership dues are \$10. For more information call 644-6836.

Florida Flambeau Tuesday, June 23, 1987 7

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Thursday, July 9

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SPORTS

Robinson NBA's top pick

UNITED PRESS INTERNATIONAL
NEW YORK—The San Antonio Spurs made 7-foot-11 David Robinson the top choice in the NBA draft Monday while the Washington Bullets went to the other end of the measuring stick with the first round selection of 5-3 Tyrone Bogues.

The Spurs and Bullets made calculated gambles. San Antonio demonstrated a willingness to wait two years while the center from Navy completes his military obligations. Washington was underbitten by the prospect of presenting the NBA with perhaps the sport's most uneven look.

Bogues would become the NBA's smallest player and would join 7-6 teammate Manute Bol, the league's tallest player. Bogues, the 12th choice, was signed by two high school teammates in the first round Reggie Williams and Reggie Lewis also attended Dunbar High School in Baltimore, the first time a high school scored such a coup.

"Trying to figure out the draft is going

to give someone a lot of headaches," Golden State Coach George Karl said. "Bogues is a shock."

The opening round was also highlighted by a trade of top selections between Chicago and Seattle. Scottie Pippen barely had time to learn he was selected by Seattle before he was traded to Chicago for Olden Polynice and a draft choice.

San Antonio earned the right to choose first by winning the May 17 draft lottery. Robinson, powerful and agile, was named College Player of the Year after averaging 28 points, 12 rebounds and 4.5 blocks a game last year. He was one of the few top choices who did not attend the seven-round draft at Felt Forum.

Armon Gilliam, a 6-9 forward from Nevada-Las Vegas, went to the Phoenix Suns with the second choice. Gilliam was not concerned about playing with a team rocked earlier this year by the indictment of several current and former players on drug charges.



Pee Wee Barber

Barber is only Seminole draftee

BY RODNEY CAMPBELL

FLAMBEAU STAFF WRITER

Pee Wee Barber, Florida State's starting point guard the past two seasons, was the only Seminole picked in the 1987 NBA draft Monday in New York City.

Barber, who was tabbed by the Portland Trailblazers in the fourth round, averaged nearly 20 points per game in his senior season at FSU.

"I've looked forward to getting drafted ever since I first started playing," Barber said in a telephone interview from his home in Harrisonburg, Va.

The 5-foot-11 guard said he plans to make the most of his chance even though he wasn't selected until more than halfway through the seven-round draft.

Four Seminole seniors weren't selected, though. Forwards Randy Allen and Tony Karasek, currently playing for Tampa of the United States Basketball League, were passed over. Center Raleigh Christie, who will reportedly play next year in France, was ignored and guard LaRae Davis was not chosen.

Jeremy Martin, Florida A&M's only senior, also wasn't picked.

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Florida Flambeau

THURSDAY, JUNE 25, 1987

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Publix stores bag petition drive

BY SCOTT BAKER
FLAMBAU STAFF WRITER

Publix supermarket patrons won't be mixing local politics with their shopping thanks to the chain's decision Wednesday to have a petition drive outside its Tallahassee stores calling for outside supervision Jan Pietrzyk's county elections office.

"As far as political issues are concerned, Publix supermarkets as a corporation does not take sides one way or the other," said District Manager Bruce Erickson. "We sell groceries here, and we don't get involved in politics." Although it was reported Tuesday that the Leon County Democratic Executive Committee would attempt to collect signatures outside the four area Publix stores, Erickson said the reports were "a complete error."

The committee is trying to get the signatures of 3,700 registered voters in order to request state supervision of Election Supervisor Jan Pietrzyk's office from the Department of State.

Pietrzyk was suspended by then Gov. Bob Graham on Dec. 5 for misbanding last year's Sept. 2 primary election

but was reinstated in May by the Florida Senate. Since he retook office three weeks ago, Pietrzyk has fired two employees and bired his attorney's wife, Sonia Auzzo. Pietrzyk said Wednesday he had no comment about the petition or a proposed debate with committee chairman Jen Ausman except that "I'm beyond the petition."

"Anyone can make an honest mistake," Pietrzyk said. "I have nothing else to say about what's going on."

Ausman said Florida Democratic Party Secretary Jack Waters had contacted the managers of the Publix stores before the committee voted unanimously to begin the petition drive Monday. He said the managers had agreed to the routine request, but may have later encountered some concern from the community over the petition drive.

Ausman added that "he didn't have any problem" with Publix' decision and it should not be seen as a sign that the chain supports Pietrzyk. He said he hoped any possible controversy would not influence the company's generous policy towards others who petition on different issues or

'We estimate in this country over one million people have been killed because of nuclear testing.'

—Janet Gordon

Testing of bombs is war on U.S., says nuke activist

BY KATHLEEN LAUFENBERG
FLAMBAU STAFF WRITER

Janet Gordon, director of the National Committee for Victims of Radiation, likes to ask her audiences, "How safe do nuclear weapons make you feel?"

Gordon, who was in Tallahassee this week to educate the public about the dangers of nuclear radiation, likens the safety of today's nuclear arms race to standing in a room up to your knees in gasoline holding ten matches. Your enemy, brandishing eleven matches, stands across from you as you both argue who's safer.

"We estimate in this country over one million people have been killed because of nuclear testing," Gordon said. "The American government declared war on part of its people when it began nuclear testing."

Gordon's intense interest in the safety of nuclear weapons stems from growing up in Orderville, Utah, less than 150 miles from the Nevada Nuclear Test Site. Gordon believes that "Badger," a nuclear bomb detonated at the site in the spring of 1953, led to the death of her younger brother and hundreds of others.

According to Gordon, the United States government has set off over 771 nuclear bombs within its own borders since 1951, all in the West. As a child growing up close to the sites, Gordon witnessed or heard neighbors describe mushroom clouds ringing in buds from stinky gray to pink and yellow.

In 1963, atmospheric fallout problems forced the government to take its tests underground where they continue today. Problems from the nuclear test explosions have generated over 10,000 legal cases from test site workers, "downwind" victims, "atomic soldiers" (military bomb site personnel), lab workers and Nevada, Utah, and Arizona ranchers, Gordon said.

According to Gordon, nuclear radiation destroys the human body's immune system. A radiation victim usually dies from cancer, she said, with leukemia, blood and bone cancers the most frequent. The cost of medical treatment can be astronomical, she said, citing the \$25,000 cost of bone marrow transplants. In some cases, Gordon said, such transplants are needed every month.

Despite the large number of radiation victim cases brought before the courts, no case has yet won a suit against the U.S. government at the federal level. Many cases have been won at the local level, Gordon said, but in every instance the decisions were overturned on appeal to the higher court.

"They deny any kind of culpability," Gordon said. The government hides behind the doctrine of "discretionary function"—a concept, she said, dating back to old English law and the sovereign principle that "the king can do no wrong."

Radiation victims are now going the U.S. Supreme Court will "sue the case of Allen et al.," a downwind victim's case representing 1,600 individuals.

"We're waiting to see what will happen with the Allen case before we try to introduce any new legislation for



Guns like this .357 Magnum can be bought in a heartbeat in Leon County

PHOTO BY ED O'CONNOR

County considers handgun control

BY MARK SULLIVAN
FLAMBAU ASST. NEWS EDITOR

Today, Leon County residents can go into any pawn shop or sporting goods store and walk out with a handgun.

But that may change soon. County Commissioners said Tuesday they are considering the adoption of an ordinance that would require potential gun buyers to wait 48 hours, a cooling-off period, before purchasing a handgun.

The county has never before had a cooling-off period. Though last month the Florida Legislature nullified all of the state's local gun control ordinances, it does allow cities and counties to require a maximum 48-hour waiting period for those buying handguns.

The commission agreed to consider the cooling-off period, but some members argued that it might not be

very effective because of two controversial weapons bills just passed by the Legislature which effectively took all power to regulate handguns away from cities and counties.

The first bill took the power to issue concealed weapons licenses away from local governments and gave it to the state. It also allows most adults with no criminal record to carry a concealed weapon.

The second bill nullified all local ordinances dealing with cooling-off periods, but allowed local governments to pass a maximum 48-hour waiting period. Until then some counties required much longer waiting periods. Dade County, which previously had a 10-day cooling-off period, passed the 48-hour period only seven days after the state law went into effect.

Proponents of the new laws said

they would allow people to better protect themselves while opponents said they would only increase the number of violent crimes occurring in the state by increasing the number of weapons carriers. From 1984 to 1986, the number of homicides in Florida increased from 1,264 to 1,371. The number of armed robberies shot up from 30,320 to 42,817.

Commissioner Gayle Nelson favors a law calling for a cooling-off period, but she said she was a loophole in the state law which lets people slip through. She said if you already own a gun, or if you or a member of your family has been threatened with harm, the cooling-off period is void.

"The law certainly leaves a lot of room for some game playing," she said.

Nelson added that the law would only apply to handguns, meaning

Turn to GUNS, page 2

Turn to BOMBS, page 2

Bombs from page 1

compensation," Gordon said.

No compensation for radiation victims exists at this time, Gordon said, although the National Committee for Victims of Radiation has been trying to push through such legislation for seven years.

Educating the public about the dangers of nuclear testing and the nuclear industry in general now tops of the Committee's agenda, Gordon said.

"We're totally convinced that there will never be any justice for radiation victims as long as there is any nuclear testing," Gordon said. "New weapons cannot be developed without testing. If Star Wars is funded, it will require an additional 500 tests in Utah."

People have the erroneous idea that nuclear testing affects only those living in the West and Midwest, Gordon said, but fallout has dropped over every state in the Continental U.S.

Gordon said she came to Florida to enlighten people about the consequences of nuclear testing and raise their

"If Star Wars is funded, it will require an additional 500 tests in Utah."

—Janet Gordon

nuclear consciousness. Of special concern are the proposed fast irradiation site in Gainesville and the General Electric plant in Pinellas County which continues to manufacture nuclear generators—the "triggers" which prime the detonation of every U.S. bomb.

In addition to boycotting General Electric products, Gordon said she hopes Floridians will "educate themselves so they can distinguish when the government is telling information in which it has a vested interest. Every time the government says, 'food irradiation is safe,' or 'this testing is safe,' don't just accept it. Make them prove it—and not with government scientists. Government scientists are under a great deal of pressure not to come up with any evidence which will make the government look bad."

Guns from page 1

that rifles and shotguns could be bought without the inconvenience of the cooling-off period.

"You couldn't buy a .22 caliber handgun, but you still could buy a .22 caliber rifle," Nelson said. "It really doesn't make sense."

Because the state is now in charge of concealed weapons licenses, Nelson said it will be harder for the county to keep track of local handgun owners. Nelson said that currently two or three people apply for a concealed weapons permit in Leon County each month.

Commission Chairman Bill Montford agreed the law is rather loose, but said he favors passing a cooling-off

period anyway.

"If it prevents one person from buying a gun in a fit of anger and killing someone, then it is worth it," Montford said.

Montford said he would discuss the new weapons laws with Leon County Sheriff Eddie Boone. Boone said he is studying counties that have passed ordinances to see just how effective they are.

Dick Simpson, sheriff's office spokesman, said such ordinances can vary in effectiveness.

"There are good ones and bad ones," Simpson said. "It depends largely on how well they are written and how well they are enforced."

Montford said he expects to have a finished proposal for the new ordinance ready by the commission's first meeting in July.

IN BRIEF

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Florida Flambeau

MAIL-OUT ISSUE

Thursday, July 9

The current *Flambeau Mail Out* issue is a special one, mailed to its subscribers. It contains new Florida state and federal laws, 14 new court decisions, and the coming of Tallahassee for the fall semester in August. The mailing is in addition to our usual circulation of an effort to reach our subscribers making this one an exceptional one. Take this opportunity to acquire the database and their parents of our products and services. Love us Tallahassee.

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IRS hunts grad students

BY MARK SULLIVAN
FLAMBEAU ASSIST NEWS EDITOR

When Robert Stern dropped his 1984 tax return in the mail, he had no idea that three years later he would find a bill for \$800 from the Internal Revenue Service in his mailbox.

On May 8, Stern, a Florida State University graduate student, received a letter giving him 90 days to either pay the tax or file a petition through the tax court in Washington, D.C. to have his case heard.

"I had assumed that everything was fine until this year," Stern said. "This came as a complete surprise."

Stern is just one of about 20 graduate students at FSU who has been notified of back taxes due on what used to be tax-exempt money they earned by teaching or doing research, according to Dean of Graduate Studies Robert Johnson.

"All of these students are upset and chagrined," Johnson said. "None of them ever expected that they would have to pay this money."

There are about 4,500 students pursuing graduate degrees at FSU. Of these, Johnson said about 1,000 receive some sort of stipend for teaching or research.

Stern said in 1984 the money that graduate students received for teaching or research was considered to be tax-free. Students reported the money as income, but included a letter from the university in their tax return explaining their tax exempt status.

"We had to prove that the money was being used for educational purposes," Stern said. "If you could prove that you had to teach or perform research for your degree, the money was not taxable."

Under the Tax Reform Bill of 1986, however, the money graduate students receive as compensation is for the first time considered taxable income. But Stern said that doesn't explain why students are being retroactively taxed for their 1984 earnings.

"I don't understand how they can do this," he said. "As far as I know, these tax

laws can't be made to operate retroactively."

Stern said if the IRS is able to collect back taxes for 1984 income, it probably would also try to collect money for 1985 and 1986 income.

"That could add up to a lot of money," Stern said.

Johnson said the IRS must have misinterpreted the part of the tax code that deals with graduate student stipends.

"That's the only thing I can think of," he said.

Johnson said his office has tried several times to find out why these stipends were suddenly considered taxable, but IRS officials had no answer for him.

IRS officials in Atlanta contacted by the Flambeau had equally ambiguous answers. They said the staff could research why the computer-generated forms had been sent out, but that would take up to 10 days.

It's virtually impossible to assess how many of those who were graduate students in 1984 have received the IRS notices because most have already graduated, Johnson said.

Since the notices have been mailed out by the IRS office in Atlanta, Johnson said most of the notified graduate students attended universities in the Southeast.

"It appears that you can be taxed for something in one part of the country, but not be taxed in another part of the country," Johnson said. He added that he's also heard complaints about the IRS notifications from students at universities like Auburn and Georgia Tech.

"Literally hundreds of graduate students in the Southeast have had their 1984 returns audited and found wanting," Johnson said.

Johnson said that most students he has talked to have decided to have their case heard in tax court rather than pay the additional tax. Stern said he would take that route, too.

"It would be a fairly hefty sum to have to come up with," Stern said. "I don't have it."

remainder of Pietrzyk's term, Ausman said.

At the committee meeting Monday night, Ausman also said he had agreed to debate Pietrzyk's attorney Douglas Abruzzo on WFSU-TV later this month. But the committee later decided to allow the debate only if Pietrzyk debated and not his attorney.

If Pietrzyk were to agree to the debate, Ausman said he wanted the focus of the discussion to be on how to ensure smooth elections in the future and not to relish events of the past.

"A debate between myself and Mr. Pietrzyk is not the main issue here," Ausman said. "We're not focusing on him as an individual. We have a real grave concern about the electoral process."

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Petition from page 1

solicit funds, especially on a "grassroots" level.

"They really are one of the more community oriented stores (in the area)," Ausman said.

The petition drive will still begin this weekend, Ausman said, with a self-imposed deadline of July 31 to achieve the required number of signatures. The Secretary of State must decide whether to appoint the independent supervisors if he receives a request from 5 percent of Leon County's registered voters, a candidate, or a local or state party official. The committee decided to begin the drive to ensure fair elections during the

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More than a game

In the world according to the International Olympic Committee, sports is far removed from the unsavory and turbulent world of politics. But they couldn't be more wrong.

We need only look at Hitler's behavior at the 1936 games, the Palestine Liberation Organization attack in Munich in 1972, and the 1980 and 1984 U.S. and Soviet-led boycotts to appreciate the reality and impact of Olympic politics. Unfortunately, the Olympic Committee chooses to view the games as sacrosanct—above the petty and not-so-petty disputes of the world.

One political skirmish that could affect the 1988 Summer Olympic Games—the rampant rioting in South Korea, where the games will be held—further illustrates the weakness of the committee's position.

Riots in South Korea for the past two weeks have forced presidential strong man Chun Doo-Hwan into a corner. Chun fears that prolonged protest could jeopardize the upcoming Games and tarnish his country's carefully manufactured image of prosperity and stability.

With the South Korean government's record of brutality and repression, it's mind-boggling that the committee would even consider allowing them to play host to the Games. The Olympics are supposed to be the symbol of peace, goodwill and international cooperation—ideals South Korea can hardly boast of.

The Summer Olympics comes at an opportune time because it brings Chun's despotic government to world attention. Chun will take a tightrope as he attempts to retain power, and, at the same time, loosen his control enough to satisfy disgruntled civilians.

It will surely rub against the grain for him to do so. Though hailed in some circles as a model of Asian economic success, the price ordinary Koreans have had to pay—police brutality, torture, hand-picked presidents and alarming poverty brought about by horrendous work conditions and slave wages—is high.

The political upheaval signals an attempt by students and the middle class to have a greater say in the affairs of their government. Time will tell if they succeed. This confrontation has been decades in the making, and it may take just as long for change to come about.

If Chun can contain the unrest until the Games are over, the political windfall he stands to reap would be considerable. Not only would the Games showcase South Korea's supposed stability, but they would mark that country's rise to international prominence. The Olympics would signal South Korea's coming of age, and widen the country's role in international affairs, increase exports and help the government gain tacit approval for its renegade tactics.

Few countries approach the South Korean regime's fascist leanings. This alone should be enough justification for holding the Games elsewhere. But politics and idealism make strange bedfellows on the world stage, and the committee has chosen to cast its eye away from the ravages of Korea's present oppressive system.

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LETTERS

Hey, Mr. Cop

Editor:

This is a letter of complaint about our friendly, helpful campus police.

Friday night my boyfriend Chris, a biology graduate student, accidentally locked his house keys and biology building keys inside his house. Both his housemates, also grad students, were in the biology building that evening, so we came to campus hoping to borrow their house key. We couldn't reach them by phone, so I called our friendly, helpful campus police, thinking they could let us into the building so we could get a key and go home.

I spoke with Officer Sweeney, who said, "I'm sorry, we can't do that. It's policy. We can only let people into the building who have keys." "He has a key, it's just locked in his house," I said. "You'll have to call someone who has the authority to let him in," he told me. "I don't think this warrants calling his professor at home on a Friday night to drive over here and let him in," I said. "Well, we can't let just anybody in the building," he said. "We're not just anybody. We're grad students, we both have student IDs with us, and Chris has authorized access to the building. We just want to get a house key from his roommates."

Officer Sweeney then said, "Why don't you go and break into the house to get the keys? It's not illegal to break into your own home."

I couldn't believe a police officer was telling me to break into a house! Rather than take a few minutes to help us out, he was advising us to cause damage to the house that we would then have to pay for, additionally leaving the house accessible to "just anyone" until we got it fixed. And I don't think the landlord would have agreed with his assessment. I had a mental image of getting caught by the city police while breaking a window. I was furious and hung up. Then I realized that my request was not unreasonable (aren't they here to "protect and serve," and aren't some of the fees I pay used to pay their salaries?) and his advice was unreasonable.

I called back, and asked to speak to the supervisor. After several more minutes of we-can't-let-just-anyone-in, he finally said he would

send some over. Three armed officers arrived to escort us upstairs. Upon realizing we were, indeed, telling the truth, they left. And after all that fuss they even left us in the building.

I understand the need to have certain policy guidelines, but particularly for police officers there is also a need to exercise good judgment, and in this case I think Officer Sweeney failed to do so.

Reisa Varon

Glowing waste

Editor:

We should all put aside our differences with the Gators which are all in fun anyway, and join with them now because they need our help. The Nuclear Regulatory Commission and the Florida Department of Agriculture are planning to build a nuclear food-irradiation plant in Gainesville, in the center of the town. The proposed facility will be less than two miles from Alachua Regional Medical Center, Shands Hospital, and the University of Florida campus. Right now, Doyle Connor and the NRC are planning to go ahead with the project, even though UF doesn't want it, the citizens of Alachua County don't want it, and the city and county governments have voted against it.

When food is irradiated, it is taken on a conveyor belt slowly past a metal canister containing tons of radioactive waste from a nuclear bomb-making plant. The NRC loves the idea, because it makes nuclear waste "useful." (They're recycling the stuff, right?) In their eagerness to build one of these menaces down the road from us, they have decided to overlook the fact that there are fresh sinkholes within 3 blocks of the Gainesville site.

It's had enough that they are going to be shipping tons of radioactive waste down I-10 regularly; but to put a radiation hazard like this right in the middle of a city is criminally irresponsible. The students of the University of Florida need our help in their fight against this monstrosity. If we don't lend them a hand in their hour of need, Gators may soon become a badly endangered species.

John R. Woodward

Letters to the Editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

PLANET WAVES

world

ROME—Austrian President Kurt Waldheim arrived Wednesday for a controversial state visit to the Vatican amid mounting protests against his alleged complicity in Nazi war crimes.

Police said a **smoke bomb**, apparently intended for use in an anti-Waldheim demonstration, exploded in the hotel room of Nazi hunter **Beate Klarsfeld** near the Vatican.

SEOUL, South Korea—The government Wednesday lifted its house arrest of leading dissident **Kim Dae-Jung**, meeting a key demand of the largest opposition party which had earlier **rejected a presidential compromise** and called for continued anti-government protests.

Hundreds of uniformed and plainclothes police withdrew from the narrow lanes around Kim's house at midnight (10 a.m. EDT) just three hours after a visit to the house by U.S. State Department envoy **Gaston Sigur**.

Kim, an **outspoken government critic**, had been under house arrest since April 8.

SUEZ CITY, Egypt—Three Navy ships crossed the **Suez Canal** Wednesday on their way to the **Persian Gulf**, where they will join an American force patrolling the embattled waterway, officials said.

The destroyer USS **Kidd** and the frigates **USS Flately** and **USS Harkness** entered the canal at the Mediterranean city of **Port Said** at 2 a.m., shipping officials said.

Officials at the Suez Canal Authority said the three ships, armed with **guided missiles**, emerged from the 120-mile waterway into the Gulf of Suez about 14 hours later.

BANGKOK, Thailand—Secretary of Defense **Caspar Weinberger** arrived today for talks expected to focus on Thailand's defense needs in its confrontation with **Vietnamese troops** in neighboring Cambodia.

Weinberger arrived for his third trip to Thailand from Australia, where he held two days of talks as part of a **regional tour**, which also will include **Hong Kong** and **Japan**. He is scheduled to meet Thursday

with Thai Prime Minister **Prem Tinsulanonda**, Foreign Minister **Siddhi Savetsila** and Army Commander in Chief **Gen Chavalit Yongchaiyudh**.

nation

CHICAGO—The American Medical Association urged states to adopt lower **blood alcohol limits** for drunken drivers Wednesday, citing studies that show **significant impairment at half the levels** now typically allowed.

"The science on this is pretty clear," said **Dr. Raymond Scalettar**, an AMA trustee.

The AMA's 406-member House of Delegates approved a resolution calling on states to lower illegal drunken driving alcohol levels from **0.1 percent to 0.05 percent**.

WASHINGTON—Fired White House aide **Oliver North** agreed Wednesday to answer questions from House and Senate select committees next week about **President Reagan's role in the Iran-Contra** affair and to testify publicly on July 7, the panels announced.

Sen. Daniel Inouye, D-Hawaii, disclosed an accord was reached under which the former national security aide will testify under **limited immunity from prosecution**, ending days of committee negotiations with North's lawyer, **Brendan Sullivan**.

As part of the agreement, the committees sent Sullivan a letter stating their "intentions" to limit North's testimony to a week and that he only would be recalled for further testimony for compelling reasons.

INDIANAPOLIS—Three of seven children who played with vials of blood tainted with **AIDS** face a greater risk to contract the disease because of open sores on their bodies, health officials said Wednesday.

Although Marion County Health Director **Frank Johnson** said the risk is low that any of the children will contract the deadly disease, their parents were urged to have them tested and monitored by their family physician for up to six months.



PHOTO BY DEBORAH THOMAS

Painting for peace

FSU theatre students (l-r) **Mitch Brown** and **Dana Green** and **New Smyrna Beach** resident **Paul Kosmas** add their messages to a peace mural that'll eventually make it up on the wall of the Fine Arts Building

Only Jackson challenges politics of austerity

BY MANNING MARABLE
SPECIAL TO THE FLAMBEAU

Black folks are generally told to accept "less" by white America. We're told to "work hard" and to get off welfare, when in many communities there are few jobs at decent wages which can be found. We're told that affirmative action rewards the incompetent and discriminates against whites. Never mind the centuries of racist discrimination against us. We're told to take pay cuts, to lower our wage expectation, to accept whatever is handed out to us, in order for the United States to become "competitive." We're told to tighten our belts—when many of our people don't even have belts.

In short, the politics of racism is also usually the politics of austerity: "stop complaining, work harder and earn less."

But in the late 1980s, the financial "chickens" are finally coming home to roost. As millions of white skilled workers, farmers, and white collar employees experienced joblessness and welfare lines in the age of Reaganomics, there's a growing mood which questions the basic ideological assumptions of modern political conservatism.

Reagan was elected twice by campaigning against Big Government, Big Labor, and "Reverse Discrimination" against whites. After six years of disastrous budget cuts in social services, job training programs, and other hitherto needs oriented programs, a growing section of the white

COMMENTARY ALONG THE COLOR LINE

middle class finally recognizes that the fundamental problem isn't Big Government at all, but Big Business. Back in 1979, according to Lou Harris polls, 69 percent of Americans gave large corporations a "favorable rating." Last year, by way of contrast, barely 35 percent judged Big Business favorably.

The American public increasingly supports the idea that liberal, activist government can provide meaningful solutions to social and economic problems. In short, the public is calling for "more" government, not less. Recent opinion polls illustrate that three-fourths of all Americans believe that the federal government "should play a more active role" in expanding programs to promote public health care, to address environmental ills, and to provide aid and shelter to homeless people.

More significantly, even some Republican voters are becoming uncertain and uneasy about their commitment to the "politics of austerity." About 55 percent of all GOP

voters polled state that they would allocate more money to social welfare, education and health programs than to the Pentagon.

Are the Democratic presidential candidates for 1988 listening to the people? So far, there's little indication that many white Democratic leaders will move beyond a lukewarm version of Reaganism—or what can be termed "Reaganism with a human face." With the exception of Jesse Jackson, none recognize the new political equation which could spell victory in 1988: that an activist, progressive government which addresses people's needs and checks the power of the U.S. corporate sector is required for the 1990s.

More than in 1984, Jackson is making even greater efforts to reach the economically dispossessed and alienated of all races. Campaigning throughout Iowa last month with the message "Farms, jobs and justice," Jackson called for massive new investments in housing and education. Only Jackson has questioned why the government doesn't "blink over a \$17 billion cost overrun for the B-1 bomber" yet hesitates to "bail out the farmer." The Rainbow Coalition and Jackson represent the clearest challenge to the state politics of austerity in both major parties.

The writer teaches sociology and political science at Purdue University.

ARTS

Zevon cleans up while leather boys get dirty

BY KATI KAIRIES
FLAMBEAU STAFF WRITER

What's the best day of the week to watch MTV? Monday gets my vote, because that's the day the network vows not to repeat a single video. That means the VJ's dust off the old and obscure to offer a little relief from the everyday "heavy rotation" druck.

On a recent Monday, MTV aired such gems as Suicidal Tendencies' "Possessed to Skate" (about the closest thing to a surfing video yet), which features some real headbanging punks on skateboards. The no-repeat rule also made it possible for viewers to compare Steve Winwood the musical *underkind* in an early Traffic clip with Steve Winwood the '80s hipster in his latest video "Back in the High Life." It was an interesting juxtaposition, and given luck and MTV's limited archives, it ought to turn up on a future Monday.

COMMENTARY
CATHODE RAVE

Warren Zevon

"Sentimental Hygiene"

The Excitable Boy is back, with a hot new album and a witty, quirky video for the title song. Both the song and video are vintage Zevon—engaging, wry and a little off-center.

With Zevon, you're never quite sure you've gotten the joke, but you chuckle anyway. This video carries on that tradition, with its oddball black-and-white images and Zevon himself—thinner than before and deadpan as ever—staring straight into the camera.

But what does it all mean? Don't worry about it; just sit back and enjoy. This video cuts through the MTV miasma like an Arctic breeze. And there's more to come—the next song to be released as a single and video is "Leave My Monkey Alone." Zevon's poke at white colonialists in Africa.

Stay tuned.

Motley Crue

"Girls, Girls, Girls"

Here's a video that probably keeps schoolboys on summer break glued to the tube. Although its attitude isn't as overtly violent towards women as Whitesnake's "In the Still of the Night," this video is yet another example of how heavy metal portrays women as objects—sex dolls and playthings existing solely for the pleasure of bad dudes in black leather.

True to its name, "Girls, Girls, Girls" features plenty of cheesecake (or, more accurately, sleazecake). The women are "exotic dancers" who shake their stuff in a variety of titillating outfits. Their dancing is undeniably exciting to watch, but their faces are blank, their eyes dead.

And those naughty, naughty boys in the Crue—they're just out to have a little fun, a few laughs. To paraphrase a line from the song, they've been good boys...they just need a new toy.

Enough already. MTV has tried to foster a "progressive" and responsible image with its Rock Against Drugs ads and the airing of events like the Amnesty International benefit concert. How about equal time for positive images of women?

If I were Carlyne Heldman, I'd be ashamed to announce this trash.

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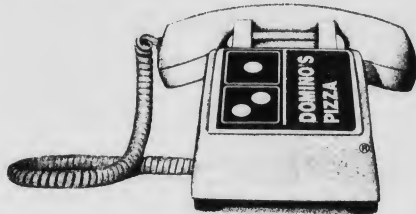
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No waiting necessary for absurdity

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

It has been 34 years since Samuel Beckett's play *Waiting for Godot* opened at the Theatre Babylene in Paris, ushering in the theatre of absurd. Beckett's play had at its center cosmic cynicism and humorous despair; the message was that there was no message.

Tonight Tallahassee's OffStreet Players offer two absurdist works in their dramatic summer double-bill at the Young Actors Theatre. Featured are Harold Pinter's *The Dumb Waiter* and Charles Duzenzo's *The Drapes Come*—which serve up mute antics in a sparse and cruel environment.

Pinter's play is similar to Beckett's in that time and causality are suspended. Both contain central characters waiting for orders from a mysterious someone who promises to relieve their distress. Pinter's characters, Ben (Kevin Lacke) and Gus (Jim Becker), engage in a routine that is both farcical comedy and death dance—a potent mixture distinguishing the playwright's work.

Robyn Allers, who makes her directorial debut with tonight's performance, likened the antics in *The Dumb Waiter* to the slapstick comedy of Charles Chaplin and Laurel and Hardy—but with a sinister twist.

"I think that in *The Dumb Waiter* Pinter has written

a comedy," she said. "I think when you play up the comedy the audience remains more on edge. They will be taken in more, which will highlight the valleys of tension."

Both plays employ characteristics of absurdist drama stressing the unreality of human existence: absence in-depth characterization, lack of cause and effect plot lines, monosyllabic speech and nonsensical language. And both plays are short.

Jim McMurtry, who performed in the OffStreet production of *Albee's The Zoo Story*, is directing *The Drapes Come*. In it a mother and daughter wait for new drapes to arrive, much like Beckett's characters Vladimir and Estragon wait (and wait and wait) for Godot. The mother thinks the drapes will change her life.

"I think both plays have nice comic elements," McMurtry said. "The reason we chose these two plays is that with *The Dumb Waiter* there is a two-act cast and we wanted to balance that with *The Drapes*, a two-woman cast."

The Dumb Waiter and *The Drapes* open tonight and run through Sunday at the Young Actors Theatre. Performances begin at 8:15 p.m. Tickets are \$4. For more information call 893-4137.

'70s bary burrow in Me Decade dreck

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

As scary as it sounds, a new generation of bands is coming up whose prime influences can be traced back to trashy '70s music. The replacements gave us the first hint of the nasty trend through their cover of Kiss's "Black Diamond."

But Tallahassee's Insect Fear revels in Me Decade excess with a snappy version of K.C. and the Sunshine Band's "Shake Your Booty" and a cover of Charlie Rich's "Most Beautiful Girl (In the World)." One of their originals, "Jawbreaker," even has a jazzy intro riff that slides into an ugly, painful sound recalling Alce Cooper.

While Insect Fear isn't Bread or an '80s disco permutation, the teenage trio's brand of noise has already developed a following around town. Take their name from an underground comic book that drummer Woody Compton refuses to allow anyone to see—they're very rare he argues—Insect Fear pounds out funky, mostly instrumental tunes with vicious riffs alternating from jazz to psychedelic. The epicenter of Insect Fear is 17-year-old bassist Pat Barouse, who plays with a fluid grace not normally found in typical bash rock.

All three members come from other bands: Folmar from the recently dissolved Squid Row, Compton plays with The Terns during the summer and Barouse hails

from The Singing Spoons. Their influences, in addition to the aforementioned '70s music, range from The Minutemen and Butthole Surfers to U2 and King Crimson. Insect Fear takes this hedgepodge to produce the cool surf banger of "Nebraska Tides" and the pseudo hardcore emissions of "Absolute Rejection" and "Danceable Love Song." But don't expect grand lyrical statements; Insect Fear just likes to make noise.

Playing tonight with Insect Fear will be The Eubanks and Gruel. The Eubanks match the folk-rock sounds of The Roches with rhythmic Chuck Berry-esque guitar to create an novel, pleasant sound. Gruel, on the other hand, is not pleasant-sounding. Formerly X-Band, Gruel is a tight, fast speedcore trio. So far they've put out a cassette—*Snapping Black Eye*—an EP—*The Pleasures of Life*—and plan to put out a new album, *Something In My Room*, next month.

Insect Fear, Gruel and The Eubanks play tonight at 9 in The Warehouse as a part of the Third Annual CA Performance Festival. Tickets are \$4. Show starts at 9 p.m. The Warehouse is located 706 West Gaines St. The festival continues with plays, poetry reading and new music for the classical guitar. Fri. and experimental music with Jack Tamill and Philip Gieb St. Call 224-5631 for more info.

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Tallahassee Mall 385-9000
K 4:15 7:15 9:30
HARRY AND THE HENDERSONS (PG)
1:00 3:00 5:00 7:00 9:00
BENJI THE HUNTED (G)
PARKWAY 5
Apalachee Parkway 877-1691
NO TIX 5:30 7:15 9:15
BEVERLY HILLS COP II (R)
NO PASSES
1:30 3:30 5:30 7:30 9:30
PREDATOR (R)
NO PASSES
1:20 4:15 7:00 9:30 12:00
THE UNTOUCHABLES
NO PASSES
1:30 3:30 5:30 7:30 9:30 12:00
HARRY AND THE HENDERSONS (PG)
1:00 3:00 5:00 7:00 9:00
THE BELIEVERS (R)
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MIRACLE 5 1815 THOMASVILLE RD 224-2617
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2:40 5:00 7:25 9:45
PLATOON (R)
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2:30 4:50 7:30 9:50
ROBERT DE NIRO
KEVIN COSTNER
THE UNTOUCHABLES (R)
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FINAL DAY!
2:45 (PG)
THE MILLION DOLLAR MYSTERY
3:30 7:30 9:30 (PG)
RAISING ARIZONA

JACK NICHOLSON
CHER • SUSAN SARANDON
MICHELLE PFEIFFER
THE WITCHES OF EASTWICK
FROM WARNER BROS. NO PASSES (R)
2:15 4:40 7:15 9:40
STEVE MARTIN DARYL HANNAH
ROXANNE (PG)
2:00 4:15 7:25 9:35

VARSITY 3 1833 W. TENN. ST. 224-2617
ADMISSION \$1.00 - ALL TIMES
2:40 5:05 7:20 9:40
BLIND DATE (PG-13)
BRUCE WILLIS
KIM BASINGER
2:50 5:15 7:30 9:45 (R)
LETHAL WEAPON
MEL GIBSON
DANNY GLOVER
2:30 4:50 7:10 9:35 (R)
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BELIEVERS
2:30 4:15 7:15 9:15
PREDATOR
2:30 4:15 7:15 9:15
EDGE OF MURDER
2:30 4:15 7:15 9:15
THE SECRET OF SUCCESS
2:30 4:15 7:15 9:15
Ernest
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CALENDAR

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HAPPENINGS

Tallahassee Little Theatre will perform Stephen Sondheim's *A Little Night Music* tonight through June 27 at 8:15 and Sunday, June 28, at 7 p.m. For reservations or more information, call 224-8474.

CPE presents free films in FSU's Moore Auditorium tonight at 7:30 including a number of short films and *The Features Geronimo Jones and Doonesbury Special*.

The Third Annual CA Performance Festival continues at the Warehouse, 706 W. Gaines St. tonight with local bands beginning at 9. Friday night brings plays, poetry readings and new music for classical guitar. Saturday night, the festival winds up with experimental music by the Jack Tamil ensemble and the Philip Gleb ensemble. For more information call 224-6631.

The LeMoine Art Foundation, 125 N. Gadsden St., hosts the opening of its new show featuring painter Linda Van Beck, photographer Jo Shoupe and potter Stephen Haworth tonight from 7-9. The exhibit will run until July 21. For more information call 222-8800.

CLUBS

THE ALLEY: call for schedule. No cover. 224-9463
BARNACLE BILLY'S: Mark Bennett Fri. & Sat. 9:30; no cover, casual dress. 385-8734

BULLWINKLE'S: The Muffin Men Fri. & Sat. night in the beer garden; no cover, appropriate dress required. 224-0651

FLAMINGO CAFE: Tennessee Street; 911 Fri. and Sat.; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Twang Thing tonight

through Sat.; \$2 cover, casual dress. 599-9358

KENT'S LOUNGE: The Explorers Fri. & Sat.; \$2 cover. 224-5510

THE METRO (at the Cinema 'n' Drafthouse after 11 p.m.): DJ, dancing, laser light show on other nights after 11 p.m.; cover, casual dress. 222-6416

PEANUT BARREL PUB: Drew Reid 9-11 Fri. & Sat.; no cover; casual dress. 656-0056

PEARL OYSTER BAR: Paul E. Katz Fri. & Sat.; no cover, casual dress. 878-9444

RICCO'S LOUNGE (in the Quality Inn Southernaire): Dave Armstrong, piano; no cover, casual dress. 224-7116

RICK'S OYSTER BAR: Ziggy tonight, John Blue 8 p.m. to close Fri. & Sat.; No Jam Sun.; no cover, casual dress. 599-9260

ROCKY II: Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. 386-9122

THE NEW TROLLEY LOUNGE (San Francisco Trolley): The Richard Durke Band Fri. & Sat.; no cover, appropriate dress; 386-2681

FLICKS

Movies and times listed start Friday, unless otherwise noted.

CAPITAL CINEMAS (2432 N. Monroe St., 396-1311): *Spaceballs* (PG) 3:30, 4:50, 7:45, 9:30; *The Secret of My Success* (PG-13) 7:20, 9:45; *Dragnet* (PG-13) 2:30, 5:10, 7:30, 10; *Predator* (R) 2:15, 4:30, 6:50, 9:10; *Beverly Hills*

Turn to CALENDAR, page 9

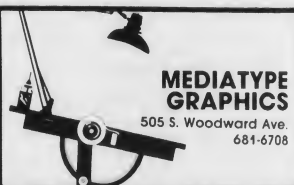
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Ice Cream

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6-pack 4½

\$2.99

12-oz. Bottle Peach, Golden or Original

Calendar

from page 8

Cop II (R) 2:40, 5, 7:15, 9:40; Ernest Goes to Camp (PG-13), 5; The Believers (R) 2, 4:20, 7, 9:30

MIRACLE 5 (1815 Thomasville Rd., 222-2817) Titles and times listed for tonight. Call for weekend changes) The Untouchables (R) 2:30, 4:50, 7:30, 9:50; Munchies (PG) 2, 3:45; Platoon (R) 2:40, 5, 7:25, 9:45 Fri. and Sat., 7:25 show Sun. Thurs.; Million Dollar Mystery (PG) 2:45; Witches of Eastwick (R) 2:15, 4:40, 7:15, 9:40; Raising Arizona (PG-13) 5:30, 7:35, 9:30; Roseanne (PG) 2, 4:15, 7:25, 9:35.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): Crocodile Dundee (PG-13) tonight through Sat. 7:15, 9:15; Editor (PG-13) Fri. only, 9; Blind Date tonight through Sat. 7:10 only. The Gate starts Friday, 7:10, 9:10.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1881): Spacballs (PG) 1:30, 3:30, 5:30, 7:30, 9:30; midnight; Predator (R) 1:05, 3:10, 5:15, 7:20, 9:35; midnight; Beverly Hills Cop II (R) 1, 3:05, 5:10, 7:15, 9:45; midnight; The Untouchables (R) 1:20, 4:50, 7:05, 9:40, midnight; The Believers (R) 2, 4:30, 7:30, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): Harry and the Hendersons (PG) 1:45, 4:15, 7:15, 9:30; Benny the Hanted (G) 1, 3, 5, 7, 9; Varsity 3 (1833 W. Tennessee St., 222-6171): Lethal Weapon (R) 2:50, 5:15, 7:30, 9:45; Blind Date (PG-13) 2:40, 5:05, 7:20, 9:40; Angel Heart (R) 2:30, 4:50, 7:10, 9:35.

CINEMA N DRAFTHOUSE (118 N. Monroe St., 222-6196: call for titles and times.

Ask one of the 3 million Americans who survived cancer, if the money spent on research is worth it. We are winning.

SPORTS

Flambeau kid scuttled in tryout with Pirates

BY
JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

The dream began Wednesday morning at 9.

The kid was on his way to Tom Brown Park to try out for the Pittsburgh Pirates. Just imagine, the kid playing in the big leagues. Of course, he would start in the minors with the other rookies but after that, who knows?

The kid was me, James C. Johnson—hopefully the new Eric Davis.

The Pirates are in town until Friday beating the bushes for potential buncaneers. The Tallahassee stop is one of nine the Pirates make in Florida and Georgia over the year.

As I started to walk onto the field, I went to chat chat with Fred Goodman, Southeast scouting supervisor for the Pirates, who was in charge of the whole shabang.

The camps down in South Florida haven't had any good turn-outs," Goodman said.

"Players need to show up to the try-outs so the scouts can see them. This is the only way some of these kids will be able to show their ability."

This was another disappointing camp for the Pirates since only 12 guys showed. After some throwing and stretching, the competition began.

The first thing on the agenda was the 60-yard dash. Each of the prospects, who ranged in age from 18 to 22, was told to stand as if off first base taking a big lead. With the exception of a couple jackrabbits, the group appeared to be just a step faster than Bill Buckner.

When my turn came around, I thought the imaginary second base was mine. The starter lowered his hand and I was off. I started off slowly but around the 20-yard mark, I had visions of Ricky Henderson running through my head. Unfortunately, my time of 7.34 didn't quite match the Yankee speedster's.

With the time trials over, it was time for the real baseball tactics of fielding and hitting. As each player took his position on the diamond, I noticed that I was the only person not playing the infield. My chances looked great, I thought to myself,



PHOTO BY ED GONZALEZ

Flambeau staffer James C. Johnson didn't quite have the mettle to become a Pittsburgh Pirate.

ain't nothing but a thing. This was it, the beginning of a new career and a new era for the struggling Pirates.

Brad Weitzel, the Pirates' scouting assistant, tossed me a total of six balls. I was to throw three of the balls to third base and then the other three to home plate. All eyes were on me as I waited to shag some fly balls.

But I loved the limelight as I brought my targets into focus and thought "no problem." A problem did arise, however, when I realized that my powerful arm was made of rubber. As far as I know, my rainbow throws may have found a pot of gold.

After realizing that my arm was only good for intramural softball, they looked at the infielders and then we watched the pitchers. While everyone else had their eyes on the pitchers, I was able to spend some time with Weitzel.

"The things that we are looking for are running ability and arm strength—the two things that can't be taught," Weitzel said. "We can teach them batting and fielding."

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Navratilova rolls at Wimbledon

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—Martina Navratilova needed a laughier move than anything else.

Before she grew another day older, she needed an old-fashioned romp in the sun. She had to reassure herself she still possessed the majestic authority to dominate an opponent, to intimidate and conquer.

Wednesday, she got what she needed. Taking her place of honor on Center Court as defending champion, Navratilova required a mere 31 minutes to crush West German teenager Claudia Pösch, 6-1, 6-0, in her run-delayed, opening round match at the Wimbledon tennis championships.

After dropping her service in the second game, the world's No. 1 player conceded on 12 points over the final 11 games against an opponent she recently touted as one of the most promising youngsters.

"I like to play well and it was fun to be out there finally," Navratilova said. "That's the most important thing."

Navratilova has not won a tournament since last November, and her confidence took a heating last Saturday when she lost in straight sets to Helena Sukova in the final at F. shourne. Not only did she squander a 5-0 lead in the opening set—an occurrence she couldn't recall ever happening before—but it marked her first defeat on a British grass court since 1981.

Compounding her anguish, Navratilova is aware she could lose her No. 1 ranking to Steffi Graf if she fails to win Wimbledon.

Navratilova said she still feels "pretty shell shocked" about the Sukova match, and further concurred she was beginning to wonder if the clock had run out on her at age 30.

"Since you guys (the media) have been asking me when I'm going to quit, I've thought maybe 30 is the magic time, maybe it's time to quit," Navratilova said. "How will I know when to stop? I've always wanted to go out on top. The only way you know for sure is when you start losing, and I don't want to go out that way."

SPORTS IN BRIEF

This weekend's Reserver Volleyball. Tournaments will be held at 10 a.m. Saturday and 2 p.m. Sunday. This week's sponsor will be Z 103 with prizes going to the winning team each day. Last weekend's winners were Claus Ernst, Christian Weiss, Camry Greenwood, Janet Driscoll and Uta Ziegler.

Sign-up for second semester intramural softball begins Monday. Come by room 136 Tully Gym to register.

ON TV

Major League Baseball Atlanta Braves at Los Angeles Dodgers, WTBS, Cable 2 10:30 p.m.

Pirates from page 11

After the pitchers had their dreams dashed, the try out ended without a single player swinging a bat. We all sat there with puzzled looks on our faces. But, I guess with 25 years of scouting experience under his belt and an Oakland A's championship ring from 1972 on his finger, Goodman must have had a pretty good idea of what he was doing.

Then I waited in anticipation and practiced my signature for that fat contract. Six figures and a hefty signing bonus were all I would settle for.

My dream ended at 10:15 a.m.

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MONDAY, JUNE 29, 1987

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VOL. 74, NO. 168

20 percent chance of rain
High in the low 90s. Low to
night around 70. Wind calm.

Tax group not thankful for turkeys

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Turkeys are gobbling up a huge portion of Florida's \$18.5 billion budget, according to a recent study by a governmental watchdog group.

Florida TaxWatch President Dominic Calabro said his group estimates that the state appropriated at least \$100 million for turkeys—low priority items that somehow got around the prescribed budget process.

The TaxWatch study detailed more than \$67 million in funding for the pork barrel projects of privileged legislators. That is more than three times the amount such projects received in last year's budget.

"Turkeys are running rampant," Calabro said. "There are more and more of them, and they are becoming harder to separate out of the budget."

Calabro said the turkeys included funding for a film festival in Fort Lauderdale, a bowling tournament in Miami and an orchid show in Orlando.

The turkeys force higher taxes, Calabro said. He pointed out that the \$100 million in turkeys are roughly equal to the amount the controversial new advertising tax is expected to generate next year.

Calabro said he is urging Gov. Bob Martinez to veto many of the unnecessary expenditures. Martinez has until Tuesday to reject individual parts of the budget.

But Calabro said about \$51 million of the unnecessary appropriations—approximately 75 percent—are part of

large lump-sum appropriations. He said the only way to excise the turkey funds would be to axe the entire bill.

"Unfortunately, the governor cannot axe the unnecessary programs unless he axes some very worthwhile programs," Calabro said. "It makes these appropriations practically veto proof."

There was at least one local turkey on the TaxWatch list—the four-laning of Capital Circle Southwest. Although the \$3 million project was not considered to be a top priority of the Department of Transportation, it still made it's way through the Legislature.

Calabro also noted several turkeys that found their way into the state university system budget. None of those projects were included in the Board of Regents' current budget priority list.

The University of Central Florida received \$500,000 for the construction of a world class track. The University of West Florida received a \$450,000 appropriation for an athletic complex. The University of Florida got \$100,000 for a new police station, despite the fact that the project was already vetoed twice.

Brevard Community College was allocated \$10 million to build a branch campus in Palm Bay, and Daytona Beach Community College received \$1.5 million for a branch campus in South Volusia. Both of these projects were low

Turn to TURKEYS, page 2

Don't write off the FSU yearbook, yet

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Though Student Government has failed to fund it, supporters of Florida State University's yearbook *Artifacts* say its future is looking brighter than it has for awhile.

Artifacts has had a history of funding problems. Publishing ceased in 1969 after the number of students buying a copy fell to an all-time low. It was not published again until the 1985-86 school year.

The editors of the 1986-87 edition had to cancel publication last February after the student senate voted to take back the \$3,500 allocated to yearbook, leaving it with virtually no funding. The *Artifacts* staff was forced to refund all of the money made from pre-selling the annuals to the students.

This year, yearbook supporters Steve McInnes and Alan Ashe said they were promised more than adequate funding for the yearbook by Senate President Andy Rutens this past Spring, but there was no money for the yearbook in the 1987-88 Student Government budget.

"We were told that there was \$15,000 available for the yearbook and that there would be more as it was needed," McInnes said. "Then we look at the budget for 87-88 and not one penny was allocated for

SG appointments cause controversy

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Despite the fact that the Florida State University Student Senate has been operating on a record low level of 15 senators since the beginning of the summer, six out of eight appointments to the senate have been failed.

A statute in the FSU constitution states that summer senate must have 30 members, and if it falls below that number, the student body president will make appointments to senate to help bring it up to quorum.

Student Body President Mike Garcia has attempted to make eight

appointments to senate since assuming the position in May. Only two of them have passed the senate Elections and Appointments committee's extensive interviews.

"I have put through some of the most qualified people I have ever seen, and they've been turned down for one reason or another," Garcia said.

Garcia, a member of the Students' Party, cited hostility towards his political organization by the OSLY Party controlled senate as the only plausible reason why so many appointments have

Turn to SG, page 3

the yearbook."

The only mention of a yearbook in the current budget is a suggestion that the next senate include funding for the annual in the next budget.

Despite this apparent setback, McInnes, Ashe and members of the Executive Cabinet were able to make a tentative plan for the publication of a 1987-88 *Artifacts*.

Preselling the publication was one of the fund-raising ideas the yearbook staff decided upon, with each yearbook costing approximately \$15.

Other plans include hiring an adjunct advisor, Rebecca Rayburn, who has worked as high school newspaper advisor at LaFayette High School in Lexington, Kentucky and as an English teacher at Miami Dade Community College, to oversee the yearbook. A class would be set

up with the Communications department to *Artifacts* staff members credit for work done on the yearbook. The yearbook staff plans to lobby to have the senate meetings to obtain Rayburn's \$6,000 salary.

"We only have to sell 1,000 yearbooks to get the \$15,000 we need to get started," FSU Student Body President Mike Garcia said.

The Executive Cabinet also plans to match the money the yearbook staff generates by selling advertisements in the publication.

Arrangements were made for more planning meetings to discuss preselling the yearbook at schedule pickup at the Civic Center August 20-21.

"This is great. It looks like we may have a yearbook this year," Garcia said.



PHOTO BY ED O'CONNOR

Sundowning

Panama City Beach is the site of some of Florida's most stunning sunsets. As Sol sinks into the west, sending silvery sparks dancing across the surf, it's nice to have a friend around to lend a hand, bait your hook or simply share the early evening spectacle.

COP BEAT

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Woman attacked while asleep

A 19-year-old woman was sexually battered and raped Sunday morning in south Tallahassee, Leon County Sheriff's Department spokesman Dick Simpson said.

The woman was asleep at about 1:15 in the morning when the attacker entered her bedroom and put a pillow over her head. The man, vaguely described as a black male, hit the victim in the head several times and then sexually assaulted her, Simpson said.

After the attack, the man walked into another room of the house and the victim was able to climb out of her bedroom window and escape. She then called the sheriff's department.

The woman was treated and released Sunday morning from Tallahassee Community Hospital.

Thefts keep cops busy

The Tallahassee Police Department responded to a pair of robberies over the weekend, according to Lt. Duane West. On Saturday, a motorist picked up a hitchhiker who produced a gun and demanded the

driver's wallet, car keys and clothing. The robber left the victim at the corner of Orange Avenue and Springhill Road.

The theft was reported three hours later. The suspect is still at large.

The second robbery occurred at Hartsfield Elementary School, where two people were arrested after the police were tipped off by a silent alarm. The two perpetrators were in the school to allegedly steal some speakers. They have been charged with burglary.

Two hurt in wreck

A serious traffic accident at the corner of Call and Duval Streets at 3:25 a.m. Sunday ended with both drivers in the hospital, one in critical condition and the other with serious head injuries.

According to West, a Chevy El Camino ran a red light at Duval and broadsided a pick-up truck. The driver was charged with driving under the influence and disregarding a red light. He is in critical condition.

Both drivers, who were not identified, are currently in Tallahassee Memorial Hospital.

said.

Calabro suggested that all new facilities, programs and positions be separate line items in the budget, making it easier for the governor to veto unnecessary items. He said the Legislature should also establish a comprehensive prioritization process that would prevent pork barrel projects from appearing so frequently.

"Unfortunately, our legislative process breeds turkeys," Calabro said. "The governor has to work with the legislative leadership in order to change the budgetary process."

Turkeys from page 1

priority items by the State Board of Community Colleges.

To prevent turkeys from slipping through in future budget processes, Calabro said the Legislature should provide the governor with an explanation of each item when the budget is presented to him so he will be able to thoroughly examine legislative appropriations.

"There just isn't time as it is for the governor to examine the budget as closely as he needs to," Calabro

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PLANET WAVES

world

MANAGUA, Nicaragua—U.S.-backed contra rebels ambushed a truck in northwest Nicaragua, killing a Chilean agronomist working for the Sandinista government and a soldier, officials reported Sunday.

The Interior Ministry said the contras killed the two men, then stole their pickup truck to use in an attack on an electrical tower.

The Chilean, identified as **Manuel Lopez Ibanez**, worked for a Danish development organization called World University Services, the statement said. Press reports said he had been in Nicaragua since 1981.

HOHENFELS, West Germany—Three U.S. soldiers were killed and at least 12 injured Sunday in an accidental dynamite blast during a demolition exercise at a remote training area, the Army said.

A U.S. 5th Army Corps spokeswoman in Frankfurt said two soldiers were dead and three were injured at the hospital. She said about a dozen other soldiers were injured.

West German police in Regensburg, eight miles from Hohenfels, said as many as 30 soldiers might have been injured.

BELFAST, Northern Ireland—Irish Republican Army supporters hurled

gasoline bombs and fired at police in rioting Sunday as tension mounted from an increase in killings and the approach of the "marching season's" sectarian parades.

nation

NEW YORK—Tens of thousands of homosexuals, including squads of lesbian motorcyclists and gay square dancers, paraded down New York City's Fifth Avenue and San Francisco's Market Street Sunday to mark the 18th annual Gay Pride Day.

In Washington, an estimated 2,500 people took part in a six mile walk-a-thon around the Capitol and Washington Monument to raise money for the treatment of Aids victims and for education and lobbying programs.

Organizers of "The Next Step" fund-raiser said they hoped to collect \$250,000 in pledges, much of which will go to health clinic that provides treatment to Aids patients.

In San Francisco, a parade up Market Street in City Center was led by about 300 lesbian motorcyclists calling themselves "Dikes on Bikes." An estimated 100,000 people lined Market Street to watch the procession, which included gay marching bands, about 10 floats and antique automobiles.

SG from page 1

been failed.

But Senate President Andy Rutens, an ONLY member, said he stands behind the committee's decisions.

"These were individual cases failed for individual reasons," Rutens said. "It's not like we're going to put people into senate just to fill up the seats. People were failed that the (Elections and Appointments) committee felt didn't know the system, or didn't understand the issues at hand."

Garcia said the people he recommended for appointments to senate were "more than qualified" and resented the intensive interviews they were put through, which often included

questioning about their involvement in the Students' Party and work for Garcia's election campaign in March.

"My people have so many qualifications they don't have enough room on the application to put them all down," Garcia said.

He noted that one applicant was the student body vice president of his junior college and had been very active in Student Government since arriving at FSU. Another had been vice president of student council at her high school, and all have had some experience in Student Government.

Garcia plans to recommend 11 more students for senate seats Tuesday when the Elections and Appointment committee conducts more interviews.

"We'll see what happens," Garcia said.

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Waldheim goose-steps to the "Vatican Rag"

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Forgive them their trespasses

To borrow filmmaker Mel Brooks' comic phrase from the movie *The Producers*, it certainly does seem like "Springtime for Hitler" once again. Yes indeed, I think Der Fuhrer must be goose-stepping in his grave in response to the subtle endorsements his regime has received from certain leaders of the "Free World" in recent years.

President Reagan's scandalous "they were victims, too" speech in Bitburg, a couple years ago comes immediately to mind. The victims being referred to were the thankfully dead Nazis buried in the Bitburg cemetery where the great patriot turned up one chilly day to lay a wreath in memory of their great suffering. Now comes the lovable, infallible Pope John Paul waxing ecstatic at the quality time he spent with Herr Kurt Waldheim last week. What's next, a national holiday for Eva Braun? A who killed Christ investigation with Patrick Buchanan as special prosecutor? An attempt to raise Hitler from the dead by Oral Roberts, who did, after all, recently proclaim dead-raising as his latest skill in applied Christianity?

The Meese mess

At long last, the boom may be finally lowering on Attorney General Ed Meese. Reports are rampant that Irangate special counsel Lawrence Walsh is introducing evidence to a Federal Grand Jury to determine whether Meese obstructed justice. Since the scandal's debut on November 25, 1986, when Mr. Ed held the now-famous press conference to reveal Oliver North's guilt and the president's and his own innocence, it has been painfully obvious that our chief law enforcer was also the ring leader in initial attempts to obscure and hide the facts. This welcome development also goes a long way in explaining why the Justice Department has been hinting that Mr. Walsh should be fired, and more, that the department will challenge the constitutionality of the independent counsel's very existence.

From this perch, such a development isn't a total surprise. After all, it was reported back in February that counsel Walsh was even then looking into charges of obstruction of justice by Meese. And when the Tower Commission report was released—and read—it was plainly evident that Meese's so-called investigation was not only shadier than his considerable shadow on a sunny day, but that Mr. Ed Meese himself had been an active participant in all aspects of the scandal as well.

The only real surprise is that there had been very little post Tower Report commentary on Meese's active role in the affair—or a clear-eyed assessment of what actually happened. They are closely linked. What did happen? What started out as a scheme led by National Security Advisor Robert McFarlane to establish an rapprochement with Iran to secure the release of American hostages held

COMMENTARY

FOR WHAT IT'S WORTH

in Lebanon was taken over by Meese and Oliver North and the so-called second channel of arms operators who turned the initiative into a money machine to fund the contras. This explains why time after time when arms were sent and no hostages were released the deals simply continued. The evidence clearly shows that Meese, North, the late CIA Director William Casey and Vice President George Bush, working the contra end, snatched the program from McFarlane's sweaty hands. The very last concern of this cynical crew were the hostages in Lebanon.

The smoking gun memo

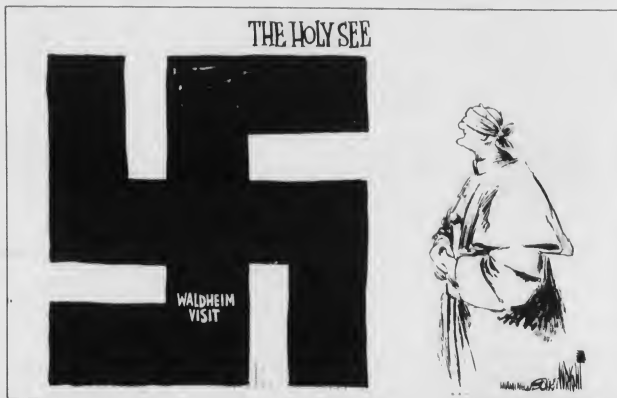
Many are intrigued by an April 1986 memo—written by North and intended for the president—outlining the diversion of Iranian arms sales profits to the contras.

Because there was no cover letter attached it is presumed that the president did not actually see the memo, as every such memo has a cover letter which the president initials for approval or disapproval.

I'm no Perry Mason, but I do have a delicious scenario—some say wishful thinking—as to why this memo has no cover letter with the old man's John Hancock, and why it even survived Ollie and Fawcett's infamous shredding party. Suppose North wanted to let the White House know he was not going to be the scapegoat for the enterprise, or that he was, he would expect a presidential pardon. How better to communicate this than leave half of the incriminating memo for the president's boy Meese to find and keep the cover memo with the president's initials for proof should the day ever come when he would need it for leverage?

Powell takes a powder

You could almost hear the collective sigh of disgust and disappointment let out by progressive folk across America after Supreme Court Justice Lewis Powell announced his decision to resign from the court last Friday. This was Powell's most reactionary decision since his appointment to the court. Does Powell really want to turn this court over to moronic apes like Judge Antonin Scalia, merely so he can have more time for tennis? Some legacy that is.



ARTS



The music is so important to the plot that each of the songs becomes much like a one-act play. This is where Webber should be heading, but he continues to produce lack-luster shows like *Cats* and *The Phantom of the Opera*.

Les Miserables scores, Andy strikes out

BY MARK SULLIVAN
FLAMBEAU ARTS NEWS EDITOR

Les Miserables Geffen Records

After years of air-headed nonsense, someone finally figured out that people don't go to a musical to have their intelligence insulted. The result is one of the best new musicals to come to Broadway in several years—*Les Miserables*.

It's a sad comment on the state of theater that the best Broadway has to offer does not come from America or even England, but from France. *Les Miserables*, by Alain Boublil and Claude Michel Schönberg, premiered in Paris in 1980. An English version was produced a few years later by the Royal Shakespeare Company and that version finally made its way to Broadway this year.

Needless to say, it was an instant success. *Les Miserables* draws on most of the recent strides made in the musical theater by such giants as Andrew Lloyd Webber and Stephen Sondheim. As in Sondheim's *Sweeney Todd*, the complex plot is related entirely through the songs. The music is so important to the development of the plot that each of the songs becomes much like a one-act play. This is where Webber should be heading, but instead he continues to produce lack-luster shows like *Cats* and *The Phantom of the Opera*.

Thankfully, *Les Miserables* abandons the Rogers and Hammerstein type of song that could easily be sung out of context: there is no "Some Enchanted Evening" in this score.

But there are a few weak songs. "Lovely Ladies" takes the plight of destitute prostitutes a little too lightly and "Little People," sung by the street urchin Gavroche, sounds too much like a song dropped from *Annie*.

Despite these weak points, *Les Miserables* is one of the

best scores to come along in a long time. Compared to recent Broadway offerings, it is a masterpiece.

The Phantom of the Opera Andrew Lloyd Webber Polygram Records

With such strikingly original shows as *Jesus Christ Superstar* and *Evita*, Andrew Lloyd Webber and Tim Rice helped create and expand a new form of musical theater called the "rock opera." But in his work without Rice, Webber has failed to live up to the promise of his early productions.

Instead of continuing to expand theater's boundaries, Webber has chosen to rely on pure spectacle, as in *Cats*. Suddenly, the music is no longer paramount; a dazzling set and elaborate costumes sell the tickets.

This philosophy is apparent in *The Phantom of the Opera*. A lot must be happening on stage, because not much is going on in the music.

Most of the 26 songs that make up the ambitious score of *The Phantom* are long ballads with hum-or-forget-em melodies. The lyrics are mysterious and intentionally vague—so much so that you could almost change the order and not disturb the plot.

The rest of Webber's score is made up of choral numbers, from the productions at the Paris Opera House haunted by the phantom. Unfortunately, Webber's music doesn't sound at all like grand opera, resembling instead a high school production of *La Bohème*.

But a few gems shine through the murky "Notes" sung by the managers of the opera house, has bright, witty lyrics and a creative melody. However, these bright moments are overshadowed by the rest of the

Turn to MUSICALS, page 7

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FROM STAFF REPORTS

TONIGHT

Free film abounds on the Florida State University campus tonight, beginning with the Student Alliance for a Non Violent Society's presentation of *Betta Syndrome* at 7 p.m. in the FSU Women's Center, 110 N. Woodward Ave. At 8 you can catch *Yankee Doodle Dandy*—non colorized—in Moore Auditorium.

Across town, the Tallahassee Little Theatre will be holding auditions for their upcoming production of *Harvey* tonight and Tuesday night at 7:30 in the Stage House on the corner of Thomasville and Chino Roads. Several parts are available for mature men and women. Performances are scheduled for Aug. 6-16. For more in or call 224-8474.

Those looking for a little out-of-town entertainment should check out the FSU Summer Music Theatre production of *The Fantasticks* in the Fine Arts Auditorium

on the FSU Panama City campus, 4750 W. 23rd St. Performances are scheduled to run from June 29-July 18 at 9 p.m. Central Daylight Time. Tickets are \$7 for adults, \$6 for FSU students, \$3.50 for students 8-16 and free for children 7 and under. For more info call (904)769-8851.

TUESDAY

Summer readings continue at 8 p.m. in the Alley, 210 S. Monroe St., when Mike Miller and Pat Ryan read their work. Admission is free.

WEDNESDAY

Free films continue at Moore Auditorium with Steve Martin in *Dead Men Don't Wear Plaid* at 8 p.m. The FSU department of dance presents Douglas Nielsen in performance with Madeleine Scott Wednesday and Thursday nights at 8 in the Mainstage Theatre. For ticket information call the Fine Arts Box Office, 644-6500.

Musicals from page 5

disappointing score.

South Pacific
CBS Records

There have been about a dozen different recordings of Rogers and Hammerstein's 1949 musical *South Pacific*. In addition to the original, definitive Broadway cast album with Mary Martin and Ezio Pinza, there was a film soundtrack and a dozen more from various foreign productions and revivals. There is even one version, very rare these days, with the inimitable Florence Henderson as Nellie Forbush.

So why in the world did they record it again?

Because after the commercial success of a new version of *West Side Story* by opera stars Kiri Te Kanawa and Jose Carreras under the direction of composer Leonard

Bernstein, they wanted to see if they could make lightning strike twice.

But *South Pacific* fails artistically for the same reason *West Side Story* did: these musicals simply were not written for operatic voices. Even though Australian diva Te Kanawa struggles to alter her style, she didn't sound like a young Puerto Rican girl in *West Side Story* and she doesn't sound like a little girl from Little Rock here. Carreras has even more trouble sounding like a love-struck Jewish boy and a French pianist.

But this *South Pacific* is not a total loss. Mandy Patinkin, as Lt. Joe Cable, gives a very original interpretation of "Younger Than Springtime." Instead of belting out the entire song, he holds back until the final verse, creating an almost unbelievably intense feeling.

Jazz singer Sarah Vaughan practically rewrites "Bali Ha'i," making the song into a sultry, seductive number. She, along with Patinkin, find new life in a score that Te Kanawa and Carreras could not begin to find at all.

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SPORTS

Becker's early ouster is good for game of tennis

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Pity poor Boris Becker. That man of '70th rated player in the world, whoever he is, went out and ruined the West German's chances of winning a third straight Wimbledon singles title. Gosh, pity poor Bud Collins. Now the famed NBC tennis "expert" will just have to focus all of his attention on the women's side—and, of course, Chris Evert.

When Becker took Wimbledon last year, he was heralded far and wide as the best player in the world. Never mind Ivan What's-his-name. Oh, what has come lately, aside from win tournaments like that one over in France?

Come on folks, Becker is such a hot property that he can charge a television station for an interview. Imagine—getting charged cash money just to catch a few syllables from the Arian kid. And boy, what a fine quote he is. Well worth shelling out a couple of hundred thousand.

But good news, good news, we won't have to listen to that 19-year-old punk this year come the fifth of July when the men's Wimbledon winner is crowned. Well, maybe they will pull him down from the stands for a few words, but we won't have to hear him talk about a third consecutive title. What is Collins going to do? He might; just have to give Ivan Lendl (oh, that's his last name) the credit he deserves.

The fact that Becker has been sent packing doesn't just come as welcome news to those of us who aren't in his marching and chowder society, though.

NCAA to discuss athletic's role

DALLAS—The NCAA convenes a special convention Monday to begin a debate on college athletics to consider a series of cost-cutting proposals affecting scholarships and the size of football coaching staffs.

Most of the legislation, however, could have been considered at the NCAA's regular convention in January—touching off a debate among the membership whether the special gathering is needed.

The 1,200 delegates will spend close to \$1 million of the schools' money to attend the two-day meeting.

"The cost of coming down here will offset any money that is gained by the legislation," said the athletic director at the Air Force Academy, John Clune. "And what if none of the legislation passes?"

SPORTS IN BRIEF

Looking for the ultimate good time? Try ultimate frisbee. Every Tuesday night at 7 p.m. the fenced-in intramural field, just west on Tully Gym the games will begin.

Sign-up for the frisbee league begins Monday in room 136 Tully Gym and will continue throughout the summer. New teams

and players are always welcome. Games will continue on Tuesdays throughout the summer semester.

Sign-up for second season softball begins Monday and runs until July 6. Registration is based on a first-come, first-served basis.

COMMENTARY

HOT ROD

Oh, no, guys like Stefan Edberg, veteran Jimmy Connors, Henri Leconte and even Tim Mayotte aren't weaving out their arms waving goodbye to Becker. One of these guys may be able to overturn the apple cart and Lendl to take the crown. Having Becker get booted has put some excitement in this little grass-court tourney.

Having Bjorn Borg win five Wimbledon in a row wasn't that bad. He was one of those quiet, unassuming types who was only disliked by a few who envied his abilities. But Becker is another story.

Smart little bratty kids are a dime a dozen. Give me 10 cents and I'll give you Becker and 11 others. He's one of those types who feigns modesty, then goes out on the court and tries his best to show up opponent. Who can forget what became known as the "Becker Shuffle" in the 1985 Wimbledon final? "Oh, he's just filled with youthful energy and zeal," some of the fans were saying. The opinion here is that he was just filled with a lot of youthful energy and cockiness.

So hats off to the 70th rated player in the world, who, aside from his parents, cares whether he wins another match? His biggest came last Friday when he sent the West German brat home.

And, for that, the tennis world can be thankful.

ON TV

Major League Baseball St. Louis Cardinals at New York Mets. WTKL, Cable 7, 8 p.m.

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SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 169

City votes to keep hiring program intact

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

Tallahassee's Department of Affirmative Action may be plagued with problems but not enough to warrant merging it with another city department, the city commission decided Monday.

At a special meeting, the commission voted 4 to 1 against a proposal to include the city's affirmative action effort under the Department of Employee Relations. Mayor Betty Harley was the lone dissenter.

The Department of Affirmative Action works to bring more minorities and women into higher level city positions.

Harley cited a "scathing criticism" of the three-person office in a May audit of the department to support the reorganization. City Manager Dan Klemm suggested the reorganization partly because of the audit's findings which, among other things, revealed inefficient execution of the department's responsibilities, inadequate program documentation, and duties that overlapped with other departments.

But Commissioner Dorothy Iman said the report should be seen more as a set of suggestions for change within the

Turn to CITY, page 2

TO SKIN A HEAD



PHOTO BY ED O'CONNOR



This poster in the Seminole Barber Shop (and a promised \$56 from chums) was enough to convince Steve MacQueen to strive for bristly perfection Monday afternoon.

FSU grads to head lobbying group

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

Two Florida State University graduates were tapped last week to take over the top spots in the Florida Student Association, a group that represents Florida's 150,000 public university students.

Gregory Hull Ryde, who graduated in May with a degree in political science, has been chosen to take over for outgoing Executive Director David Corry. Corry will leave his post this fall to attend FSU's law school.

John Asmar, who received his degree in multi-national business in 1986, will assume the responsibilities of Legislative Director. Shari Caparra Caparra said she plans to continue lobbying for higher education, but she doesn't know where.

The FSA Board of Directors, made up of the student body presidents from the nine

state universities, made its final decision after interviewing eight candidates.

Both Hull Ryde and Asmar are slated to begin work in their new positions August 1.

Hull Ryde said the association's main goal for the next year will be to lobby against a tuition hike—like those students have experienced in the past several years.

"The Legislature has been hitting us continuously with tuition increases," Hull Ryde said. "They have been coming too often and too much."

Another goal of the association is to increase the amount of financial aid allocated by the Legislature. Hull Ryde said Florida doesn't get very high grades for financial aid allocations when compared to other states.



Gregory Hull-Ryde

Turn to FSA, page 2

U.S. flier bails out over foreign policy

BY TODD ENSIGN

PACIFIC NEWS SERVICE

In an echo of Viet Nam's GI resisters, an Air Force sergeant has become the first GI to refuse military duty in Central America. But unlike the Viet Nam "grunts" who were the first to opt out of the war, he is a member of an elite reconnaissance flight team charged with monitoring Nicaraguan radio frequencies. Even more worrisome to the Pentagon is that he is an Hispanic of Mexican-American origin.

"I felt like I was making war on my own people," says Daniel Cobos, 30, of Laredo, Tx., in explaining his decision last May to file for a discharge as a conscientious objector.

Judging from the reactions Cobos has received from his peers, most enlisted personnel may follow his lead because of disagreements with U.S. policy in the region.

COMMENTARY PACIFICA

"Others have expressed strong disagreement with my stand, but also told me they respected my integrity."

Raised as an Air Force "brat" in an intensely patriotic Mexican-American home, Daniel and his two brothers followed their father into the Air Force.

Three years ago, Cobos, who received six months of classified training at Goodfellow Air Force base in Waco, Tx., was assigned as a cryptologic linguist aboard an Air Force RC-135 jet cargo plane.

Each night the reconnaissance plane, packed with

Turn to PACIFICA, page 2



PHOTO BY ED O'CONNOR

Elementary school teachers like Judi Bennett came to FSU from Leon and surrounding counties Monday to set up a "minisociety." Bennett teaches the ring in the Lilliputian games—one of many used in this unusual method of preparing teachers in economics education.

Future journalists camp at FAMU

BY
BARRINGTON SALMON
FLAMBEAU STAFF WRITER

If the latest crop of participants at Florida A&M University's Summer Journalism Workshop is any indication, says its director, the future of minorities in journalism looks promising.

"We've had some very good students this year," said J. William Snorgrass, program director and FAMU journalism professor. "They were part of an intensive two-week workshop where they got hands on experience producing a newspaper from scratch."

The program, which lasted from June 14-27, was sponsored by Dow Jones Newspaper Fund and several Florida newspapers including the *Tallahassee Democrat* and the *St. Petersburg Times*. They paid room and board for 20 Florida, Georgia and Alabama high school students. Snorgrass said the program is essential in encouraging minority students to enter the field of journalism, a profession that has traditionally lacked significant minority participation.

Students stayed in dorms on FAMU's campus, attended classes and lectures with guest speakers from all facets of the media—ranging from broadcasting to newspaper and magazine production, and produced a newspaper.

According to Snorgrass, the workshop—which ran from



J. William Snorgrass

1964-1968, was interrupted and restarted in 1979—has three primary goals: to encourage students interested in journalism; to interest those who are passive on the subject; and to show those interested in journalism what newspaper production is all about.

"In 1968, there were no blacks being employed for jobs on newspapers, and few were willing to spend four years in college preparing for a non-existent job," said Snorgrass. "Since then, there has been a concerted attempt by editors and others to correct these disparities."

Diane Hall, a workshop co-director, told students they should make good use of the workshop. "We wish to expose you to the world of journalism, and what it has to offer—its opportunities and challenges," she said.

One participant said her expectations differed from what she experienced.

"I thought it would be an easy two weeks," said Jacksonville's Raines High School student Sylvia Carter-Perry. "But I found out I had to dress up, do interviews and write stories. That was neat, and helped me learn a lot about myself—although I don't know if I will become a journalist."

Those in the workshop said spending 16 hours putting together their newspaper, *Workshopper*, often taxed their patience, and taught them they learned how rigorous news production could be, but best of all, it brought them together.

"We all contributed to the group effort," said Valdosta High School's Erica Miller. "We felt we couldn't leave until everyone was finished. People stayed and helped out until it was all done."

became impossible for me to justify what I was doing."

Cobos first began to question his role in the Air Force after helping to translate for a refugee from El Salvador. After that, "he remembers," "we'd run into each other at various gatherings. He told me of his government killing 14 members of his family, along with his best friend. He described the horror of walking along country roads and finding tortured and mutilated bodies, and the outrage of his government's systematically bombing his people."

In order to win a discharge as a conscientious objector, Cobos must convince a military hearing officer that because of his moral beliefs he is sincerely opposed to participating in war in any form. If his claim is not granted, he could face court martial if he refuses to perform further military duties.

The writer is a lawyer with Citizen-Soldier, a New York veterans' advocacy group.

Pacifica from page 1

sophisticated electronic gear, would fly from Nebraska's Offutt Air Force Base to Central America. Cobos and 11 other technicians, each fluent in Spanish, would plug into various frequencies as the plane slowly flew the length of Nicaragua's borders.

"Sometimes we'd pick up phone conversations which consisted of nothing more than family gossip," Cobos explained. "Other times we'd pick up traffic between Sandinista military units as they deployed in combat."

Cobos believes that information of value went through government intelligence services to the contras for use in planning their attacks on villages as well as Nicaraguan military units.

"When I first completed my training as a crypto linguist, I felt pride," Cobos said. "But over time, it

City from page 1

department than an indication it should be merged with employee relations.

"I disagree totally with the mayor that the audit report was a damning report of the affirmative action department," Inman said at the commission's regular meeting June 17.

At the same meeting, Inman objected to the reorganization being included in the city's proposed budget for next year without any type of discussion by the commission beforehand.

"I see this as a philosophic, policy, and a practical issue and not a budget issue," Inman said.

FSA from page 1

"States like New York allocate hundreds of millions of dollars in financial aid," he said. "This year, the Legislature allocated only \$20 million."

Hull-Ryde said the comparatively low financial aid allocation left \$39 million in student financial needs that were left unmet.

Although Floridians were assured in 1986 that the money generated by the state lottery would all go to enhance state education funds, some of it was used by the Legislature to replace existing funds. Hull-Ryde said. He said another goal of the association would be to make

sure all lottery funds next year go toward enhancing education.

"If they put it into programs that indirectly benefit education, that's fine," he said. "But we need all of it for education, of course."

Hull-Ryde, who served as staff assistant for FSA for the past six months, said he is proud of many things they accomplished during the last legislative session. He said a plan that allows students to prepay their tuition, and save money in the process, was one of the most important.

"It certainly was a big boost for college education in Florida," he said. "A lot of people who couldn't afford to go to college now will be able to."

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PLANET WAVES

world

AMRITSAR, India—Police Monday arrested a suspected Sikh extremist accused in a series of random submachine-gun attacks in posh residential neighborhoods of New Delhi two weeks ago that left 14 dead and 22 wounded.

Police in Amritsar, 250 miles north of New Delhi, said they overpowered Paramjit Singh, 19, outside the Golden Temple, Sikhdom's holiest shrine.

Police said Singh, who told interrogators he had hidden in the temple complex, confessed to a number of extremist killings.

MOSCOW—Prime Minister Nikolai Ryzhkov, approving Soviet leader Mikhail Gorbachev's plans to reform the ailing Soviet economy, said 13 percent of Soviet industry is unprofitable and might have to be shut down. Ryzhkov urged the deputies of the Supreme Soviet to adopt Gorbachev's economic reform to stop the country's economic slide.

and White House chief of staff Howard Baker held their first meeting to discuss the opportunity handed to Reagan when Associate Justice Lewis Powell announced his surprise retirement from the bench.

CARTHAGE, Tenn.—Sen. Albert Gore Jr. (D-Tenn.) announced he was a candidate for president. He said the time was right to bargain with the Soviets and America needs a youthful leader who can match wits with Mikhail Gorbachev. The 39-year-old Gore, youngest elected president, replaced Dwight Eisenhower, the oldest up to that time.

WASHINGTON—The government has approved the first U.S. testing of a new drug that appeared to boost immune systems and lessened some symptoms in AIDS patients during overseas trials, officials confirmed Monday.

The drug, AS101, was developed at Bar-Ilan University in Ramat Gan, Israel, by scientists who were searching specifically for synthetic substances that would improve immune system function, according to the company developing the drug in the United States.

AS101 is a chemical but is not based on any naturally occurring substance made by the body, unlike the drug interferon, and interleukin-2, which also bolsters the immune system.

nation

WASHINGTON—President Reagan met with his top advisers to consider a Supreme Court nomination that could tip the ideological balance for years to come. Attorney General Edwin Meese

Party leader opens door for popular elections in S. Korea

SEOUL, South Korea—The surprise announcement by President Chun Doo Hwan's hand-picked successor that he favored sweeping political reforms was cautiously welcomed by opposition leaders who warned protests would resume "if all this turns out to be false."

The National Coalition for a Democratic Constitution, the driving force behind three weeks of street rioting, called ruling party leader Roh Tae-woo's plan for the first direct presidential elections in South Korea since 1971 "courageous."

But it said that "the government and the ruling party now must demonstrate its sincerity by making proposals not only in word, but by implementing them immediately."

Opposition leader Kim Young-sam said that "if all this turns out to be false" he would call on the coalition to organize

large-scale protests in late August. "I think the organization has the same opinion," he told reporters.

In his nationally televised speech, Roh said he favored abandoning the country's electoral college system of voting and also supported releasing political prisoners, easing press restrictions and guaranteeing basic human rights.

The announcement was an abrupt reversal of recent statements, when party officials fueled press speculation that Chun would impose martial law to crush the spiraling anti-government demonstrations.

Roh said that if his proposals were now accepted, he would retire from politics, quitting his post as chairman of the ruling Democratic Justice Party and rejecting his June 19 nomination as its presidential candidate.

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It's ONLY revenge

Party politics has once again reared its ugly head in Florida State University's Student Government.

The ONLY Party, still reeling from last March's upset by the Students' Party in the SG presidential election, seems to be trying to exact some revenge. With the student senate still under their thumbs, ONLY partisans on the Elections and Appointments Committee have blocked six of eight appointments to the summer senate by Student Body President Mike Garcia.

Garcia's appointments, all Students' Party members, are vitally necessary because the senate is operating with only 15 senators—just half of its mandated 30-member body. Unfortunately, the few junior legislators in the senate are willing to disregard the FSU constitution to keep their power intact.

Of course, ONLY senators are quick to find excuses for refusing to grant entrance to Garcia's selections. Senate President Andy Rutens said the failed appointees weren't experienced or knowledgeable enough to be student senators.

"These were individual cases failed for individual reasons," Rutens said. "It's not like we're going to put people into the senate just to fill up some seats. People were failed that the (Elections and Appointments) Committee felt didn't know the system, or didn't understand the issues at hand."

This statement is laughable. If knowledge of the issues and workings of the student senate were requirements for entrance into the SG assembly, student senators would be rare animals. The workings of the system are, for the most part, learned after entry into the senate—the senate is a government laboratory for future politics.

But even if we were to accept Rutens' criteria for admitting new members, the reasons for rejecting the appointments don't add up. At least two of those turned down by the senate had ample experience in the running of a student government.

Garcia said one applicant was the student body vice president of his junior college and another had been vice president of her high school's student council. "My people have so many qualifications they don't have room on the application to put them all down," Garcia said.

Today, Garcia will put 11 more appointees in front of the senate's Elections and Appointments Committee. While the committee shouldn't rubber-stamp the selections, it should realize that a person's party affiliation shouldn't bar him or her from office.

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ACTUAL DOCUMENTED PICTURES OF RAPID FUNDAMENTALIST REACTING TO SUPREME COURT DECISION ON THE TEACHING OF CREATIONISM



LETTERS

Understandably so

Editor:

I agree that foreign instructors do not speak the English Americans do—without an accent and without vocabulary limitations. But even among Americans, there are differences in pronunciation, vocabulary and grammar. Being a native speaker does not necessarily give one the ability to speak perfect English. Nor does being a foreigner necessarily make one a poor speaker.

American students may have trouble understanding their foreign instructors, but this trouble of understanding may be due to culturally and emotionally conditioned attitudes toward foreign instructors, such as feelings of superiority.

Generally speaking, American students are taught that the U.S. is a superior country and that Americans are a superior people. Similarly, when they talk of someone who speaks with an "accent," they use the term in a belittling sense. Furthermore, American students have generally been brought up to believe that they do not have to cope with or adjust to circumstances that are unfamiliar to them. Rather, they assume everything should be easy and everybody else (including foreign instructors) must adjust to their wishes.

Can you imagine how hellish it is for foreign students in any university to understand courses taught by American instructors? Can you imagine what kinds of problems they experience when they have to give presentations in front of American students whose language they do not fully share? Do you know how they overcome these obstacles? The answer is simple. They are disciplined enough to have acquired the right approach to learn from whoever knows to teach them. In other words, they have been brought up to cope with or adjust to various situations. They have acquired much tolerance for accepting different languages and accents, far more than the American students do.

This does not necessarily mean that American students are any less intelligent than foreign students. But because Americans have had a less rigorous academic experience than primary or

secondary students in foreign countries, Americans tend to be less tolerant.

I know that the purpose of universities is to supply the society with well-educated people—leaders in many fields who will be able to understand and to communicate with others. Yet, if the administration in this university encourages students, especially freshmen, to refuse to learn how to understand and how to communicate with their foreign instructors because they "have an accent," how will they understand and communicate with foreigners in the future when the future holds the lives of the entire world might depend on it?

Glazi Q. Nassir

Beaucoup bucks

Editor:

We at WFSU-TV want to thank all of our viewers who made contributions toward the purchase of *The Wonderful World of Disney*. When *The Wonderful World of Disney* became available to WFSU-TV, we needed to be able to react quickly in order to purchase the series. The series will air over a three-year period and will add 172 more hours of family programming to WFSU-TV's yearly scheduling.

WFSU-TV did not have money available in the programming budget to handle the down payment for *The Wonderful World of Disney*, so we turned to our members and viewers to see if this was a series they would like in WFSU-TV's schedule and if so, to help us pay for it. So far with contributions from our viewers and underwriting provided by Tallahassee's Adventures in Travel and Panama City's J. Michael's Restaurants, we have raised the first installment on this costly series.

Your response and support have proven that WFSU-TV is truly a community enterprise. We hope you're enjoying viewing *The Wonderful World of Disney*.

Donna McHugh

WFSU-TV Director of Development

Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.



"Students working for Students"



MIKE J. GARCIA
STUDENT BODY PRESIDENT

WELCOME INCOMING STUDENTS!

On this campus, students can make a difference but only if they get involved. My Executive Cabinet and I invite you to join us in creating a better FSU. Here are a few ways you can start.

Mike J. Garcia

PRESIDENT'S CABINET

Dedicated students working with the Executive Cabinet, carrying out the projects planned for this year. This is your chance to get directly involved with the issues facing the student body.

SENATE SEATS AVAILABLE

(Must be in the division you will be representing)

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SENATE MEETS EVERY WEDNESDAY AT 7:30 IN THE LAW BLDG.

Bills First Reading:

Bill #84—Sponsored by Senator Harnsby. A statute revision to the Student Body Statutes Section 708.1 C (1). Purpose: to provide for adequate elections expenses and to insure a more active role in elections for the student body. POSTPONED INDEFINITELY BY JUDICIARY COMMITTEE.

Bill #93—Sponsored by Senator Rubens. An allocation of \$300 from Senate unallocated to Off Campus Housing Expense/Printing. Purpose: to print more apartment listings. POSTPONED INDEFINITELY BY APPROPRIATIONS COMMITTEE.

Bill #101—Sponsored by Senators Rubens & Leduc. An allocation of \$975 from Senate unallocated to Campus Recreation/Intramurals Salary Line. Purpose: to cover increase due to change in classification of position. POSTPONED INDEFINITELY BY APPROPRIATIONS.

Bill #105—Sponsored by Senator Band. A statute revision to Chapter 503.1 C (1). To remove all of this chapter due to conflict with Election Code. POSTPONED INDEFINITELY BY JUDICIARY COMMITTEE.

Bill #111—Sponsored by Senators Rubens & Smith. An allocation of \$4,626 from Senate unallocated to SAP Sundog Account. Purpose: to fund two publications of the Sundog

and the Sun Pup magazines. REFERRED TO APPROPRIATIONS JUNE 10, 1987.

Bill #115—Sponsored by Senators Rubens & Thorn. A revision of §302.50 within Union/Mini Concerts from Expense Advertising to QPS. Purpose: to correct error in university controller's records. REFERRED TO APPROPRIATIONS.

Bill #116—Sponsored by Senators Rubens & Martin. A revision of §2500 within Union Games from QCO to Expense/Materials & Supplies. Purpose: to purchase bowling pins. REFERRED TO APPROPRIATIONS.

Bill #117—Sponsored by Senator Harvey. A statute revision to the Student Body Statutes Chapter 204. Purpose: to authorize the renumbering of Chapter 204, Student Government Code of Ethics.

COMMITTEE MEETINGS

Elections & Appointments - Tuesday at 5:30 pm
Services & Academics - Wednesday after Senate
Appropriations - Monday at 2:15 pm
Judiciary - Monday at 6:00 pm
Legislative Concerns - Wednesday at 4:00 pm

ALL MEETINGS ARE OPEN TO THE PUBLIC BY THE SUNSHINE LAW

ARTS

Every movement tells a story

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Dance choreography is similar to writing fiction; both depend on accurate characterization and fluid movement. Douglas Nielsen feels that "Open Book," choreographed for select dancers from the Florida State University Department of Dance, was created the same way a writer would write a short story.

"Open Book" is really a book of short stories," Nielsen said, "a lot of little ideas I've strung together, ideas I've been carrying around in my journal."

Nielsen and Madeline Scott will perform several solos and duets in addition to the world premier of "Open Book" Wednesday night at a benefit concert for the FSU Dance Scholarship Fund. The performance is the culmination of eight weeks of collaboration between Nielsen and FSU dance students.

"This dance department has a national reputation and I think it was just a matter of time before we connected," Nielsen said.

FSU has benefited from the connection. With over 50 original compositions, Nielsen has brought years of dance experience to Tallahassee. He said the common thread running through each of the works is a concern with personal relationships.

"All my dances are about people and relationships," Nielsen said. "I find myself concerned and influenced most by people. And sometimes it's easier to communicate through dance."

"Headstart," which opens the show, highlights this difficulty of expression. It is a tight, focused solo performance by Nielsen about anxieties an athlete might experience before a competition, ranging in mood from ecstasy to fear of failure. The second piece, "Breakdown," is an expansion of an earlier work by Nielsen and includes eight FSU dancers. "Mon Petit Lapin," a romantic duet between Nielsen and Scott, closes the first half of the show. The dance involves the composer (Joachime Rossini) and a dedicated admirer, and is a comedy signature of Nielsen's work.

"Last Call," about an isolated character with one last chance before succumbing to loneliness, opens the second half of the show in complete silence. "Open Book" follows, and is a series of seven vignettes varying widely



Douglas Nielsen performs Viola Farber's "Last Call"

in tone and mood tracing different facets of four couples' relationships and their growing maturity.

"Couple No. 2" ends the program. The duet between Nielsen and Scott is a comedic rendering of a dance couple who have worked their routine from Vaudeville to Vegas. The couple has accepted their second place status in life and a certain pugnancy surfaces as the dance progresses.

Douglas Nielsen, Madeline Scott and members of the FSU Department of Dance will perform July 1 and 2 at 8 p.m. in the FSU Mainstage Theatre. Admission is \$5 general public, \$2.50 for senior citizens and free for FSU students. For information call 644-6500.

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SPORTS

Chancellor wants bowls eliminated

UNITED PRESS INTERNATIONAL

DALLAS—The chancellor of the University of California told the NCAA special convention Monday that college athletics would be strengthened by abolishing football bowl games and post-season basketball tournaments.

Michael Heyman, the opening speaker in a proposed 18th annual NCAA sponsored debate on college athletics, said scholarships based on need and making freshmen ineligible for competition would help reduce problems facing universities.

He also decried the commercialization of college sports. "Somehow," Heyman said, "we have committed ourselves to staging huge television extravaganzas. We can no longer just compete against each other. We have to put on a show for the nation. The time we spend putting on these shows is time we cannot spend doing other things more closely related to education."

Heyman was the first of 10 speakers Monday in the opening session of the NCAA President Commission's National Forum. The forum is planned to run through 1988 and generate reform legislation for the 1989 NCAA convention.

"We have seen recruiters who bribe high school students," Heyman said. "We have seen staff members who alter transcripts and test scores. Many of us have

become calloused to corruption. We are not pleased, but also we are not surprised, to hear of some coaches shuffling players in a local community college and having them take easy courses solely to get eligible.

"I know I have offended some by what I have just said. Most of us believe that for every cheater who exploits athletes and corrupts athletics, there are hundreds who are honest and moral. I believe this, too. But I believe that we have to face up to the very unpleasant fact that we have created a world, the world of big-time athletics, where cheating too often occurs."

To solve the problem, Heyman listed changes that could be considered.

"We could consider eliminating grants-in-aid based on athletic skill and instead award aid based on need."

"We could consider declaring freshman ineligible for varsity competition."

"We could call for the creation of minor league farm systems for professional football and basketball and sever what has been called the 'unnatural link' between academics and athletics."

"We could do the unthinkable and abolish bowl games and post-season basketball tournaments."

"What would happen if we took these steps? What would the world of intercollegiate athletics look like?"



PHOTO BY ED O'CONNOR

If a California administrator has his way, college football bowl games will be no more

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